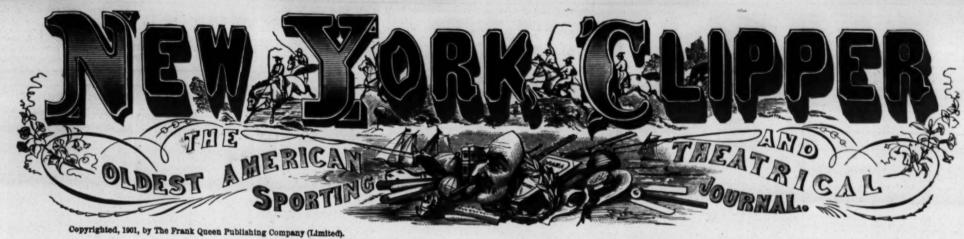
newsboy racket, but in the last couple of

acts she used to warm up a bit. You know the scene with Black Donald in Capitola's

the scene with Black Donaid in Capitola's room. Burdick was playing the outlaw, and just as he caught her in the struggle, before she sends him down through the trap door, something fell on the stage with a metallic ring. For an instant Ginger forgot herself, and a sharp exclamation of alarm broke from her lips as her hand instinctively sought her throat. After the

the stage hands who found the missing



FRANK QUEEN, 1853.

NEW YORK, JUNE 1, 1901.

we found out later. So were her diamonds,

and she didn't wear them down to break-fast, either. The Saratogas were full of clothes that would have walked down Fifth

Avenue alone, and dazzled the natives, but

Avenue alone, and dazzled the natives, but they were the real thing, not stage fakes. She played Lady Isabel in velvets and laces that made Happy Valley turn over in its grave, and Runnells put on "Camille," just to see her dress it. He advertised her

diamonds once. She saw the headlines and there was war in the hotel parlor. He never

advertised again. After that we bet on

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THE RIVER 'NEATH THE PINES. knew the ropes, and he was an aspiring kid in our estimation. It took two weeks to

BY T. C. HARBAUGH.

in our estimation. It took two weeks to back us into line. Runnells gave the Childe, as we called him in our purblind ignorance. as we called him in our purblind ignorance, full power. He fired four of the company and left the rest of us tired. He rehearsed old worm eaten standbys like "The Octoroon" and "The Danites," and introduced new points into them until the company howled. He played the parson as if he were A laughing river sought the sea beneath the nodding pines Where hatred marshalled long ago the ser-

ried battle lines, now no smoke obscured the sky, no loud commands were heard, But 'mong the dark green branches sang a

happy little bird. the flowers on the bank two And 'mid merry children play'd, Now where the gentle sunshine fell, and now

amid the shade:

amid the shade;
Their childish hearts were full of glee above
the river's flow,
And Peace spread wide her snowy wings
where War reigned—long ago.

"Today," said one, "o'er all the land the fairest flowers will lie Upon the brave who take their rest beneath

the azure sky; Come, let us weave for them two wreaths

of roses—pine and yew, Yours for the boys who wore the Gray, mine for the boys in Blue Your grandsire fought with hero heart where waved the plume of Lee,

Mine stormed in blue where Sherman led his legions to the sea;
They were Americans, and we can proudly

form today Our wreaths of valor for the men who fought in the Blue and Gray.'

The ripples of the river seemed to get a

brighter gleam,
And grander grew the music of the old,

majestic stream,
While everywhere the children sought the
flowers bright and gay,
To keep with love, as children should, the

land's Memorial Day.

They twine the pine about the rose, they

pluck the softest yew, is for the men who wore the Gray, this for the boys in Blue;"

And laughing on the river's bank two chap-lets fair they wove

To show that Peace had conquered War,
that Hate was lost in Love.

No longer doth the bugle sound within that Southern wood,
No longer ride the iron fleets adown the lucent flood;
For where the cannon scattered death be-

neath the Summer sky

neath the Summer sky
Two pretty wreaths, by children twined,
apon the greensward lie.
"This for the boys who wore the Blue, this
for the men in Gray,
Our fathers keep beneath one flag the land's
Memorial Day;"
And softer grows the river's song beneath
the crested pines,
And Peace keeps guard where long ago
stood fast the tattle lines.

# ANOTHER MAN'S WIFE.

BY IZOLA L. FGRRESTER.

Her name on the bilis was Nina. Nina Glenn, but Stubbs called her Ginger, the first day she came and blew him up because he sent the wrong trunk to the theatre. "Did you ever see one of those kind with black eyes, and gold plated hair, that didn't think they owned the show, and had a mortgage on you?" he said, after she had gone back to her dressing room. "And say, did you see her trunks? Three? Yes, sir. Three old fashioned, round topped. Sara-Three old fashloned, round topped, Saratogas, big enough to ship an Uncle Tom out-Guess Ginger thinks she's going to be right, particular star. Wait till she bright, particular star,

We had all of us struck Burdick at some We had all of us struck Burdick at some stage of the game. When old Runnells—Ned Runnels that was, used to be with Kiralfy in the gay old days—when Ned sprung Jack Burdick on us for stage manager and leading heavies, we all gave him the merry and quiet ha-ha, and prepared to give the boy the lightsome, jolly, and a liberal education in the professional line.

He had come from Vermont, where even the mountains were green, and we judged him

the mountains were green, and we judged him by the mountains. Also, he had taken a full at a dramatic conservatory, and played Orlando and Romeo, and sometimes Mr. Honeyton in the innocent little farce, "A Happy Pair," at giddy little matinees where all the audience were admiring, long suffering deadheads, friends of the pupils. Then he had landed in New York. Maybe it was his good looks, maybe his winning ways, but anyway Eugenie Howard was looking for villain for her piece and caught Burdick. He was with her two seasons, then Eugenie grew ambitious and wanted to be the American Duse. She wrapped her hair around her ears, and had a poster portrait made, and put on the secret sorrow face, but the pablic wouldn't stand for it, so she went

into vaudeville, and Burdick met Runnells.

Of course it was a drop from Ibsen to repertory, but we were all old stagers and

playing one of Sardou's meditative vil-lains, and let Sandy do the ranting. Claire Norman was doing the leads. She

was forty-four. Some one had told her

once that she looked like Lotta, and she once that she looked have both, and ale nearly killed herself trying to live up to it. She made love to old Runnells, and tried to make him put on "Little Barefoot" and "Fanchon," so she could wear curls and a sunbonnet, but he turned her over to Burdick, and after the first row she got her

weeks' friendly bye bye card. That was how Ginger came. Burdick wired New York, and she joined us in Happy Valley. That's in Indiana, two stores, the mayor and a yellow dog. The mayor is postmaster, hotel keeper, station agent, proprietor of the opera house and owns the

We saw her in the dining room first. The members of the company were encamped around the long centre table, and the head vaitress made a place for her next to Runnells, but she sailed past, and sat in soli-tary state at a little round table over by That was a mild starter, and the window. That was a mild starter, and settled her with us then and there, but Burdick looked at her more than once, and

knew he liked her style.

She was a thoroughbred, one could see that. There wasn't a single professional stamp about her. Even her hair was real,

around the theatre Ginger was merely the leading lady to bim, but he played Armand very well-a trifle too well, some said, con-

AL.W. MARTIN

very well-a trine too well some said, con-sidering his Camille.

It was Sprling. Spring in Indiana makes you want to be a boy and go swimming in the swelling creeks, or moon around the wet, sweet smelling patches of wood that dot the tolling fields here and there. The pines were pungent and restless, and you open the car window and catch a whiff of it all, and forget the one night stands, and Broadway,

forget the one migni-and other little things.

and other little things.

when the rest of us Ginger rose early. When the rest of us were strolling in to breakfast, about ten, she would pass the window, her face full of Spring sweetness, her hands of violets. After a while she did not return from her morning walk alone. Burdick carried violets, toc. And somebow, although the two were not of us, we were glad and interested, and hoped she would not throw him down.

Then one night a strange thing happened. We were playing "Capitola, or the Hidden Hand." Ginger was not at ease in the part. She did not go well with cigarettes and the

Burdick was a study those days. He was a rticle, but it had disappeared, and she went not one to wear his heart on his sleeve, and through the last act white as a ghost be-

through the last neath the rouge.

The next morning a rehearsal was called for "The Danites." In the middle of it I for "The Danites." saw Burdick give one of the rock set pieces a quick push back where he wanted it and then stoop forward and pick up something from a crack in the stage. Ginger saw him also, and as soon as her scene with the widow was finished she crossed to where

"You found my ring, Mr. Burdick," she asked quickly. Her face was flushed and there was a half eager, half defiant look in her great dark eyes as they met his steady gaze unflinchingly.

Without a word he drew a plain gold wedding ring from his vest pocket and laid it

"I did not know you were one," he said.
after a pause, and there was an undercurrent of bitterness in his tone that betrayed

"I do not wear it—I hate it," she returned, passionately, slipping the ring into her silver chatelaine bag, and before he could say a word she was gone.

There were no more morning walks entete-a-tete. Ginger went alone, and we noticed that on her return there were no violets in her hands, and the Spring was gone from her face, leaving only the shadow of a woman's hidden sorrow.

And after a while Burdick told Runnells that he was tired of repertoire and one night stands, and that New York called him back. Perhaps he told Runnells more. At all events the old man did not try to hold him,

stinctively sought her throat. After the curtain fell she searched all over the stage and offered ten dollars' reward to any of events the old man did not try to hold him, and we knew he was to leave the last night of "The Danites."

It was Mrs. Cassady who told Ginger. "And she never even changed color," she told us afterwards. "She's a thoroughbred, all right. She wears the ring on a gold neckchain. If they weren't different it wouldn't matter, but I guess the other man stands between."

We had to make a 2.45 A. M. tump to

We had to make a 2.45 a. M. jump to reach Valparaiso for Sunday. It was still chilly and damp in the early mornings, and chilly and damp in the early mornings, and most of the company had taken refuge in the little eight by ten watch box called a station, while we waited for the train. Burdick was outside, walking slowly up and down the platform, and after a time Ginger joined him.

"I hear you are going away," she said arriedly. "And I want to ask you to stay." hurriedly.

He hesitated a moment.
"You are very good," he replied at last,
but I would rather go—under the circumstances.'

A hot flush swept over her face, and she lifted her head proudly. "You are mistaken, Mr. Burdick. I thought

I knew your reason for leaving—"
"You know it very well," he interposed
with a short laugh, but she went on without

heeding him.
"And I wanted to tell you that there was no necessity for your going. I leave the company Monday." He turned suddenly and looked down at her.

"For the same reason, Nina?"
Her face was averted and she drew her seal collarette closer around her shoulders, with a little shudder.

seal collarette closer around her shoulders, with a little shudder.

"Is it fair to ask,—under the circumstances?" she asked, bitterly. He did not reply, and then passed the platform's length in silence. As they passed the broad glow of light from the telegraph operator's window a man standing in the shadow leaned slightly forward to get a closer view of the woman's face. Later, when the train drew in, the stranger boarded it last, with a ticket for Valparaiso.

It was a bleak, lonesome day. A gray, steady drizzie had set in shortly after dawn, and the whole town seemed size color-under its touch. We were all tired out and hungry and kept in the hotel until show time, Burdick and Runnells, as usual, attending to general affairs. The former was stern and worm looking and kept away from Ginger.

In the dressing room that night Mrs. Cassady, who was playing Captain Tommy, caught a glimpse in her looking glass of Miss Glenn's face, and turned impulsively.

"What do you let him go for " she said. "Life's mighty short, any way it comes, good or bad. Is the other worth it?"

"He is my husband," returned Ginger, slowly. "I never loved him. It was a case of money, of course. So many of them are.

"He is my husband," returned Ginger, slowly. "I never loved him. It was a case of money, of course. So many of them are, where I come from. I never thought of—others." She paused and went on with her dressing. "It is best for him to go, I think," she added at last, and the look in her eyes was the same steadfast hopelessness one saw in Burdick's. "You're both thoroughbreds," said Mrs.

But, oh, my dear, life's so short, and when it gets down to a case of one face in the world, it's lonely when that is miss

Ginger turned on her, her face aflame with sudden light, so siender and helploss a figure in her Billie Piper suit, and yet such strength in her beautiful eyes.
"I know all that," she exclaimed, passion-

ately, "but don't you know when one meets the only man at last, and he is a man like Grant Burdick, one who holds the woman he loves above even the shadow of dishonor. don't you know one cannot give him haif? Don't you know that even his love would be a curse to me when I know another man can-claim me as his wife at any time? Can't

you understand that we two are different?"
"I'm afraid you would never be a success
in the business, Miss Glenn," answered Cap tain Tommy, with unusual gravity for her. "Life is too short to live what we play. It sounds pretty, but it don't go.

Burdick was on the other side of the Burdick was on the other side of the stage, giving the two supers who played the Danites a brief rehearsal before the curtain went up. We always had to use a couple of the natives, and this time I thought he had secured one particularly villainous look-

had secured one particularly villalnous looking party.

"You understand, boys," he said finally.

"In the last act the shooting of Billie—Miss Glenn passes up those rocks. I will give you the cue all right. That is all, only aim rather high. They are loaded with blanks, but it is just as well to be sure."

The men nodded, and after he had gone one of them turned to me. He wore the Danite's heavy beard, but his eyes were young and full of subdued fire.

"Is he in love with this woman—Miss Glenn, as he calls her," he asked.

"You had better ask him." I said.

The end came so swiftly that even the audience were in ignorance of it. Burdick was playing the Parson, and was near enough to the entrance to see the expression of determined hatred on the face of one of the Danites, as he raised his gun to shoot, and saw him take deliberate aim at Ginger. In an instant Burdick had struck the gun upward, just as it went off.

"You devil," he muttered, as he grappled with the man, "You aimed to killed her."

The other laughed, and, wrenching one hand free, drew a revolver from his hip pocket.

"She is my wife." he said. "I'll take her."

hand free, drew a revolver from his hip pocket.

"She is my wife," he said. "I'll take her with me," and before Burdick could stop him he had placed the weapon to his temple and fired.

They faked the last scene, and hustled the curtain down. None of the women knew what had happened, except that an accident had occurred. Burdick and Runnells had been bending over a figure stretched at the back of the stage on a pile of grass mats, when they heard Ginger's voice.

"Was anyone hurt?" she asked. Runnells placed his portly figure in front of the grass mats, and motioned Burdick to go to her.

"Come, dear," he said. "It is no place for you."

"Come, dear," he said. "It is no place for you."

She flashed a quick glance of comprehension at him as he took her arm.

"When does your train leave?" she asked.

"Not until Monday night," he answered, wrapping her furs about her with a proprietary air. "We will go together, you and I, as man and wife.

The following day Runnells managed the quiet wedding. Ginger would have waited, for the memory that had been, but Mra. Cassady sang her psalm of life and overcame all objections.

"Life is so short, my dear," she said.

all objections.

"Life is so short, my dear," she said.

"Catch all the joy you can while it's being passed around, and be thankful that the poor devil lying yonder has no greater crime than his own death to answer for. Give Burdick all without regret. Life is too short."

# new Plays.

"At Valley Forge,"

"At Valley Forge,"

A colonial drama, in four a.ts, by William

L. Roberts, was produced for the first time
on any stage April 14, at Peorla, Ill. The
story: Captain Wilford Fairfax, a Continental officer in General George Washington's army, and a relative of Lord Fairfax,

Yellowing the beneathed to Virginia Proc. of Virginia, is betrothed to Virginia Pres-ton, a type of the sweet colonial girl, who risks her life and liberty for the Continental of Virginia, is betrothed to Virginia Preston, a type of the sweet colonial girl, who risks her life and liberty for the Continental cause and for the man she loves. At the manor house, in Philadelphia, Captain Fairfax is accused by Major Henry Carleton, a Tory officer, of having murdered one of the Preston relatives. Fairfax is engaged in a duel with Carleton, when the Continental troops interrupt its consummation. A month later, at the Hessian headquarters, near Trenton, on the Delaware, the soldiers are making merry at Christmas time within the British lines, and Miss Preston is a prisoner within the house, with Carleton near at hand. Fairfax appears as a spy, and in a hapless moment his identity is revealed and he is sentenced to be shot. Penning a short message to Washington, apparently in a spirit of bravado, but really revealing the true situation within the enemy's lines, and cailing upon the Continental army to attack, he challenges any man there to deliver it to Washington. Crumpling the message in his hand, Carleton throws it indignantly to the floor, whence it is unobservedly rescued by Miss Preston, and thrown from a window to a second spy on the outside. The attack follows, and Fairfax and his sweetheart are liberated. Eighteen months later the scene is laid in Virginia's home, when the evening meal is in progress. Carleton's sudden appearance in search of Fairfax interrupts it, and he is again insistent in his persecution of Virginia. Captain Fairfax appears and is taken prisoner. The following morning the tables are turned. Carleton engages in a deadly combat with Fairfax, who is defending his sweetheart's honor, and, finding the Continental army approaching, selzes Fairfax's coat and attempts to make his escape. A builet from the gun of one of his own men, who has taken him for a rebel, kills him. The news of the fall of Yorktown comes at the same moment, and Fairfax claims his bride. During the final scene a Tory officer, who has secretly been protecting Miss Preston, reveals the fact that Car

"The Head Waiters,"

A musical farce comedy, in two acts, was produced for the first time April 28, at the Great Northern Theatre, Chicago, by Ward & Vokes and company. It is written by Hal Ward and Edmund Day; music by Thomas H. Chilvers. The first act opens in the Hotel Maybe, Cape Maybe. The principal characters are Percy and Harold Negligee, who have become billionaires by the simultaneous deaths of all their relatives. Their aim is to spend all their money. In carrying out this laudable intention they purchase the Shamrock Rathskeller, New York City, which is the setting for the second act, and where all the Summer men and girls, who figured in the first act, appear. In lieu of a plot the time is occupied by new and bright specialties, the hotel and rathskeller furnishing the bankground for this type of entertainment. The show closes, after songs, dances and jokes, with a burlesque on the prevailing type of war drama. Nearly all well known plays of this type are taken off. Margaret Daly Vokes is a frontier girl, looking for a long lost father. "Happy" Ward is a general with a telegraph instrument which carries messages after the wires are down. Harry Vokes is a solder under sentence of death. Thomas Evans, in the burlesque, is a war correspondent. The war burlesque ends with the revealing of the mystery of the long lost father, the providing of relatives for all the characters, and the making of a big, happy family. The production, in all, has no claim to plot, and depends upon its up to date specialties and novel scenic effects to make it a winner. The cast: Percy Negligee, "Happy" Ward: Harold Negligee, Harry Vokes; Izzy Mark, George Sidney: Imaginary Thomas, Thomas Evans; Little Willie. Joe Kelly; Harry Solace, Harry Thornton; Wagoner Mosart, Tom Chilvers; Ringer, Louis Powers; Gotrox Bywine, Bert Wainweight; Hy Binder, Nat Wixon; Sam Sun, Fred Whitheld; Joe Kerr, Chas Altman; High Perch, John Mots; Lielac Helld, Margaret Daly Vokes; Allie Mooney, Estelle Bird; Poly Footlight, Lucy Daly. "The Head Waiters," A musical farce comedy, in two acts, was

The Park Theatre, Boston, and Four-teenth Street Theatre production of "Lost River," purchased from Liebler & Co. by Jules Murry, have been consolidated. One big company and all scenery and effects go out next season under Mr. Murry's direction.



Everybody knows that Pilar Morin suceeded Valerie Bergere in the title role of Madame Butterfly," Belasco's beautiful little play, which for many weeks was the prin-cipal attraction, at Proctor's Fifth Ave. The-But everybody does not know that this gifted actress was the one selected from among fifty-two others to play the difficult The director-actor whose duty it was cose another actress for the part, had role. fifty-two interviews with possible and impossible "Butterflies." Twenty-seven of these, he rehearsed in the part of the unfortunate little Japanese girl, before decid-ing upon Pilar Morin as being the very best and most fittled for the role.—and his fortunate selection was indorsed unanimously.

One man's conception of pleasure is not

eccessarily that of everybody.

An instance illustrating this, happened within the hearing of a certain actor during his engagement in a Cleveland stock com-pany some years ago. It was Fourth of July and about ten in the morning, and he found it necessary to go to the theatre for his mail. On the curb in front of the building stood two men while another sat close by with feet in the gutter and busily engaged in cracking a cocoanut. The 'hree of them were fresh from far rural districts as was strongly evidenced by their dress and back-woods language. They were busily dis-cussing plans for their holiday's outing. Finally the countryman in the gutter said in a contented tone of voice, and an expression

a contented tone of voice, and an expression of intense enjoyment:—
"I don't know what sort o' day you two hev made up yer minds tew, but as fer me, I'm a havin' bout all the sport I can handle. -This is my sixth cocoanut.'

During the early times of the gold excitement in California, Sacramento was the mercantile centre to which miners would come from the hills and mountains for supplies. Almost the first thought of these men, who had been "roughing it" for months and more at a time, was to look up some place of amusement. They had but little pleasure of that character out in the hills except when wandering fiddlers or fakirs with magic lanterns, or strolling song-and-and-market in the strolling song-and-market in the strolling strolling song-and-market in the strolling s with magic lanterns, or strolling song-and-dance people happened along. Whenever they did so, they were treated to the best of everything in the camp, besides receiving good returns in the form of gold dust.

Shortly before seven o'clock, two of these horny handed gold diggers wandered down the main street of Sacramento in search of diversion.

Everything was more than interesting, for this was their first contact with civilization for several months. They parted with their money in the miners' usual free-handed manner.

A band playing on the portico in front of the theatre was attracting crowds on both sides of the street, and the two friends joined the listeners. A few minutes later they decided to see the show that the band was advertising, and drew up to the box office which had only just then opened for the evening.

"How much to go in?" asked the spokes-man of the pair.
"Only a dollar apiece," was the answer.

of gold dust and shook out three or four dollars' worth, receiving in exchange their

At that early hour, of course they were the first in, so helped themselves to the best seats. Before them was a drop curtain on which was painted an ordinary mountain

Evidently they had never been inside a real theatre before. They looked stolidly at the scene on the curtain for about ten minutes, then at each other, and back at the curtain for ten minutes more. Neither wished to show the other that his interest

in the scene had waned, so they sat there ten minutes longer, when one finally said:—
"I've had 'nuff,—le's go," then both suited the action to the word. On the way out. the spokesman went up to the box office window and said to the man within:—

"Say, Boss—we don't want our money back,—but that's the durndest pamerama I ever did see."

A former manager of a theatre in Rich A former manager of a theatre in Richmond, Va., was telling of his troubles with colored stage hands. Properties would be missing when most needed. Everything not nailed to floor was in danger of being carried off by these "gen'men of color," and especially small portable articles such as mantel ornaments, etc.

At last the worried manager found how

he could count on keeping enough of these to set a parior scene decently. Said he:-"I simply piled the things into a box that had been used as "Ophelia's" coffin. These

naturally light-fingered fellows had enough of superstition in their makeup never to disturb anything consigned to the protection of that box.

A manager once wrote to the local manager of a theatre in a town in Virginia to see if he could book a production of Sher-idan Knowles' "Virginius." The answer to his letter was :-

Send your show along,-people down here are very loyal. They are just aching for something about their own State."

\* I've heard of rehearsals being called for trivial reasons, but today comes a story from a manager who closed last week, that,—to use his words-"was the limit."

The wife of the assistant manager had a part in the play, and she concluded that the part in the play, and she concluded that the laugh, which greeted a certain good line which she had, was not given heartily enough. She had complained to her assistant-manager-husband that the young ladies who were, by their laughs, to add to the importance of her speech, did not "Ha! ha!" loudly enough. Several times did he plead

with the young women to put more mirth in their voices, but with no apparent effect. At length his opportunity came. The manager went on to a town, a day ahead of the company leaving in charge, his assistant, who sent around a call for rehearsal at nine o'clock in the morning. This necessitated a hasty breakfast and a hurried rush to the

Then the pro tem, manager seriously conducted the rehearsal which consisted in going over and over again, the laugh that "fed"

Some years ago, a Shakespearean festival in which the leading actors and actresses of America took part, was held in Cincinnati. Every play was given on a grand scale, money being lavishly expended for appropri-

ate properties and costumes.

Mr. Murdock, one of the greatest of tra gedians, though at that time, juite enfeebled by age, was finally prevailed upon to take part in the presentation of "Julius Crear". Cæsar." Another actor was to play the role of Antony with the exception of An-tony's oration over the body of Cæsar This was to fall to Mr. Murdoch's grand and eloquent interpretation.

A papier mache bust of Casar had been A papier macke bust of Casar had been made in Paris at considerable expense, as pecially for this occasion. The rest of the body of the great man who fell "en at the base of Pompey's statue," was comprised of two heavy planks with small pieces of boards nailed to them for feet. This semblance of the body which was covered with heavy Roman pall leaving the head and shoulders visible, was placed on a bier near the entrance, ready to be borne on to the stage in front of the forum. stage in front of the forum.

During the hurried setting of the scene, the body" had been stationed with the head towards the entrance instead of feet fore-most. This was noticed only after the entrance had been made, so much to the anxiety of the stage manager, "Cæsar" came in head first, borne by warriors whose slow tread kept measure to the solemn strains of a chant. However, this was only a trifle compared to what followed.

Murdoch who was in poor health and on this occasion, terribly nervous, had reached that part of the oration where it reads :-

"Kind souls, what, weep you, when you but behold our Casar's vesture wounded? Look you here, "Here is himself, marr'd, as you see, with

With that he threw the pall back from the ody, disclosing to view the makeshift timbers. It was too much for poor Murdoch, who collapsed and could not go on with the lines. At this point there was an exceed-

ingly quick curtain.

On the studio walls of the palmist Wil-On the studio walls of the palmist Willette, are the palm impressions of many notable people, not only in society and all the professions, are well represented, but conspicuously numerous are those taken from the hands of important people in the dramatic profession. One especially caught my eye on account of the words written beneath the lak impression.

It was Weber's hand, the clever little half of that ridiculously amusing team. Weber

on his head was a disreputable old hat of today's style. The leading woman was rescued with only the costume she was wearing. The last straw to the weight of loss suffered by the star, was laid on in the shape of a cab bill presented by two of the

company-who were not Americans, by the way.

The amount of the claim was \$2 for carrying these two,—whose loss had not been particularly great,—away from the scene of the disaster.

Per JOSEPHINE GRO.



FOUR MUSICAL COLBYS (COLBY FAMILY).

The above family of musicians and singers was brought into prominence the past season by James Hyde, of Hyde's Comedians. Their act, which consists of selections upon musical novelties, cake walking, solo and quartet singing, yodling, and their great imitation of Sousa's Band, has created a sensation in vaudeville. The Colbys have been retained by Manager Hyde as one of the features of Hyde's Comelians for next season.

EDWARD POOLE, A young pitcher drafted by the Pittsburg Club, of the National League, from the Wheeling Inter-State League team last Fall, was born Sept. 7, 1877, at Canton, O., and learned to play ball around his home. His first professional engagement was with the Zanesville Club, of the Ohio and West Virginia League, in 1895. He continued with that club until June 30, 1897, when he was transferred to the Springfield team, of the Inter-State League, finishing the season with the latter and participating in twenty-five the latter and participating in twenty-five championship coatests. Some of his best pitching performances with the Springfields were in shutting out Youngstown and New Castle each without a run, and allowing the former five hits and the latter four, on Aug. 25 and 27, respectively. He held New Castle and Wheeling to five hits and one run each. He continued with the Springfields until the close of the season of 1898, and that year took part in thirty-one championship games. Twice he shut the Daytons out without a run. The first time holding them to five hits and the second time to only two hits. Once he shut the Fort Waynes out without a run, and allowed them only three hits. He also shut out Toledo and Grand Rapids each without a run, allowing the former four hits and the latter five. He pitched two extra inning the games, winning both, one sixteen innings and the other eleven. He lost a ten inning game by 2 to 1. He was with the Wheeling team, of the same league, in 1899, and that year participated in eighty-four championship contests, forty of which he occupied the pitcher's position, and in the other forty-four he played at times all the infield, as well as all the outfield positions. He remained with er's position, and in the other forty-four he played at times all the infield, as well as all the outfield positions. He remained with the Wheelings until the end of the season of i900, and that campaign he took oart in seventy-eight championship games, in thirty-six of which he filled the pitcher's position, and in the rest he at one time or another filled every position on the team, except behind the bat. Of the 'hirty-six games he pitched, he won twenty-two, and one ended in a tie. His most noteworthy contest was an eighteen inning game with Mansfield, which Wheeling won by 3 to 2. He allowed the Mansfields only nine hits in the eighteen innings. Once he allowed Columbus three hits and no runs. Twice he shut the New Castles out without a run and held them down to four hits in each game. Once he held Dayton down to three hits and two runs. At the close of the Inter-State League season he joined the Pittsburg National League team. On Oct. 12, at Pittsburg, against the Chicagos, he went in to pitch in the third inning, after four hits and five runs had been made off Phillipe, and held the visitors down to four scattering hits and one run in the remaining seven innings. In addition he knocked out a triple bagger and a home run.

dramatic profession. One especially caught my eye on account of the words written beneath the link impression.

It was Weber's hand, the clever little half of that ridiculously amusing team, Weber and Fields. It had a very Weberesque inscription beneath the autograph reading:

"This is what I found at the end of my wrist."

This is what I found at the end of my wrist."

The verything connected with a certain large production was burned with the theatre of a big Western town during the past season. The star escaped in his stage dress which was a costume of the far past, while

### CRIMMINS AND GORE,

In "Like Mother Used to Make," made something very much resembling a sensation at the Boston Music Hall, and an original idea, "Like Mother Used to Make," is admitted "Like Mother Used to Make," is admitted about the best thing that has been offered there this year. Rosa Gore's entrance as Drydock Liz causes a roar of laughter and the act goes with a bang. Crimmins' burlesque changes from one character to another are signals for roars. The dissatisfaction between patron and proprietor of the restaurant is worked to a perfect comedy climax, and when the woman starts in to clean out the place the laughter is incessant. The return of Rosa Gore as Madam Heartburn first stills the audience, then starts surprise and incredulous whispers, and rounds of applause reward the clever change. The comedy, which had changed from the lowest sort of the highest in the time necessary for the change, goes on successfully to the close. As in New York, the people who patronize vaudeville in Boston have found something new to laugh at and talk about.



AL. W. MARTIN

Has gained an enviable reputation as a manager through the great success of his mammoth productions of "Uncle Tom's mammoth productions of "Uncle Tom's Cabin." These revivals have been among the most sumptuous in the history of the old play, and have brought him enormous financial returns. Beginning with a small company and in a modest manner, he added to his production from season to season until he now has two fully equipped productions of the famous old play, traveling in his own special cars and completely equipped with special scenery and costumes. One of these companies plays the big cities almost exclusively, while the other is routed among the principal one night stands. Manager Martin expects to still further enlarge his amusement holdings next season, although he is not at present announcing his complete plans.

THE "NEW" LIPPINCOTT MAGAZINE.—The June 'ssue of this popular monthly contains the following articles: Four Leaved Clover, Maxwell Gray; Cherry Boughs, Lizette Woodworth Reese; A Great Midsummer Fair, Francis J. Ziegler; The Greater Joy, Frank Walcott Hutt; Oppressing the Oppressor, Cy Warman; Old Lace, James Buckham; An Enemy to the Throne, Clarence L. Cullen; The Reed's Strength, Cariotta Perry; Population and the Isthmian Canal, Professor Lewis M. Haupt; Bloodroot, Clinton Scollard; Her Maiden Name, Caroline Lockhart (Suzette); Rah, Rah, Rah, Murray, Burton Egbert Stevenson; Books of the Month, Walnuts and Wine. THE "NEW" LIPPINCOTT MAGAZINE.-The

# SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the profes sional career of the subject, on the following

which it is to appear

FRANK QUEEN PUBLISHING Co., Limited.

# World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this affice at once, for renewal for 1901–1902.

— M. W. Hanley writes that the season of 1900-1901, in Toronto, Can., will, he considers, be a memorable one in the theatrical history of the city, for it has been clearly demonstrated by the Robert Mantell engagement at the Toronto Opera House that an actor, once he has won public approval, can fill a profitable engagement extending over two weeks, which was the period allotted by those who were supposed to be wise to the wants of the theatregoing people of Toronto. Manager Hanley has just completed arrangements with Manager Small, of the Toronto Opera House, for the extension of his engagement until June 1. This will make five consecutive weeks that Mr. Mantell has played to crowded houses. This week he will present "A Face in the Moonlight," and for the closing week will give "The Lady of Lyons," "Othello," "Romeo and Juliet." and a grand scenic production of "Hamilet."

— George H. Adams writes: "Dickson & Moutard's "Humpty Dumpty" Co. closed its. M. W. Hanley writes that the season

and Juliet." and a grand scenic production of "Hamlet."

—George II. Adams writes: "Dickson & Mustard's 'Humpty Dumpty' Co. closed lisseason of thirty-seven weeks and two days at Norristown, Pa., May 18, where we opened the new Grand Opera House, which is a house which every one in Norristown should be proud of. We were booked for 16, 17, with matinee 17, but remained over and gave two extra performances matinee and night 18, to good business. Myself and family came straight here (Atlantic City), and will remain for several weeks to rest. Neither of my daughters (Tonina and Lily) nor 1 missed a single performance during the entire season, and we are all in good health."

—Al. Beasley and H. Claude Baker will put out a three night stand company for the Summer, opening about June 3. The repertory will include two of Mr. Beasley's own plays, "The Match," a three act comedy, and "In Indiana," a four act comedy, The company will number nine people, including planist.

—Fritz Adams has signed with the Jefferson Stock Co., at Birmingham, Ala., for juveniles and light comedy, opening with them May 6.

— Harry Antrim, who has been for the

them May 6.

Harry Antrim, who has been for the past ten seasons with the Davidson Stock Co. has signed with J. C. Welsh, manager of Dot Karroll Co. for next season, to play comedy and do his singing and whistling

Co., has signed with J. C. Weish, manager of Dot Karroll Co., for next season, to play comedy and do his singing and whistling specialty."

— Charles Leyburne and his Bon Ton Stock Co. closed a most successful season of thirty-six weeks at Binghamton, N. Y., on May 4. Mr. and Mrs. Leyburne (Emma Bunting) are at present spending a few weeks with Capt. R. L. Leyburne at Reading, 19a., after which they will visit the Pan-American Exposition. The company has played ten weeks of return dates/out of the season of thirty-six weeks.

— Della Pringle Notes: We are busy answering letters from our recent ad, and have about completed our roster. We have secured several good fair dates and some clever people for our company. The route is filled up till late in the Spring, and will cover a large territory South and West. Miss Pringle and her manager intend taking a vacation in June, and will visit Chicago, going via the water route, and the Pan-American Exposition, and will meet there Mr. Adams' mother and brother, who will accompany her to ber home for a visit. We will open our next regular season about Aug. 10.

— Notes from the Western Bon Ton

accompany her to her home for a visit. We will open our next regular season about Aug. 10.

Notes from the Western Bon Ton Stock Co.: We are in our third week and dolug a first class business. Our company is small but every member is doing excellent work, and we are making good everywhere. We did record breaking business at Iron River, Wis., last week. Every seat in the house was sold out by 2 P. M. every day. Our roster: Reld & Green, sole proprietors: Millard A. Reld, manager; R. J. Green, stage manager; O. E. Munthe, Geo. E. Whitaker, John Martin, Anna May, Lydia M. Reid, Luia Thompson, musical directress, and Wm. A. Clark, business manager and advance.

— S. E. Lester opened with Lyman Bros. at Milwaukee, to lead the band.

— The members of the Bennett-Moulton Co. have formed a baseball club, with the following members: Geo. K. Robinson, C. Landie, H. Power, L. Brooks, A. Griffin, Will A. Partello, T. Friel, F. Bosley and Brown Stoker. They played the local team at Damariscotta, Me., afternoon of May 22, defeating the same by a score of 17 to 16. Power and Landle were the battery.

— Allen Schrock and Frank Rice, comedy and trick 'cyclists, have just closed a successful season with the Byrne Bros.' "Eight Bells." They have signed to go with the same show again next season.

— J. C. Connolly, at present playing leading business with the Myrkle & Harder Co., has been engaged to support May A. Beil Marks next season, under the management of R. W. Marks.

— Goldie Cleveland and Gus Topley have closed a prosperous season of forty-six weeks with the Arnold Stock Co. They have joined

— Goldie Cleveland and Gus Topley have closed a prosperous senson of forty-six weeks with the Arnold Stock Co. They have joined Maude Hillman for the Summer. — Rachelle Renard has been engaged by Manager—C. R. Reno to create the leading female role in his new production, "Along the Kennebec."

the Kennebec."

— Guy Leslie Lewis has just closed a successful season as leading man and stage manager of the "Ole Olson" Co. He will take a short rest at his home in Kansas

manager of the "Ole Olson" Co. He will take a short rest at his home in Kansas City.

— Harry W. Burnham closed with the Chase-Lister Co., and has signed with the Nellson Stock Co. for the Summer, to tour Wisconsin and Michigan.

— Harry T. Lee's Comedians will open their Summer tour June 1, playing the resorts of Northern New York.

— Managers Delcher & Hennessy have to star Fisher and Carroll next season in a musical comedy by Frank Kennedy, entitled "Put Me Off at Buffalo."

— W. A. Brady has placed an order for a play with Clyde Fitch.

— James K. Hackett has engaged Arthur C. Weld to write the incidental music for "The Return of Don Cæsar de Bazan." Victor Mapes' play, which Mr. Hackett will present at Wallack's, this city, next September.

— The Clara Turner Stock Co. Notes: We closed a nine nights' engagement at Oswego, N. Y., May 25. We are producing "The Captain's Mate." "Nell Gwynn," "The Buckeye." "Under Two Flags." "Prince Otto," "In Oklahoma." "Sapho" and "The Clemenceau Case." We open at the Park. Lancaster, Pa., 27, for two weeks, and the autoona Park for four weeks. Miss Turner goes with the Rennett-Moulton Co. next season, making her fourth season with that company.

— George Butier, of the Davidson Stock

season, making her fourth season with that company.

George Butier, of the Davidson Stock Co., mourns the loss of his father, who died May 14, at Grand Rapids, Mich.

Charles A. White, who for the past two years has been associated with Dick Ferris, will close his, business relations with Mr. Ferris June 2. Mr. White has been energed by Manager Chas. L. Walthers, of Al. Martin's enterprises, to act as general agent of the Eastern "Uncle Tom's Cabin" Co. for next season. Mr. Ferris and Mr. White continue on friendly terms.

During the past week Jules Murry has signed all the principal characters in the three plays he directs next season. Lewis Morrison, in "Faust;" Joseph Arthur's "Lost River," and Charles Barnard's "Vermont."

— William Garen, who represents John H. Havilin in Havilin's, the Grand Opera House and the Imperial, all in St. Louis, writes: "The season just past has been one of the most successful in the history of the stage in St. Louis, and one that has been particularly satisfactory to Mr. Havilin, During the Summer vacation each of the three houses represented by Mr. Garen will undering the Summer vacation each of the three houses represented by Mr. Garen will undergo extensive improements, including redecorations. Several thousand dollars will be expended on each in these, and in added conveniences and safeguards, both on the stage and in the auditorium. I will spend a good portion of the Summer between New York and Atlantic City."
—At Clarksburg, W. Va., on May 21, the Van Dyke & Eaton Stock were putting on a play in which there was a "wild Nest" scene, and a number of local young men were pressed into service: While the firing was at its height a builet from the revolver of Luther Moore struck W. H. McClung in the heart, causing instant death.
—Schiller Stock Notes: We closed a most successful season of forty weeks at Paterson, N. J., and will open again Aug. 5, at Saratoga, N. Y. Several recent successes have been secured by Manager Schiller, and new scenery and costumes are already underway. Ella Fontainebleau and Campbell Stratton have been re-engaged for leads next season. Mr. Schiller will spind the month of June on the Catskill Mountains and enjoy a well earned rest after a most profitable season. Mr. Schiller will spind the month of June on the Catskill Mountains and enjoy a well earned rest after a most profitable season. Chas. E. Creed closed his second season in advance of the Klark Scoville Co., at

son. Chas. E. Creed closed his second season in advance of the Klark-Scoville Co., at Newark, N. Y., May 13, and will spend the Summer at his home in Cleveland, O. He will manage the Creed Stacia Co., in repertory, next season.

— Mitchell Ingraham, of the Van Dyke & Eaton Co., was recently made a member of Petersburg, Va., Lodge, No. 237, B. P. O. Elks.

Mitchell Ingraham, of the Van Dyke & Eaton Co., was recently made a member of Petersburg, Va., Lodge, No. 237, B. P. O. Elks.

— Maude Adams sailed for Europe recently. She goes chiefly for the benefit of the ocean voyage, a.l.d will remain only a short time on the other side.

— E. A. Mason and W. H. McDougail, managers of the McDougail-La Vaunt Co., will close June 1 a profitable season of forty weeks at Oakford. Ill.

— The Katherine Rober Stock Co. opened May 20 a Summer season at the Empire Theatre, Providence, presenting "Fedora" to a packed house.

— Joseph Arthur has novelized his play, "Lost River," which has enjoyed a prosper ous New York run and will go out under Jules Murry's direction next season.

— Notes from the Monarchs of Repettory: We will open the season at Madison, Neb. Aug. 27, for three nights, presenting "In gomar," "Quo Vadis" and "The Three Muske teers." The show is booked solid, ancluding several fair dates in Western Nebraska. We are having new drops made for "Que Vadis" and "The Three Musketeers" and nothing will be spared to make the company one of the best that ever presented classic plays in the West. Our recent "adv." in The CLIPFER brought business from many good people and many old friends.

— Claude II. Bellport is meeting with much favor playing juveniles and comedy with the Hermann Stock Co.

— William Greet, the well known English theatrical manager, has secured control of the Savoy Theatre, London, and the rights of the next two operas to be produced at that theatre. The firm of Greet & Engelbach at present controls the Lyric. Comedy and Avenue Theatres, and are interested in the Prince of Wales' Theatre. Mr. Greet is also a director of the Lyceum Theatre and Alhambra Music Hall.

— Little Edmund Keene Crane has retired from the stage to attend school at his grandmother's home, in Chicago.

— Dell Henderson, Agnes Anderson, Ressie Seabright and W. L. Harvey Join the J. G. Stuttz Co., at Sault Ste. Marle, Mich.

— Louis McClain Bayless, an old the atrical manager, was take

Society of New York, at Beethoven Hall, June 2.

— Barry C. Busby, business manager of Rose Melville's "Sis Hopkins" Co., closed his season of forty weeks May 25, at the Bijou Theatre, Pittsburg. Mr. Busby will manage Beatrice Golden for the Summer. He has already booked her solid until September in parks and vaudeville houses.

— The full score of Purcell's "Fairy Queen," which had been missing for two hundred years, has been discovered in the library of the Royal Academy of Music. It was among a pile of manuscripts bequeathed to the Academy by R. J. S. Stevens, in 1837.

— Jack Long and wife (Lulu Delmo) are at their home in Greenwood, Ind., for the Summer.

— Jack Long and wife (Lulu Delmo) are at their home in Greenwood, Ind., for the Summer.

— Messrs. Bubler & Mann. of Chicago, have secured the contract to paint the scenery and build the production of "A Gambler's Daughter." It is said that this production will be a very elaborate one.

— Tom Waters and his "O'Flynn's Stone Wall" Co., including Business Manager W. W. Hincken, were Cliffers May 25. en route to Bath, Me., from Philadelphia. The company has just closed a preliminary season in the coal regions of Pennsylvania, and will make a Summer tour of the New England States.

— Luke Pulley, the solo pianist and singing comedian, is directing the two hundred colored singers, buck dancers and cake walkers for Wm. A. Brady's "Uncle Tom's Cabin" at the Auditorium, Chicago. Mrs. Luke Pulley, the singing comedienne, will introduce a popular song with two hundred voices.

— Notes from the Marie Fountain The-

Luke Pulley, the singing comedienne, will introduce a popular song with two hundred voices.

— Notes from the Marie Fountain Theatre Co.: The past season our company numbered fifteen people, band and orchestra, and we will now carry twenty-two people. We have alrendy specially signed Al Beasley. Joe Coffman and John Sanderson. The following people have again signed with us, making their second season on: Barry N. Fuller. Chas. Cowell. James Nourse. Geo. Donahue, Fred Schreiber, Clarence Mussleman, I. N. Hosey, Bessle Whitney Fuller. Marie Fountain, Bobby Fountain, manager; Add. Kahn. business manager; James Nourse, leader of band: Fred. Schuber, leader of orchestra. The company is booked almost solid in the largest cities of the South and West Up to date vaudeville between acts and special scenery, in addition to our band and orchestra, will be carried. Our repertory will consist of all royalty plays.

— Col. T. Allston Brown's "History of the New York Stage," a most exhaustive and comprehensive compilation of theatrical records, will be issued in the early Autumn by Dodd, Mead & Co. The edition will be limited to 360 copies and will be sold by subscription only.

— The Golden Comedy Co. opens its senson early in September, in a repertory of high class plays.

— Edwin Patterson, manager for the Hubert Labadie "Faust" Co., reports a prosperous season for his star through the South. It is now making the Black Hills' circuit, then into Nebraska and Minnesota, and closing in Northern Michigan in July.

— Matt McCinnis is playing with the Pike Theatre Stock Co. during its season at the Lyceum Theatre, Detroit.

—Notes from Ravel's "Humpty Dumpty"
Co.: We have just closed our second week
in Nova Scotia, and found business good.
Everybody seems to like the show, and in
towns where we played last season they say
it is in every particular far above last
season's performance. Jas. R. Adams, the
clown, is a big success everywhere. Our
band and orchestra are excellent, and all
the specialties are making good. We played
Halifax three nights, and in spite of bad
weather did fine. Weather keeps very cool
up here.

—The Cariton-Campbell Comedians intend remaining out most of the Summer.
The roster for the Summer is: Jed Cariton,
W. A. Campbell, managers: Geo. W. Stone.
Ed. Raymond, Billy Daley, Willard Rowe,
Edwin R. Baily, Thomas Murry, Billy McQuinn, Mrs. Cariton, Marie Lockwood, Mrs.
McQuinn, B. Baily, Thomas Murry, Billy McQuinn, Mrs. Cariton, Marie Lockwood, Mrs.
McQuinn, planist: Mable Grace Furdon,
Clara Petzold and Little Loraine. The company reports fine business at Goderich, Ont.

—The Curts Dramatic Co. has been playing to very good business through Missouri and Northern Kanasa for the past five
weeks, and will continue on the rond, going
North through the Dakotas for the Summer. Roster: M. H. Curts, manager: Loren
Sterling, H. Kemper, W. B. Morris, Fred
Ashley, Laura Curts, Lillian Sterling and
Stella Brainard.

—C. Radeliff writes: "I am slowly but
surely recovering from a severe attack of
nervous prostration and exhaustion, contracted during the past season, and, I hope,
will soon be about and able to commence
filling my Summer dates."

—The Orpheum Circuit to, has received
a verdict in its favor in the suit for \$4,000
brought against it by Charles Lenhart, who
claimed to have been assaulted by attaches
of the house while endeavoring to purchase
filekets.

—Harper-Detrick Co. Notes: We are
playing "East Lynne" through Minnesota

of the house while endeavoring to purchase tickets.

— Harper-Detrick Co. Notes: We are playing "East Lynne" through Minnesota and North and South Dakota. Business has been very good. Georgia Harper is being featured as Lady Mabel and Madam Vine and fully upholds her reputation in these roles. We have received a new lot of special printing from the National Printing Co., of Chicago. Roster: J. G. Harper, Joseph Detrick, Sam Meharry, Leslie Glenn, Chas. E. Witt, Georgia Harper, Anna Brady. Norme Barnes and Little Jack.

—The firm of Broadhurst Bros. has been dissolved, George H. Broadhurst purchasing the interest of Thomas W. Broadhurst George H. Broadhurst & Currie, who will conduct the business formerly done by Broadhurst Bros.

— George Butler closes a forty weeks' engagement as leading man with A. E. David son June 2, at Appleton, Wis. He will spend the Summer at his home in Grand Rapids, Mich.

—Between July 22 and Aug 20 there will be given at Baireuth two performances of "The Ring of the Nibelungen." seven of "Parsital," and five of "The Flying Dutchman."

— J. C. Connolly and O. M. Cotton are

man."

— J. C. Connolly and O. M. Cotton are engaged for Marks Bros. To., R. W. Marks manager. ager. The Chester De Vonde Stock Co. closed

— The Chester De Vonde Stock Co. closed after a very successful senson of forty weeks, On May 27 began the Summer season of the company at the Empire Theatre, Newark, N. J. Mr. De Vonde has nine new scenic productions, which he will play in his repertory next season, which opens in Trenton, N. Jr. Aug. 29.
— Joe Thayer, after a season of thirtyfive weeks with the Bennett & Moulton Co. jolned Frank W. Nason's "Duffy's Jubilee" Co. at Springileid, Vt., May 18, and will do the advance work during the Summer season.

— High B. Koch and wife, Nellie Diamond, have just closed a successful senson of forty-two weeks with Chas. K. Champlin's Co., and will spend the Summer at Mr. Koch's home in St. Louis. After the farewell performance at Red Bank, N. J., the members of the company were given a banquet by Mr. Champlin and Mr. Raymond, managers of the company.

— C. H. Prouty, business representative of the J. C. Rockwell Dramatic Co., writes that the company opened its tent season at Peterboro. N. H., to big business. He also states that they received two hundred and fifty letters in answer to their ad. in The CLIPPER.

and fifty letters in answer to their ad. in THE CLIPPER.

— Chas. A. Koster, at present ahead of Sipe's Animal Show, will open his "True Irish Eyes of Blue" about Aug. 6, with Jack Cullen as manager. Sam C. Whitelaw in advance, and Jack Mendelshon as lithographer.

— Jeanette L. Gilder has made the dra-

— The Dairympie Comedy Co. closed its regular season of forty-three weeks at Beardstown, ill., May 25. The success that this company has encountered has been very gratifying. Manager Dairympie, after three weeks visit in the East, with his wife, Bertha Dairympie, will spend the Summer at his home in Beardstown.

— T. H. Winnett has been appointed by Thos. E. Shea sole agent for special territory for "The Man-o-War's Man." "The Voice of Nature," "Slaves of Sin" and "Barred Out."

— A Summer theatre at Fairmont, W.

Thos. E. Shea sole agent for special territory for "The Man-o-War's Man," "The Voice of Nature," "Slaves of Sin" and "Barred Out."

— A Summer theatre at Fairmont, W. Va., opens May 30.

— Mrs. Carter gave her last performance of "Zaza" at the Lyceum Theatre, Rochester, N. Y., May 25, closing a season that has carried her from London to California and back to New York. Saturday's performance in Rochester was Mrs. Carter's last stage appearance until the production of her new play, "Du Barry," which David Belasco has nearly finished, and in which Mrs. Carter will be seen for the first time at the Criterion Theatre, New York, Nov. 25.

— The Hortense and Marie Nielsen Co. has engaged the following people for its fifteen wecks' Summer season, under the management of C. A. Arthur: J. H. Lewis, stage director: Harry Driscole, John Doud, J. L. James, H. F. Adams, Kirby A. Talmage, Harry M. Burham, Wm. P. Williams, Anna Hamitton, Lillian Woolf Dowd, Collett Richman, Marguerite Pool, and Hortense and Marle Nielsen. The company's regular season opens Sept. 8. in Chicago.

— The Tommy Shearer Co., including all the members of last year's company, willopen a Summer season May 30, at Lake Hiawatha Park, Mount Vernon, O. Roster; isabelle Fletcher, Mamie Koogh, Marion Booth, Mayme Egbertis, Amy Ince, Milton Dawson, Harry M. Hicks, J. E. Love, Frank L. Whittler, Joseph T. Belmont, John E. Kagy, A. A. Shearer, business manager: Tommy Shearer, manager.

— The Rutherford Sisters' new sketch, written by Harry E. McKee, was produced for the first time at Indianapolis last week, and it made such a success that they were reengaged for next season by Dick Ferris for one of his companies. The new act, we are informed, gives little Genevieve an opportunity to display her versatility as a comedienne and dancer.

— The Rutherford Sisters' new sketch, written by Harry E. McKee, was produced for the first time at Indianapolis last week, and enjoyed a week's visit with his mother in Lansing, Mich. Her Lanse, Dr. Williams, Dr. Willense, has

### MONTANA.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) "The Evil Eye" played to fair audiences May 16, 47, and "Nathaa Hale" opened light 19, 20.

Sutton's New Theatre (D. P. Sutton, manager) is dark.
Gossip.—Sutton's New Grand, on the corner of Broadway and Montana Streets, is rapidly assuming magnificent proportions. When completed if will be a credit to this Western country, and a delight to all combinations playing it. The building is of brick, and will be 70 feet above foundation. The main entrance is on Broadway, with three exits on Montana. The stage is 72 feet from wall to wall, 45 feet deep. There are 16 large dressing rooms in the basement, all being supplied with hot and cold water, steam heat and electric light. The diagram calls for a seating capacity of 2,175, the parquet and dressing circle containing 800, the balcony 760, and the gallery 675. The basement underneath the parquet is to be occupied by a first class cafe. The inside of the house is to be furnished very plainly, but everything is to be of the best. Manager Sutton is to be congratulated upon his new house, which he expects to open Sept. 7. In connection with his new house he has been largely instrumental in organizing the Northwestern Theattical circuit, of which Klaw & Erlanger are the Eastern representatives, and comprises all of the leading cities in the Northwest. Class. A. Konter, at present ahead of Sipe's Animal Show, will open his "Trier Irich Eyen of Blum about Age". The Irich Eyen of Blum about Age and Irich Eyen and Irich Eye

### CANADA

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) E. S. Willard, in "Professor's Love Story," "Tom Pinch," "Middleman," and "David Garrick," played to standing room only May 20-25.

Toronto Opera House (A. J. Small, manager).—Robt, Mantell and company, in "A Face in the Moonlight," played to good business 20-25. Week of 27 Mr. Mantell is billed to play a number of Shakespearean plays.

is billed to play a number of Shakespearean plays.

PRINCESS THEATRE (O. B. Sheppard, manager).—The Valentine Stock Co., for their farewell week, 20-25, put on "The Merchant of Venice." in a most creditable manner, and drew large crowds.

SHEA'S (J. Shea, manager).—This place of amusement did well week of 20. The bill included: Cecilia Loftus and company, Josephine Sabt. Jordan and Welch. Lizzie and Vinie Daley, John E. Camp, Ramza and Arno and Russe'l Brothers.

MASNEY MUSIC HALL (Stewart Houston, manager).—Earnest Seton Thompson wi'l lecture 30.

Quebec. At Tara Hall (J. E. Walsh, manager) the Montreal French Dramatic Co., in repertory, came May 23-25, to good business. Coming: Stowe's "Uncle Tom's Cabin", Co. 28-30.

Tivol. (Agness Stowes Circle Tom's Cabin" Co. 28-30.

Tivol. (Agness (formerly the Quebee Skating Rink) will open June 10, under the management of A. A. Charlebois and E. W. Varney. A large forge of men is working eight and day on the interior, and when completed it will be one of the most up fo date Summer resorts in the province. Mr. Varney has just returned from New York, where he has secured a fine array of talent for the opening bill, and has also secured a large number of good attractions to appear during the season.

St. John.—At the Opera House (A. O. Skinner, manager) "Side Tracked" opened a three nights' engagement May 16, to big business, but attendance dropped off after the first night. E. R. Mawson's Stock Company opened an engagement 29, with "Nell Gwynne," to S. R. O. "Engaged" will be produced 23-25, "A Parisian Romance" 27-29.

29.
McCHANICS' INSTITUTE (R. J. Wilkins, manager). Billy Van's Ministrels opened 17, 18, to fair business. The W. S. Harkins Co. will open a three nights' engagement 27, fresenting "Magda" as the opening bill.
W. S. HARKINS and Col. Wm. Stanton, who recently joined the Harkins Company, were in town 20.

Belleville.—At the Carman Opera House (Fred Adams, manager) Carl Haswin, in The Silver King," gare good satisfaction to very large business May 22. Ladies: Parliament 28. The advance car of the Rengling Bros. Circus, with twenty five men, were here 23, billing for appearance of abow June 13. E. Will Busley slack wire artist, joined Gus Sun Show 24.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Chas. H. Yale's "Evil Eye" Co. was the attraction May 21, to a large house. The waragraph, at popular prices, will hold the boards 22.25. The Summer season will open June 3, with North Bros. Comedians, in repertory.

### TEXAS.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager) business week of May 20 opened big, with following people: Jessie Woods, Flo Williams, Frank Getbons, Lillian Weston, Bentham and Byrne, Lettle Colton, Lulu Lawton, Ada Yan, Ada Clifton and Tom Fey.

Holdand's Theatre (Geo. B. Hoffand, manager).—People week of 20: Smith and Wray. Blanche Freeman, Ethel West, Rost Mendel, Will Cox. Chra Winston, Louis Fox, Irene West, Kitty Cox and Juo. M. Burns. Business continues good.

Norts.—C. W. Hurley, who has long been identified with the variety houses here as proprietor and manager, died May 20.

Manager Geo. B. Holland left 22 for Beaumont, this State, where he will open a vandeville house. His interests here will be looked after by his Iwo sons.

Houston.—At the Broadway Theatre (W. C. Reynolds, manager) business continues nightly to crowded houses. The main at tracting features May 20.25 were Walter Dryden and Hiney Walker. In their singing and dancing specialties, creating enthusiastic recalls at every performance. The rest of the people were: Dollie Wilson, Nellie Cook, Nicholson, female impersonator: Mabel Gold, Cole and Hardgrove, Mat Cooper, Charles Ward, Heary Sassle, Gus Milner, J. Biluh and Ben Turgin.

PALACE THEATHE (John Callahan, manager).—Business splendid. People 20.25 were: The Boskey Family, Kittle Houston, Eva Cortlandt, Grace Lester, the Mitchell Sisters, Diakle and McGinty, Chester, and G. W. Milton.

ters, Dinkle and McGinty, Chester, and G. W. Milton.

Da. Krauss' Hot Spring Show moved from 411 and 413 Main to Washington Street, where they give daily concerts to immense crowds. Mrs. Rita Krauss, in operatic haliads, is a late accession to the show and sho has made an excellent hit with her singing. James Wolfe, formerly manager of this show, has secured a position at the Palace Theatre.

# ARIZONA.

Phonix.—The Dorris Theatre (Nick Wagner, manager) is closed for the season, and will open next season Sept. 15. A special and successful effort has been made to secure a good line of attractions for next season, and all over the Southwest a better grade of theatrical performances will be put season, and all over the Southwest a better grade of theatrical performances will be put on owing to the building of a number of playhouses and certain concessions by the railroads. Manager and Mrs. Wagner have gone to New York, but will return to take charge of the Dorris Theatre next season.

Fred Nixon-Nirdlinger, a well known member of the Philadelphia syndicate, will arrive in Phonix before June 1, and, accompanied by his wife and J. M. finy, will make a three weeks' trip on horsea through the mountain fastnesses of Arizona to the Grand Canyon of Colorado. Mrs. Nixon-Nirdlinger is here for the improvement of her health. After the trip to the Grand Canyon the two will go to California for the Summer, returning to Philadelphia at the opening of the theatrical sonson.

William Oberle, a member of the troupe which presented "Arizona," in the Herald Square, who has been here during the Winter, is so much improved in health that he contemplates going on the circuit next Winter.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Francis Wilson, in "The Monks of Malabar," came to good business May 20, 21. The next attraction will be a return engagement of "When We Were Twenty-one," 24, 25. Louis Manand Clara Lipman, in "All on Account of Eliza," are booked for 31-June 1, and Richard Mansfield is due 7.

PORTLAND THEATRE (James E. Moore, manager).—Excellent houses have ruled at this theatre the past week, when the following bill was presented: Walsh and Thorne, Andrew and Feld. Louis and Ethel Haines, Margaret Rosa, the Four Miltons, Brummage and Clark, Eloise Mortimer, the California Trio, Pierce and Egbert, and Zavo and Hilda.

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# LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

# NOTICE TO CORRESPONDENTS.

our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1901-1902.

### GOLDEN GATE GLEANINGS.

Nothing Novel on the Current Bills,
But itevivals of Well Known
Plays Draw Well—"The Toy
Maker" Continues to Please.

Special Dispatch to The New York Clipper.
San Francisco, May 28.—At the Columbia
Theatre Henry Miller and company began
their second week last night, with "The
importance of Being Earnest" is the bill.
Business has been very good.
CALLEGINAL THEATHE.—The James Neill
Co, presented "Throso" last night, to a good
house, but the play did not give entire satisfaction.

house, but the play did not give entire satisfaction.

ALCZAR THEATRE.—"The First Born" began its second week last night and, with "Gloriana" as the curtain raiser, drew good attendance.

CENTRAL THEATRE.—"The War of Wealth" was presented here last night. Good business continues to rule here.

GRAND OPERA HOUSE.—Last night marked the beginning of Melbourne McDowell's five weeks' engagement in Sardou repertory. "Cleopatra" was the opening bill and the Pouse was packed. Florence Stone appeared in the title role.

TIVOLI OPERA HOUSE.—"The Toy Maker" began its third week last night. Business has been excellent.—

ORPHERA THEATRE.—The new people opening Sunday. 26. were Martinetti and Sutherland and Henry Lee. Big business rules here.

CRUTES.—Packed houses ruled all last

rules here.

Chutes.—Packed houses ruled all last week and the same conditions prevailed last hight. New people for this week are: The Jordan Family, Clinton Montgomery and Rostia.

Houses 30.

# FROM OTHER POINTS.

"King Dodo" and "Two Little Waifs" Receive Initial Productions at Chicago, and "The Woolng of Priscilla" Was First Given in

ial Disputches to THE NEW YORK CLIPPER. Special Dispatches to THE NEW YORK CLIPPER.

Culicago, May 28.—The week opened strong. "The Casino Girl" drew well filled house to Hilmols last night...

'King Dodo' was presented at the Stude-baker last night for the first time on any stage. House full. Opera made hit...

'Two Little Walfs' received its first presentation Sanday night on the Criterion stage. It was well received... "In a Balcony' was greeted by full house at Grand.

'Uncle Tom's Cabin' drew well filled house at Auditorhum..... "Are You a Mason?" continued to presperity at Hilmols...

'The Village Postmaster' held over at the Great Northera to large audiences... Kohl- & Castle houses began well.

Hopkins' Stock began to fair sized audiences... Athambra and Bijou began anspictous ly. Eurlesque houses forespered.

Hopkins' Stock began to fair sized audiences.

Albandera and Bijou began auspielously.

Burlesque houses prospered.

Semmer packs d'd fair business Sunday, but were almost deserted last night.

Masonic Temple Theatre began with big houses.

Ser. Lot 18. May 28.—Business is far be low its normal.

Urrig's Cave will open dume?

With open, featuring Mand Jillan Berri.

The Suburban opened Sunday, with vandeville and bailet.

At Grand Avenue Park, Freeman & Co. opened in stock, in "The Lost Mine."

The Donovan Comedy Co. and a vandeville oil of Mannion wirk.

This is the last week of vaudeville at Delmar Garden.

The opera begins June 2. at the Highlands. Still another vandeville bill drew well.

Linlangelei 13. May 28.—General medium business was accorded the few open theatres.

Inclement weather eliminated parks from consideration.

"The Dairy Farm" and a new one act play attracted fair auditaces to Park, meriting, and approval was bestowed.

Black Parti Troubadours had a good audience at the Auditorium.

Kelih's presented capital bill to large attendance.

Opera production at the Grand most rendy response.

Boston, May 28.—The Wooing of Priscilla" received its first performance at the Museum and the Nickelodeon.

Museum and the Nickelodeon.

Boston, May 28.—The Wooling of Priscilla" received its first performance at the 'tremont last night to a well filled house, and made a good impression... Park Thetire had a big benefit 27, to Tony Cummings, by volunteers... At Castle Square Theatre the first Boston production of "A Dual of Hearts" was;good.... At Kelth's excellent business was done, and at the Music Hall the same can be reported... The Bowdon Square had the first production of "Down East Folks."

Louisville. May 28.—The Auditorium original the Summer season last night with high class vaudewille, to a big audience... The Sunday attendance at the Zoo and Kinayel Parks was only fair.

THE NEW

# On the Road.

All Routes Must Reach Us Not Later Than Monday.

### DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Ashland, Ky., May 27, Indefinite.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., May 27, Inmgrs.)—Kansas City, Mo., May 2., definite.
At Valley Forge"—St. Paul, Minn., May 27-June 1.
'Are You a Mason?"—Chicago, Ill., May 27, indefinite.

Bingham, Amelia—N. Y. City May 27, in-

Bingham, Amelia—N. Y. Citý May 27, indefinite.

Bittner Stock—Spokane, Wash., May 27, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Montreal, Can., May 27, indefinite.

Baker Summer Stock—Rochester, N. Y., May 27, indefinite.

Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., May 27, indefinite.

Baker Stock—Brooklyn, N. Y., May 27, indefinite.

Bon Ton Stock, Western (M. A. Reid, mgr.)—Ely, Minn., May 29.

"Brixton Burglary"—N. Y. City May 27, indefinite.

Christe-Baird—Kingston, N. Y., May 27-June I, Gloversville 3-5, Johnstown 6-8. Curt's Dramatic—Frankford, Kan., May 29. Carlton & Campbell—Stratford, Ont., May 27-29. Castle Square Comedy—Old Town, Me., May 27-June I, Belfast 3-5. Crosman, Henrietta—N. Y. City May 27. Indefinite.

indefinite.
Cutler Theatre—Boelus, Neb., May 30-June
1, Rockville 3-5, Austin 6-8.
Clarke, Harry Corson—Portland, Wash., May
97-June

Clarke, Harry Corson—Portland, Wasn., May 27-June 1. Collier, Willie (W. G. Smyth. mgr.)—N. Y. City May 27, Indefinite. Curtis Comedy—Ft. Smith, Ark., May 27-

June 1.

"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. Clty May 27, Indefinite.

"Country Merchant." Chas. Cowles—Richford, Vt., May 29, Newport 30, Boston, Mass., 31, Lyndonville June 1.

De Vonde, Chester (Chas. L. Walters, mgr.)—Newark, N. J., May 27, Indefinite.

Dodge, Sanford—Alliance, Neb., May 29, Sheridan, Wyo., June 3-5, Billings, Mont., 7, 8.

Dalrymple Comedy-Beardstown, Ill., May 27-June 1.
Davidson Stock (A. E. Davidson, mgr.)—
Appleton. Wis., May 27-June 1.
D'Ormond-Fuller—Key West, Fla., May 27, indefinite. "Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., May 27, in-definite.

definite.

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City May 27-June 1.
Evans, Lizzie—Chicago, Ill., May 27-June 1.
Empire Comedy—Sheboygan, Mich., May 27-June 1, Sault Ste. Marie 3-8.

"East Lynne," Agnes Burrows—Chicago, Ill., May 27-June 1.

"Eight Bells," Byrne Bros.'—Buffalo, N. Y., May 27, Indefinite.

Franklyn Stock (A. A. Jack, mgr.)—Pontlac.

Franklyn Stock (A. A. Jack, mgr.)—Pontlac, Mich., May 30-June 1.
Ferris' Comedians (Chas. A. White, mgr.)—Oshkosh, Wis., May 27-June 1.
Fenburg Stock—Joliet, Ill., May 27-June 1.
Frost Stock—Picton, N. S., May 27-29, Glace Bay, C. B., June 1-6.
"Fighting Against Fate" (Dunbar & Lyall, mgrs).—Mt. Pleasant, Fenn., May 24, Lewisburg 30, Fayetteville 31, Winchester June 1, Athens 3, Sweetwater 4.

Gaskell Stock-Lansing, Mich., May 27-June

Gormond & Ford Stock—Gorham, N. H.,
May 27 June 1, Bethel, Me., 3-8.
Grande, Mabel—Granby, P. Q., May 29, Waterloo 30-June 1.
Garrick, Stock—Providence, R. I., May 27, indefinite.
Goodwin, Nat C., & Maxine Elliott—Hart ford, Ct., May 29, Providence, R. I., 30, Boston, Mass., 31, June 1.
"Girl form Chill"—Chicago, III, May 27, June 1.

Hadley Stock—Milwaukee, Wis., May 27. Indefinite. Huntley-Jackson (Willis F. Jackson, mgr.)

Huntley-Jackson (Wills F. Jackson, mgr.)
—Erle, Pa., May 27. Indefinite
Henderson's, Maud—Frankford, Mich., May
30-June 1, Honor 3-5.
Hill, Fannie—Vicksburg, Miss., May 20,
Heleua, Ark., 30, Clarendon 31, Newport
June 1.
Himmelein's Stock—Niagara Falls, N. Y., June 1. Himmelein's Stock—Niagara Falls, N. Y. Hay 27, Indefinite. Hillman. Maude—Ticonderoga, N. Y. May 27-June 1. Port Henry 3-8. "Humpty Dumpty," J. H. Burk—New Glasgen. N. B., May 20, 30, Antagonish 31, Harkesburg June 1, Sydney, Cape Breton. 3-8.

Imperial Dramatic (Sewell & Cutter, mgrs.)
—Besemer, Mich., June 3 S.

Jersey Stock (C. E. White & E. E. Knowles mgrs.)—Albuquerque, Ariz., May 27-June 1. Madrid 3, Las Vegas 4, Rators 5, Trinidad 6-8.

Lyceum Comedy, Al. S. Evans—Braidwood.
111., May 27-June 1.
Lyceum Stock—Rochester, N. Y., May 27.
indefinite.
Lyons, I.Illian, Stock—Port Huron, Mich.,
May 27-June 1.
"Lovers' Lane"—Chicago, 111., May 27-June
1.

Marlowe, Julia (Chas, Frohman, mgr.)—N.
Y. City May 27, indefinite.
Marks Ross. (Tom Marks, mgr.)—Goderich,
Ont., May 29, London June 3, indefinite.
McDougall L3 Caunt—Oakford, Ill., May 27-

Miller, Henry-San Francisco, Cal., May 27-June 1.

Myrkle & Harder (Joe G. Glasgow, mgr.)—
Oclare, Wis., June 3, indefinite.

Manola Comedy (Wm. Stanford, mgr.)—Benton, Wis., May 29, Platterille 30-June 1.

Mortimer's, Chas. (B. Frank Mitchell, mgr.)
—Lancaster, Wis., May 27-June 1, Baschle 3.8.

— Lancaster, Vis., and coble 3-8.

Mathes, Clara—Sault Ste. Marle, Ont., May 27-June 15.

"Maloney's Wedding," Jas. L. McCabe—Ch'cago, Ill., May 27-June 1.

Maioney's Wedding. Jas. L. McCabe—Ch'cago, Ill., May 27-June 1.

Nelll, James—San Francisco, Cal., May 27, Indefinite.

Nye & Connor—La Crosse, Wis., May 27-June 1. Viroqua 3-8.

"Nathan Hale"—St. Paul, Minn., May 29, Minneapolls 30-June 1. Stillwater 3, Duloth 4, West Superior; Wis., 5, Ashland 6, Calumet, Mich., 7, 8.

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City May 27, Indefinite.

"O'Flynn's Stone Wall" (W. W. Hincken, mgr.)—Vinal Haven, Me., May 29, Stonington 39, Livermore Falls 31, Rumford Falls June 1, Farmington 3, Berlin, N. H., 4, Groveton 5, Colebrook 6.

4, Groveton 5, Colebrook 6.

P Payton's, Corse, Stock (David J. Ramage, mgr.)—Newark, N. J., May 27-June 1, Brooklyn, N. Y., 3-S. Brooklyn Stock—Brooklyn, N. Y., May 27, Indefinite.
Payton's, Corse, (E. M. Gotthold, mgr.)—Springfield, Mass., May 27, Indefinite.
Payton Sisters' Comedy—Lehigh, I. T., May 29.

"risoner of Zenda" (Ernest & Fred Ship-man, mgrs.)—Camden, Me., May 29, Rock-land 30.

Rockwell Dramatic—Orange, Mass., May 27-June 1.
Rogers Bros. (Klaw & Erlanger, mgrs.)—
Boston, Mass., May 27-June 1.
Roberts, Gertrude (Harry C. Arnold, mgr.)
—Vinal Haven, Me., June 3-5, Camden

6-8.
Ruble Theatre (C. S. Ruble, mgr.)—San
Diego, Cal., May \_\_\_\_, June 1.
"Railroad Jack" (R. Guy Caufman, mgr.)—
Ontonogan, Mich., May 30, Ishpeming 31,
Negaunee June 5.

Negaunee June 5.

Skinner, Robson & Le Moync—Milwaukee,
Wis., May 29. Louisville, Ky., 30, Cincinnati, O., 31. Columbus June 1.
Sherman's, Dan. Comedians—Excelsior
Springs, Me., May 27-Sept. 1.
Spooners, The, Enda May and Cecil (Will
McAllister, mgr.)—Brooklyn, N. Y., May
27, indefinite.
Shannon, Harry—Behader Harry-Rhinelander, Wis., June

Sawtelle, Jessie, Dramatic—Harrisburg, Pa., May 27-June 1.

Sawtelle, Jessie, Dramatic—Harrisburg, Pa., May 27-June 1.
Shearer, Tommy—Mt. Vernon, O., May 30-June 30.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Williamsport, Pa., May 27-June 8.

"Si Slocum," Lyman Bros. (Will F. Gardner, mgr.)—Ft. Atkinson, Wis., May 29, Beloit 30, Engerton 31, Woodstock, Ill., June 1, Wampun, Wis., 3, Ripon 4, Menosha 5, Depere 6, Sturgeon Bay 7, Menominee, Mich., 8.

Thanhouser Stock (Edwin Thanhouser, mgr.)
—Milwaukee, Wis., May 27, indefinite.
Turner, Clara, Stock—Lancaster, Pa., May
27-June 8.

27-June S.

"Uncle Tom's Cabin." Geo. Forepaugh's—
Perth Amboy, N. J., May 29, So. Amboy
30, Princeton 31. Burlington June 1.
Riverton 3. Moorstown 4, Rahway 5.

"Uncle Tom's Cabin." W. A. Brady—Chicago, Ill., May 27. Indefinite.
"Incle Tom's Cabin." Stevens—Manor, Ct.,
May 29, Stafford Springs 30.

"Uncle Tom's Cabin." Stevens—Manor, Ct.,
May 29, Stafford Springs 30.

"Uncle Tom's Cabin." Abbey's—Wancoma,
Ia., May 29, Hawkeye 30. West Union 31.
Fayette June 1. Maynard 3, Arlington 4.
Volga 5, Elkader 6, Little Port 7, Elkport S.

"Incle Tom's Cabin." Jones Pavillon—
Sterling, Kan., May 29, Great Bend 30.
Larned 31. Stafford June 1, Kingman 3.
Harper 4, Medicine Lodge 5, Klowa 6, Anthony 7, Blockwell, Okla., S.

"Uncle Tom's Cabin." Stetson's (Wm. Kibble, mgr.)—Quebec City, Que., May 30,
Three Rivers 31, Sherbrook June 1, Conticoke 3, Island Pond, At., 4, Colebrook,
N. H., 5, St. Johnsbury, Vt., 6, Littleton,
N. H., 7, Berlin 8.

"Uncle Tom's Cabin." Anderson's—Milford,
Mass., May 29, Grafton 30.

"Uncle Tom's Cabin." Christie's—Tipton, Ia.,
May 29, Bennett 30, Wheatland 31, Lost
Nation June 1, Baldwin 3, Maquoketa 4,
Preston 5, Gooselake 6, De Witt 7, Cliston 8.

"Incle Tom's Cabin." Washburn's—RiverLevel L. L. May 20.

ton 8.
Uncle Tom's Cabin." Washburn's—Riverhead, L. I., May 29, Greenport 30, Sag Harbor 31, So. Hampton June 1, Patchogue 3, Bay Shore 4, Rockville 5, Jamaica 6, Uncle Tom's Cabin'—New Egypt, N. J., May 29, Lakewood 30, Tom's River 31, Tuckerton June 1.

Vernon, Benj. B.—East Hampton, L. I., May 29, Southampton 30, Bay Shore 31. Valentine Stock—Toronto, Can., May 27, In definite.

Waite's Comedy (Jas. R. Waite, mgr.)—N. Y. City May 27, indefinite. Wiedemann's Big Show—Watsenville, Col., May 27-June 1. Woodward, Harry—Strafford, Vt., May 29, 30, Cooperfield 31, June 1. Willard, E. S.—Buffalo, N. Y., May 27-June 1.

MUSICAL.
Boston Lyric Opera—Norfolk, Va., May 27 Boston Lyric Opera—Noriols, Va., and June 1.

Butler, Helen May, Band (T. J. Lesl'e Spahn, mgr.)—Youngstown, O., May 27-June 1. Buffalo, N. Y., 3-Nov. 1.

Prooke's Marine Band—New Orleans, La., May 27-June 23.

Columbia Comic Opera—Lancaster, Pa., June 8. indefinite.
Casino Girl—Chicago, Ill., May 27-June 1.
Castle Square Opera. Western—Milwankee, Wis., May 27. Indefinite.

Duff, J. C.—Washington, D. C., May 27, indefinite.

Woolng of Priscilla"-Boston, Mass., May

Wis., May 27. Indefinite.
Duff, J. C.—Washington, D. C., May 27, indefinite
"Florodora"—N. Y. City May 27. Indefinite.
Knowles. Geo. F., Opera—Washington, Pa.,
May 27. Indefinite.
Kittles Pand (T. P. J. Powers, mgr.)—
Belleville, Can., May 27, Indefinite,
Fhinney's U. S. Band—Philadelphia, Pa.,
May 27-June 1.
Rosati Band (Frank Heckler, mgr.)—Bergen
Beach, L. L., May 27, indefinite.
Wilbur Opera Co.—Utica, N. Y., June 3-8.
VARIETY.
Big Sensation—Chicago, Ill., May 27-June 1.
Dainty Parce (Jos. H. Barnes, mgr.)—Brooklyn, N. Y., May 27-June 1.
Het Air Burlesquers—Newark, N. J., May
27-June 1, N. Y. City 3-8.
Henry Burlesquers—Newark, N. J., May
27-June 1.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)

Henry Burlesquers—N. Y. City May 27-27-June 1.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)
—St. Paul, Minn. May 27-June 1.
Monte Carlo Girl—Philadelphia, Pa., May 27-June 1, Baltimore, Md., 3-8.
Miss New York Jr.—Minneapolis, Minn., May 27-June 1.
Olympia Burlesquers—N. Y. City May 27-June 1.
Oriental Troubadours—Pottstown, Pa., May 27-31. isian Belles-Milwaukee, Wis., May 27-

June 1. Spaun. Byron, Vaudeville—Mt. Vernon, Y., May 27-June 1, Tarrytown 3-8.

MINSTRELS.

Georgia Florida (Geo. A. Florida, mgr.)—
Huntington, L. I., June 3, Northport 4,
Port Jefferson 5, Riverhead 6, Greenport
7, Sag Harbor 8.
Henry's, Hi—Buffalo, N. Y., May 27-June 1.
Rusco & Holland—Milwaukee, Wis., May
27-June 1.
Vogel & Deming—Owasso, Mich... May 29,
Saginaw 30, Bay City 31, Alpena June 1,
Flint 3, Chaflotte 4, Battle Creek 5.
Kalamazoo 6, Benton Harbor 7, Holland 8.
CIRCUSES.

Sheldon & Smith's-En route through the

Philippines.
Utopians (T. W. Dinkins, mgr.)—Cleveland,
O., May 27-June 1.
Victoria Burlesquers—Chicago, Ill., May 27-MINSTRELS.

CIRCUSES.

Barnum & Bailey—Lagrab, Hungary, May 20, Lalbach 30, Marburg 31, Graz June 1-

29, Laibach 30, Marburg 31, Graz June 1Bonheur Bros.' Show—Renfrow. Okla., May
29, Caldwell, Kan., 30, South Haven 31,
Genda Springs June 1, Oxford 3, New
Salem 4, Atlanta 5, Latham 6, Reece 7,
Rosalia 8.
Forepaugh & Sells Bros.—Waterbury, Ct.,
May 29, Hartford 30, Willimantic 31, Norwich June 1, Providence, R. I., June 3,
Fall River, Mass., 4, New Bedford 5, Newport 6, Taunton 7, Brocton 8.
Harper Bros.' Great American Shows—
Waterbury, Ct., May 29, Hartford 30,
Willimantic 31, Norwich June 1.
Lowande, Tony—Touring West Indies.
Maguire's Educated Horses—Touring West
Indies.
Main, Walt, L.—Amsterdam, N. V. May 20,
May 20, Mart. L.—Amsterdam, N. V. May 20,
May 20, Mart. L.—Amsterdam, N. V. May 20,
Main, Walt, L.—Amsterdam, N. V. May 20,
Marchand Springs 11, Norwich 11, Norwich 12, Norwich 12, Norwich 12, Norwich 13, Norwich 13, Norwich 13, Norwich 13, Norwich 14, N

les. Walt. L.—Amsterdam, N. Y., May 29, oes 30, No. Adams, Mass., 31, Athol

Main, Wait. L.—Amsterdam, N. Y., May 29, Cohoes 30, No. Adams, Mass., 31, Athol-June 1.
Publilones' Circus (Santiago Publilones, mgr.)—Havana, Cuba, May 27, Indefinite, Publilones Circus, No. 2 (Antonio Publilones, mgr.)—Touring Cuba.
Ringling Bros.—North Adams, Mass., May 29, Albany, N. Y., 30, Utlea 31, Watertown June 1, Ogdënsburg 3, Potsdam 4, Malone 5, Valleyfield, Can., 6, Montreal 7, 8.
Sautelle's—Cohoes, N. Y., May 29, Revena 31, Coxsackie June 1, Catskill 3, Saugerties 4, Kingston 5,
Sun Bros.—Towson, Md., May 31, Belair June 1, Havre De Grace 3, Newark 4, Kennit Square, Pa., 5,
Welch Bros.—New Brunswick, N. J., May 29, Highstown 30, Freehold 31, Manasquam June 1, Toms River 3, Mt. Holly 4, Burlington 5, Burdentown 6, Frenchtown 7, Lambertville 8,

MISCELLANEOUS.
Buffalo Bill's Wild West (Nate Salsbury,

MISCELLANEOUS.

Buffalo Bill's Wild West (Nate Salsbury, mgr.)—Pittsburg. Pa., May 29, Johnstown 30, Altoona 31, Lewistown June 1, Pottsville 3, Reading 4, Allentown 5, Easton 6, Wilkesbarre 7, Scranton 8.

Bill's, Lucky, Show—Clarksville, Ia., May 29, Shell Rock 30, Waverly 31, Jonesville June 1, New Hartford 3, Parkersbürg 4, Aplingotn 5, Ackley 6, Iowa Falls 7, Alden 8.

The Recent Clique Cinb Theatricals at Mercantile Hall, Philadelphia.

The Recent Clique Ciub Theatricals at Mercantile Hall, Philadelphia.

The Clique Club theatrical organization is composed of a number of promising young actors and actresses, whose work in two one act comedies and a one act playlet was most successfully rendered before an appreciative audience. Favorable mention must be made of the plays, which were all written by Walt. Makee, who took part in two of them. Between the plays Sam Jones created hearty laughter, and Bertha Mack and Emma Morey favored with vocal selections, which were thoroughly enjoyed. The cast of the sketches: "A Game for Two," a comedy, in one act—Anastasia Passbury, Charlotte Morten: Alovsius Passbury, Walt. Makee: Grace Gordon, Emma Morey; Willis Passbury, Charlotte Morten: Alovsius Passbury, Walt. Makee: Grace Gordon, Emma Morey; Willis Passbury, Charlotte Morten: Alovsius Passbury, Walt. Makee: Grace Gordon, Emma Morey; Willis Passbury, Charlotte Morten: Alovsius Passbury, Walt. Makee: Grace Terrence Dugglins, William Mattern. "An Office Romance," a playlet—Mr. Cheever, Ben Davis; Margaret Ellis, Irene Williamson; Henry Wurrel. Walt. Makee. "A Scratch Race." a comedy, in one act—Frank Thorne, Alfred Skillman: Jacob Manlicht, Ben Davis; Ben Ranken, Howard Skillman; Florence Denning, Jane Leonard; Mary, Bertha Mack.

- William Courtleigh will originate the leading male role, that of John Ridd, in the forthcoming production of "Lorna Doone," at the Grand Opera House, Chicago.

# World of Plavers.

— The follownig act of the Pennsylvania Legislature, introduced at the instigation of the American Dramatists Club, was signed by Governor Stone May 24, and is now a law: "Section 1.—Be it enacted by the Senate and House of Representatives of the Commonwealth of Pennsylvania in general assembly met, and it is hereby enacted by the authority of the same that no unpublished dramatic play and no unpublished musical composition shall be publicly presented for profit without consent of the author or authors thereof. Section 2.—Any and all persons, firms and corporations violating the provisions of section 1 of this act shall be guility of a misdemeanor and on conviction thereof shall for each offence be sentenced to pay a fine of not less than ten dollars and not more than five hundred dollars, or to be imprisoned not exceeding three months or either, or both, at the discretion of the Court of Quarter Sessions." Col. J. F. Milliken was appointed a committee of one by the American Dramatists Club to look after the interests of the bill.

—As we to press the following news reaches us by wire from our correspondent a. Duluth, Minn., dated morning of May 28: "The paylion on the hill top is on fire. At S. A. M. all will be gone."

—"For Dear Old Penn." a dramatic episode. In one act, by Fred G. Nixon-Nird-Inger, was initially rendered at the Park Theatre, Philadelphia, May 27.

—"King Dodo," a musical comedy, in three acts, with book and lyries by Frank Pixley, and music by Gustav Luders, received its first production on any stage at the Studebaker Theatre, Chicago, May 27.

—"Matt Nasher, business manager for the Fenberg Stock at Bloomington, Ill., June 1, and will return to New York, while the company will go to Springfield, Ill., for the remainder of the Summer. The first thirty weeks of the present season Mr. Nasher was ahead of "The Woman in Black" and 3-ack Hoeffler Show, and after one week lay off joined the Fenberg Stock at Rloomington, Ill., June 1, and will return to New York, while the company will go to Sprin

### DEATHS IN THE PROFESSION.

Buffle Bill's Wild West (Nate Salabury, 1987). Altoons 31. Lewistown June 1. Potts ville 3. Reading 4. Altentown 5. East 18. May 199. Altoons 31. Lewistown June 1. Potts ville 3. Reading 4. Altentown 5. East 18. May 199. Shell Rock 30. Waverly 31. Joneship 199. Shell Rock 30. Shell Roc

thirty-eight years of age. Her husband, father, a brother and two sisters survive her.

WILLIAM BENJAMIN, an actor, died May 18, at the Cook County Hospital, Chicago, from typhoid fever. He was a member of "A Breezy Time" Co. for the past two seasons, and had also been connected with Bryan's Comedians. The remains were taken to Muskegon. Mich., for interment.

C. W. HURLEY, a manager and proprietor of variety houses in Ft. Worth, Tex., died May 20, in that city.

FERD GORMAN, a character comedian, died May 26, at Believue Hospital, this city, from a complication of diseases. He was about thirty-five years of age and had been in the profession for about fifteen years. He was with "A Stranger in a Strange Land" during the past season. Season of 1899-1960 he was with "Shannon of the Sixth" Co. He had also been with other prominent companies. In his early career on the stage he was a trick skater. The Fra ternal Order of Eagles took charge of the remains.

Joe Davis, a colored variety performer, died May 12, from heart trouble. The remains were taken to Wilmington, Del., for interment.

CARL SPROSS, a musician, died May 8, at Albany, N. Y. He was about thirty-four years of age and had been connected with theatre orchestras in New York, Chicago, Albany and other cities. He was also at different times with Johnson & Slavin's Minastrels. Dockstader's Minstrels and the Waite Comedy Co. His mother and a brother survive him. The remains were interred 10, at Poughkeepsie, N. Y.

# Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a writter order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST.

Atkinson, Ruby
Aneta, Miss
Acten, Miss
Aren, Miss
Aren, Monle
Brookmar, Mad
Brookman, L.
Briter, Etts
Bicknell,
Brooke, M. J.
Barnes, Clara
Beroek, Belle
Rarrett, Pobe
Bialr, Edith
Brroes, Daisy
B

Dasdaot, little Monroe, Eury Eigstrom, Lille Monroe, Lucy Exempt, Sophie Marinella, Vera Ewing, Arline Edwards, Mambel Esmeralda, Miss Edwards, May Front, Marion, Roman Porepaugh, Manne Monro, Einel Monro, Lottle Moron, Filar Marion, Ruby Fielding, Matthe Monro, Lottle Moron, Filar Montrose, Einel Montrose, Einel Monro, Mary Enorghaugh, Grace Webster, Dot Westbrooke, Montrose, Einel Monro, Montrose, Einel Monro, Montrose, Einel Moron, Polly Marola, Marlon Montrose, Einel Moron, Polly March, Cara William, Annie Lync, March, Cara Williams, Annie Ly

GENTLEMEN'S LIST.

Arnold, J. M.
Allen, W. P.
Armstead, Fred
Amos, Wilbur
Adams, Joe
Arnold, Arthur
Bessey, S.
Bailey, Geo.
Bail

Goreni, Mary Cooper, Pred Coope

Reno, C. R.
Richmond & Clushinger, Charlies Rentfrow. J. N.
Rogan, H. H. Swor, Bert C. Sulshinger, Mr. Rosaire, N.
Reed, J. P. Robinson, R. B.
Reed, J. P. Robinson, R. B.
Reed & Wilt. J. C.
Rosdan, Edward Sherman, Dan Russell, Frank Robins, H. H.
Robisch, J. O.
Rosdan, Edward Sherman, Dan Russell, Frank Robins, H. H.
Robinson, J. C.
Rossire, Boo Raymond, W. B.
Reand, R. M. L.
Rossire, Boo Raymond, W. B.
Rendis, The Smith, Billy Sheridan, P. & C.
Rosaire, Boo Raymond, W. B.
Robinson, F. E.
Reafa-Joe Rose, Lew Sheridan, P. & C.
Rosaire, Boo Raymond, W. B.
Robinson, M. A.
Robinson, M. N. E.
Reafa-Joe Rose, Lew Sheridan, P. & C.
Rosaire, Boo Raymond, W. B.
Schreyer Gleycist Stasts, Philip Sanith, Billy Sheridan, P. & C.
Rosaire, Boo Raymond, W. B.
Sheridan, P. & C.
Schreyer Gleycist Stasts, Philip Sanith, Billy Sanith, Billy Shandeld, Fred Shevenson J. W. Symonds, Jack Stetson, Waren Sanith, B. D.
Sherman, Bor Tribble, W. E.
Schreyer, Tommy Shandeld, Fred Schuyler, Lee
Gaylord Tyuc, Cecil A.
Sherwood & Fox Stevenson & Gaylord Tyuc, Cecil A.
Sherwood, Frask H.
Shemman, Dan Strong, Lew Simonds, Jack Shere, R. M.
Thompson, Geo.
Sherman, Dan Shith, B. D.
Sheridan, P. & C.
Schefer, R. & J.
Sheridan, P. & C.
Schefer, R. & Simonds, Jack Shere, R. M.
Thiste, R. M.
Thatcher, Robi.
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Thatcher, R. & J.
William, J. G.
Warien, J. M.
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Wallers, T Spencer, Wm.
Spencer, Wm.
Spijon, Harry
Samuel, R. M.
V
Sampson, Peter
Southers, Edwin
Sullivan, C. T.
Schaefer, E.
Walter

Chicago.—The number of novelties of ferred this week almost singgers the public in many respects it is the most usefulle week of the year. Five plays new to Chicagoans are offered—two are hew to any stage. In addition there is W. A. Bradys presentation of "Uncle Tom's Cabin" at the Auditorium, which is on so claborate a scale as to warrant the term of a novelty. Nor is that all. Four Summer gardens step into line this week—Sans Souci, the Chutes. Sunnyside and Ferris Wheel Park. It is indeed a week of novelties. The plays which were this week produced for the first time on any stage are "King Dodo," musical comedy, at the Studebaker, and "The Two Litting of the Children of the Children of the Children." The plays which was a sun and the Criterion. "The plays which was a sun and the color of the first cash of the Children of the World's Fir road such activity been known in the theatrical line at this season of the year. Last week was one of excellent business, thanks both to use good bills and the cool weather. The chilly weather caused anxiety to managers of Summer parks, but they contented themselves with the old saying that a cold May augurs a warm June.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" has claims to the head of the list this week. Being the production of Frank Pixley and Gustav Luders, whose "Burgomaster" made such a lit with the public, the new musical comedy has been awaited with keen interest. It receives its first presentation on any stage at this house Monday night, May 27. by a company specially organized. Lillian Green and William Norris are the leading members. Maud Lambert, Gertrude Quinlan, Celeste Wynne, Mirochild J. Davis, manager).—"The principals are: Amanager of the week the house will be dark, in preparation for "Lorda Doone," which will be produced

dramm. The season has been marked by work of a high grade and the efforts of the members of the company have been rewarded by good patronage. William Gillette's dramm, "Secret Service," is the attraction for this, the last week. "The Middleman" was excellently presented last week. Next Sunday "The Burgomaster" returns to this, the theatre of its birth, for a short engagement. Rehearsals will begin next week for the hot weather attraction, "The Explorers," the new musical comedy.

Gerat Northern (D. E. Russell).—"The Village Postmaster" has caught on. All last week the pastoral play drew good houses, and the play made a hit with all who saw it. It looks as though it would prove as great a success during the warm weather as did "The Dairy Farm" last Summer. Frank Mordaunt, in the title role, gives to Seth Huggins a quaint, honest character which wins with the audiences. Angela Russell pleases in the role of Miranda Huggins.

MASONIC TEMPLE (J. J. Murdock, maña ger)—Again last week this house was favored with big attendance. The matine performances have proved popular. The bill this week: Alice Herce, Billy Van, Wayne and Caldwell, the Debrimont Trio, Techow's Cats, Kolb and Dill, the Eight Cornallas, Fatima and Smaun, and Torcat.

Hoffenns' (Col. J. D. Hopkins, manager)—The stock is appearing in "David Garrick" this week. Richard Buhler, Carl Smith Seerle, Lilliam Mortimer and Marie Horborka have the principal parts. The vaudeylle bill: Tom Nawn and company, in "One Touch of Nature:" Wall and Engarty, and the Anderson Sisters. Tuesday afternoon and evening of this week Miss Mortimer is given a benefit. Last week business here was fairly good. "The Romany Rye" is next.

Chitzeion (Lincoln J. Carter, manager).—"The Two Little Waifs," a new play from the pen of Mr. Carter, is the attraction here this week. It received its first production on any stage at the matiner, Sunday, 26. The plot is original and novelties in the way of stage mechanism are introduced. Much in the story hinges upon the striking likeness of two

H. Gardner and Herbert Denion Last week
"A Fixed Race" drew well and Lottie Williams Salter, in the leading role, was greeted
with much outhuslasm. "East Lynne" is
next.

Bijou (Macoy & Colvin, managers).—
"East Lynne," with Agnes Burroughs in
the leading role, is the bill here this week.
Miss Burroughs is supported by H. T.
Swayne, Vernon Somers, H. Nobles, C. L.
Stoddadrt, Edwin Loring, Harry Clayton,
Eva Marley, Maude Sinclair, Ruby Marks
and Little Vivian. Last week houses of
good proportions were drawn.

New American Theatric (John Connors,
manager).—"Maloney's Wedding Day" is
the attraction here this week. James L.
McCabe has the role of Maloney and the
following have important parts: B. Robinson. John McCowan, E. C. Cottland, Rose
McCabe and Jeanette Lincoln. Baby Bernice Mack is the chief performer—in the
olio. Last week was one of fairly good attendance. The house is doing as well as
had been anticipated.

Olympic (Kohl & Castle, managers).—
This theatre continues to enjoy excellent
business. The cool weather was in its favor
last week and the houses were big from
start to finish. Bill for week of 27: Lizzie Evans and Harry Mills, in "Two Girls
and One Man:" Joe Welch, Moreland,
Thompson and Amber, Harry Le Clair,
Charles A. Gardner and company, in "Jack
In the Box:" George Austin Moore, the
Three Schuyler Sisters, John E. Drew, Sankey Brothers, Little Texas, Spence and Sartelle, Carl Charles. Gennell Sisters, Maggle
Murphy, Gorman and Miner.

Chitcago Optera House (Kohl & Castle,
managers).—Rose Coghlan is the headliner
here this week. Assisted by Louis Massen
and company, in "Too Many Darlings;" Joe
Sullivan and Carrie Weber, in "The Conl
Man;" Miss Norton, Raymond and Clark,
Adelfna Ronttino, Wesson and Waiters,
Charles H. Dunean, Gilmore and Boshell,
Baby Hudson, Powers and Theobold, Vontello and Nina, Polly Perkins, Emery and
Russell, Van Flossen and Kayne.

Sam T. Jack's (Sidney J. Euson, manager).—"The Willinghter," a little extravaganza that was popular on the burlesque circui

ier, St. John and Nicolai, and Bagley and Gordon. Last week audiences of goodly size assembled at this house.

ORPHRON MUSIC HALL (Lou Houseman, manager).—Matt J. Flyon's Big Sensation Co. remains at this house for a second week.—good proof of satisfaction given last week. The specialty performers include: Emma Krause Conroy and Keller, the Verdier Sisters, Courtney and Nelson, Adams and Kelly, the Keeley Brothers, and Richmond and Clements. The manager of this company died last week, but despite this loss the aggregation kept pluckly on, and it was not until two days after that the public heard of the death.

Yidden The All Market (Filis P. Gilckman, manager).—The attraction this week is "Samson and Delliah." Mr. Rothstein and Mrs. Simon have the leading roles. Good busines ruled last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Women swimmers, headed by Cora Beckwith, are the chief attraction in the curlo hall this week. Other cards here are: "Fire Bug" Johnson, confined for sixteen years in the Leavenworth prison; Flossy Greenlee, spinner; Irving, balancer; Morell, fire king, and Little Bear. In the theatre the following appear: Lenon and actintyre, Loa Stanton, Billie Drayton, Lottle Cunningham and the Grundys.

London Dime Museum (Capt. John White, manager).—The following are the current curlo hall attractions: The Hermanns, tattooed people; Prof. Hall, musical act; Prof. Pringle, magician; Julia Richardson, snake charmer; Gerold, the rubber man. In the theatre the following are ne performers: Brinkert and Clark, Maud Brown and Geo. Walters.

Gossip.—Chilly weather and high winds caused waall numbers to stiend the ones.

Four Ollfans, the Musical Kleists, Ozav and Delmo, and Pierce and Roslyn. De Baugh's Rand has been engaged for the season. Maj. Alfred Russell will be the manager, while Paul Howse will look after the booking. The opening vaudeville bill at the Chutes follows: Jennie St. George, the Beemer Company of Comedians, Williams and Walker, and Rossley and Rostelle. One of the Important features of this resort this year is a great "turn over" or centrifugal railroad. The tracks, over part of the course, are thirty feet in the air. A deep sea exhibition by Capt. Louis Sarcho is another card. The sport of "shooting the chutes," however, will not be put in the shade by any of the new attractions. Weldon's Band has been engaged for the season. The Ferris Wheel Park opened Sunday, 26, with a Swedish Fair and a vaudeville bill. Sunnyside Park, too, opened Sunday, 26, with music and a good vaudeville bill in Hopkins! Pavillon. The Seventh Regiment Band will again furnish the music. The Bismarck Garden opens next Saturday. Prof. Carl Bunge's orchestra will furnish the music where music composes the entire bill will be in line by the end of the week. May Hosmer has organized a company and will play during the Summer, according to present plans, at the Criterion or Alhambra Sunday. Intel Bis death was unexpected. A benefit performance for the Jacksonville sufferers was given at Me-Vicker's last week. Thursday, and netted \$2.100. Matthew Flynn, of burlesque was unexpected. Mr. Flynn was in Ae city with his Eig Sensation company, and was tending to business during the early part of the week. Wednesday night he was taken to the week. Wednesday night he was taken to the hospital. His bedy was taken to the hospital. His bedy was taken to the hospital. His bedy was taken to the was unexpected. Mr. Flynn was in Ae city with his Eig Sensation company, and was tending to business during the early 70's Mr. Flynn went on the stage, and secon after formed a partnership with Sidney J. Eason. The two made a tour of Australia, New Zoaland and S

Under the Cents.

Hall & Long's Big City Show Notes.
We opened at Portland, Ind., April 29, for three nights. The show is fast class in all respects and is making good all along the fine our Marine Earnd, under the direction of Fortune Daughneaux, is excelent. The orchestra on the instance of the instance of Fortune Banghneaux, is excelent. The and is led by the local the instance of the creater of the creater of the contest of the contest

W. W. Brown is doing the twenty four hour work with John Robinson's Shows this senson.

WE HAYS RECEIVED extracts of notices given the Waiter L. Main Show, which have been decidedly lengthy and favorable. We are informed that the show thus far has been playing to phenomenal business. Mr. Main has purchased the advance car of the Lee London Circus.

GEORGE H. WYMANN, general agent of the Barlow Show, writes that the show has doing good business since the opening, May 8.

NOTES FROM SECRESCE'S GREAT ONE RING R. R. Show,—We opened May 11 at Medford, Wis., and although the weather was cold and stormy the attendance was large, and business has been good ever since. The show is larger than ever, having new features, and traveling in our train of fine cars. Anton Skerbeck's troupe of educated ponies and dogs, and Prof. Burns' troupe of trick horses are carried. People are: Frank Hailoway, Mrs. H. Hannes, Cot A. Phillips, Prof. H. Payne, Robbins and Childers, Fred Meler, Oth Miller, Ed. Danbruch A. Robinson, H. Kronschnabl, P. C. Bradford, F. W. Brooks, John Hanus, Cot A. Phillips, Prof. F. Burns, W. Pulford, Albert Garkow, John Kole, Geo. Kronschnabl, R. W. Herrick, Prof. Polo, E. E. Bersle, H. B. De Forest.

The Osyllles, equilibrits and aerialists, joined Ringling Bros. May 27, at Worcester, Mass. This will be their second season with

### MASSACHUSETTS.

Boston.—The Boston Museum closed its doors May 25. Rogers Brothers finished their emphatically prosperous engagement at the Hollis 25, and the theatre will be dark until the Shakespearean performance 31, June 1. "The Giddy Throng," at the Boston Theatre, last appeared 25, closing a fairly prosperous week, and ending a satisfactory season. Extremely good and very bad weather during the week of 20 made attendance at nearly all places of amusement satisfactory and unsatisfactory by turns. Week of 27 promises well for new productions and out door openings. Afternoon performances at all places of entertainment which are open on Memorial Day, May 30. The Hollis will close for season June 8, after a week of "Diplomacy" by Empire Theatre Co.

Hollis Street Theatre (Isaac B. Rich, manager).—Nat C. Goodwin, and Maxine Elliott appear 31, June 1, in "The Merchant of Venice." Seats have sold well, and it is certain that good business will be done.

Tremont "Fheatre (J. B. Schoeffel, manares).

and it is certain that good business will be done.

TREMONT SHYRATER (J. B. Schoeffel, manager).—"The Wooing of Priscilla," the words by Stanislaus Stange, music by Julian Edwards, opens at this house 27. This is its first presentation on any stage. The story is based upon Longfellow's poem. The cast includes: Lillian Lawrence, Anne B. Sutherland, Dallas Tyler, Edmund Lyons, Harry R. Roberts, Lewis McCord, G. Harrison Hunter, Charles Riegel, Willard Newell, Fred E. Beane and Wadsworth Harris. F. C. Whitney is financial sponsor for the production. Tife advance sale of seats indicates large and tiencess.

ASTLE SQUARE THEATHE (J. H. Emery, manager).—This week's offering is "A Duai of Hearts." The full strength of the Castle Square Opera Co. is represented.

KETH'S THEATHS (H. F. Ketth, manager).—Williams and Walke ("Oscillation of Hearts." John School, "Jose Saffer, Smith and Fuller, Mile, Elsecta, stalph Johnstone, Bessie Lamb, W. H. Clemart, Barry and Halvers, John Barker, the Ventius, Brooks Brothers, the American biograph with a new list of motion pictures, the stereopticon with miscellaneous views, and the Keith Theatre Orchestra with overture of popular melodies.

Park Theatre.—On 27 a benefit will be given to Tony Cummings, at which a host of volunteers will appear. This will close the house for the season.

Bowdoin Square Theatre (Geo. E. Lothrop, manager).—Down East Folks' is the current bill. Tuesday, 28, purchasers of the house for the season.

MUSIC Season Hunt, child actrees.

MUSIC Hall Heldes: Sully Walsh and cripts with the childes: Sully Walsh and Calve Wassen, Pursis and Darrell, Riely and Hull, Wilton and Van Auken, the Three Westons, Pursis and Darrell, Riely and Hull, Wilton and Van Auken, the Three Westons, Pursis and Darrell, Riely and Hughes, the Tanakas (Japanese Jugglers). Loney Haskell, Neilie V. Nichols, Burden, Doll and Burden, Josephine Beyerle, Eugene O'Rourke and company, and the vitagraph, which has for this week a tour through South Africa.

Howard ATHENAEUM (Geo. E. Lothrop manager).—The Sisters Hartshorn are ton liners in their playlet, "The Willow Pattern Plate." Others are: Ralph and Alice Arras, Norma Wills and Montie Collins, Mile, Irene and her dog, "Zaza;" the Morello Brox, the Dancing Howards, Williams and Montie Collins, Mile, Irene and her dog, "Zaza;" the Morello Brox, the Dancing Howards, Williams and Montie Collins, and the plot has to do will a rece track.

ACSTIN Support of the Humanager of the H

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) Francis Wilson played The Monks of Malabar," to good business, May 25. Coming: Louis Mann and Clara Lipman 29.

GEM THEATRE (Charles E. Cook, manager).—Business continues good. This week: Gardner Brothers, Elita West and Little Sunshine, Kittle Bingham, Layarnie Sisters, Owley Randall and Frank Chase, and the Gem Stock Co.

Gem Theatre (Charles E. Cook, manager).—Business continues good. This week; Gardner Brothers, Elita West and Little Sunshine, Kittle Bingham, Lavarnie Sisters, Owley Randail and Frank Chase, and the Gem Stock Co.

Notes.—Gorman's Summer theatre, at the Salem Willows, under the management of J. B. Brady, the same as last season, will open 20, and the regular season will open 40. The place has been greatly improved, and the stage will be much better than last season. Manager Brady is now resident manager of the new Salem, Mass., theatre.... Charles H. Atkinson, who conducted a maze at the Point of Pines for a number of seasons will have an autopiorama at the Relay House, Nahant, this Summer...... The Summer theatre at the Relay House will open June 10, under the management of E. A. Brann. New scenery is being bainted, and a new stage has also been constructed..... The Sisters Belmont, who appeared at she Gem Theatre last week, gave great satisfaction.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) this week the Anbrey Stock Co. will put on "Carollile" of Cole & Johnson's Co., were married mille" for the first three days, and "The Fire Patrol" the remainder of the week.

Matinees every afternoon, as heretofore.
"The Land of the Living" and "The Two
Orphans" drew fair houses last week. "All
on Account of Eliza" played to good houses.
May 25.

on Account of Eliza" played to good houses, May 25.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—The Summer season here opens 27, with Daniel R. Ryan, in repertory. Three plays a week will be presented, with matinese severy day. "The Three Musketeers" 27, 28, "O'Brien, the Contractor." 29, 30; "A Galley Slave" 31, June 1. "The Prisoner of Zenda" to good houses last week.

"The Prisoner of Zenda" to good houses last week.

PARK THEATRE (Shea & Wilton, managers).—This is the last week of the season here, with the following people: Eddie Heron and company, Mabelle Eckert and Louis Heck Jr., Corelli Bros., the Female Drummer Quartet, Madeline Clark, Barrett Bros., and Norah Laminson and Donald Maclaren.

P. S.—Ringling Bros. Circus arrived early Sunday morning, 26, and will give the regular two performances 27.

Springfield.—All of the houses are closed with the exception of the Court Square Theatre, which will run until the middle of

June.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—P. F. Shea and company have taken this house for two weeks, and are presenting the Corse Payton Stock Co., in repertory.

J. Frank Burke and Florence Hamilton are the leading people. The vaudeville features of the bill were given by Lenton Brothers, the Rybord Sisters, and D. J. Sullivan. Business last week was very good.

D. J. Sullivan. Business last week was very good.

CLIPPINGS.—Ringling Bros. Circus is due May 28..... The property of the Hartford Ct., with the lease of land, was bought by P. J. Casey on Thursday. Mr. Casey will run the chutes in connection with Werder's Park..... Geo. Marten, magician, has been playing the past week at the Park Theatre, Worcester..... Miss Rae Corser, formerly of Holyoke, now of Paris, has been engaged to create the leading role in "Les Pharaons," which will shortly tour France, Belgium, Germany and Switzerland...... James A. Heenehan, a Springfield boy, has been renewing old acquaintances during the engagement of Corse Payton's Comedy Co. in this city.

This city.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "David Garrick" (local) was withessed by a fairly good house May 20. "A Night in Bohemia," Elks' benefit, B. P. O., No. 118, was thoroughly enjoyed by good houses 22, 23. Milton Marks, P. Lee, Joseph Kelly, Charles Y. kamb and Andy McLeod were all worthy of special mention. This house will be dark until next season.

Sheedy's Theatric (Sheedy & Buffinton, managers).—This week: The Wilsons, Leander Sisters, Marlowe Tutein and Plunkett, Dottic King and Fostelle and Emmett. Business good.

Lincoln Park.—This favorite resort, on the line of the electric road, about midway between Fall River and New Bedford, opens Memorial Day, the attractions being furnished by J. Sheedy, of Sheedy's Theatre, The initial bill: Knight Bros., the Four American Trumpeters, Harrington, Aria Mathers, Al. Dashington and the Wilsons.

Forefaught-Sells' Circus shows here June 4.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), May 23, Francis Wilson played to a big house. "Alice in Wonderland" had fair returns 24, 25, Coming: The National Troupe June 4, Richard anassfield 8,
Boston Thextre (Blanchard & Tibbetts, managers) week of May 20 had big business. The entertainers were: Vernon and Kennedy, Willis. Clark, Smith and Blanchard, Jno. Wallace, St. Clair Bros., and the bioscope. Note.—W. Kendail Hallowell, who was director at the Savoy Theatre this senson, is now down in the Wrangley Lake district getting a much needed rest before he begins the Summer season's work.

the Summer season's work.

Holyoke.—The new Casino at Mountain Park opened May 27, with Hayes' Virginia Troubadours, for a week's engagement. The Casino is not completed yet, and will not be before the middle of June, but vaudeville performances will be given there weekly, however, until that time, when comic opera will be put on for a twelve weeks' run.....

Eva Tanguay is at her home in this city, where she intends to spend the Summer.

Taunton.—At the Taunton Theatre (Gilbert II. Padeford, manager) Mr. Southard and his stock company closed the season May 20-22. The business of the year has been the best in the history of the house. Manager Padeford will retain the lease of the house next season, and has already booked a fine list of attractions.....Advertising Car No. 2-of the Forepaugh-Selis Bros.' Shows, in charge of Fred W. Eusey, billed the city 24.

# KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) the season will close May 30 with Otis Skinner, Mrs. Le Moyne and Eleanor Robson presenting "In a Balcony," preceded by "The Land of Heart's Desire," in which Eugenia Thats Lawton will appear.

AUDITORIUM (James B. Camp, manager).—The season of vaudeville opens at this house 27 with the following bill: Eigertrude Haynes and boy choir, Hal Davis and Inez Macauley, Bertie Fowler, Charles Leonard Fletcher, Brothers Damm, Stanley and Wilson, Weston and Yost, and Sheridan and Flanigan.

Flanigan.

ANAWEB PARK (Thomas Nelson, manager).—The opening of this new resort 19, attracted an immense crowd who were highly pleased with a programme composed of seven strong acts by R. K. Moore, Craig and Ardell, E. F. Reynard, the Three Hills, Pauline be Vere.

attracted an immense crowd who were highly pleased with a programme composed of seven strong acts by R. K. Moore, Craig and Ardell, E. F. Reynard, the Three Hills, Pauline De Vere.

The Zoological Garden and Theatre (Jas. S. Shallcross, manager).—An attractive programme brought large crowds at this resort last week. The immense success of the sensational jump a wheel of Eddie Gifford induced Manager Shallcross to reengage him another week prior to his going to the Pan-American Exposition for the rest of the season. The people engaed week 26 are: The Davenports, Tony and May Rider, O'Brien and Herold, Miss Gage, Leonzo, the Quintet Sisters.

De Varo's Pleasure Palace (Marsh De Varo, manager).—Lewis and Lewis, Fannie Day, Mr. and Mrs. John B. Wright, Chas. and Mamie Midley, Grace Mills, Trixle Russell, Theo. De Varo, Fred Kelly and Thomas Reynolds. Business good.

Bierod's Concert Hall (George Biero), manager).—Ela Norman, Nina Mason, Mabel Parker, Baldwin and Clinton Birdie Shea, Francie Silver, Husbands and Shelton, Harry Martine, Marshall and Erwin. Business good.

Olymita Theatre (Charles Robison, man-

good.
OLYMFIA THEATER (Charles Robison, man ager).—This house reopens 27 with the fol-lowing people: Harry Allen, Mike Rixford Ruth French, Bessie Allen and Alma Clif

NOTES.—Gentry's Trained Animal Show is booked for 27:29..... Sells & Gray's Circus is billed to appear June 3..... Geo. Weigel, formerly with Robison's Olympia a Jeader of orchestra, has been engaged in the same capacity at Bierod's Concert Hall.... Frank P. Baldwin, of the team of Baldwin and Clinton, was made a member of Pequod Lodge of Red Men 22.

### PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—Two more theatres, the Broad and the Walnut, joined the ranks of the dark houses with the end of the past week, and the end of the current week will add five more to the list, leaving seven in all in the field on the beginning of the coming month. A touch of novelty is added to the current week's offerings by the first production on any stage of the one act drama, by Fred G. Mxon-Nirdlinger, entitled "For Dear Old Penn," which occurs at the Park Theatre. Three of the outdoor parks began their season on Saturday last. Friday night a cold rain set in, and Saturday was not only rainy but decidedly chilly. It may well be imagined what a depressing effect such weather conditions had on the attendance, but it was greatly to the credit of the parks themselves, and Indicative of the hold they have on popular favor, that so many did attend the openings.

Broad Street Theatre (Nixon & Zimmer.

and indicative of the hold they have on popular favor, that so many did attend the openings.

Broad Street Theatre (Nixon & Zimmerman, managers).—The season at this house was brought to a close with the performance on last Saturday night. Audiences of goodly size were in attendance throughout last week, "The Burgomaster" continuing to hold well in public favor.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house was coved all of last week with the exception of Thursday night, when Nat C. Goodwin and Maxine Elliott and company appeared in their production of "The Merchant of Venice." The house was crowded on the evening in question, and the audience was of the most friendly character. Mr. Goodwin gave an intelligent characterization of the Jew, and Miss Elliott was admirable as Portia. Taking the cast as a whole, the performance was a remarkably smooth and well balanced one, and well deserved the favor bestowed on it.

CHESTNET STREET THEATRE (Nixon & Zimmerman, managers).—At this house "Miss Bob White" continues to hold forth successfully, drawing audiences of excellent size and meeting with the utmost favor. The end of the engagement is not yet announced, nor is it likely to be for some time to come.

Walnut Street Theatre (Frank Howells, managers).—The hold for the engagement is not yet announced, nor is it likely to be for some time to come.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—This house ended its season on Saturday night last. "The Casino Girl' continued to draw excellent houses during its second week and might have stayed longer had not the Chicago engagement prevented. ACDITORIUM (J. Bard Worrell, manager).—During the current week at this house, this being the last week of the season, the Islack Patti Troubadours holds the boards, providing a varied programme for the entertainment, of the public. A cake walk, open to all comers, will be held on the last three nights of the week for the championship and the Black Patti gold medal. A capable company in a commendable production of "My Friend from India." did a satisfactory week's business last week.

Park Theatre (Nixon & Zimmerman, managers).—"The Dairy Farm" continues to hold sway at this house. As an added feature this week will occur the first performance on any stage of "For Dear Old Penn." a new one net drama by Fred G. Nixon-Nirdlinger, manager of this house and of the People's Theatre.

Graxn Offera House (A. A. Hashim, manager).—"The Wilbur Opera Co., at this house, is this week singing "The Chimes of Normandy." H. (Tenbrooke Dale has been specially engaged, the rest of the company remaining the same, William G. Stewart appears as the Marquis on Tuesday evening only. Good attendance and good results attended the performances of "The Bohemian Girl" during the past week. The announced productions in the near future are "Faust," "The Runaway Girl," "The Highwayman" and "The Geisha." —For this, the-last week but one of the season at this house, the stock company is appearing in "Leah" and "Fron Frou," the week being evenly divided between the two. There was capital attended the performances of "The Bohemian Girl" during the past week. The announced productions in the near future are "Faust," "The Geisha." —For this, the-last week, but one of the season at this house, the stock company is appearing in "Leah" and "Fron Frou," the week being evenly divided between the two. There was

and the entertainment came in for a full share of appreciation. The anonuncement for the coming week is the Black Crook Burlesquers.

Trocadero (Floyd Lauman, manager).—
The current week is announced as the last of the season at this house, and the closing bill is furnshed by the Innocent Maids. In addition to several burlesques the following appear in the ollo: Clifford and Hall, Clifford and Dixon, and Tascot. Last week's business was excellent, and the season just closing has been a very successful one.

DENN & WALDRON'S STAR (Montgomery Moscs, manager).—For the entertainment of the patrons this week the burlesque company is appearing in the two burlesques, "The Wooden Wedding" and "Married Mashers." In the olio are Kitty Miley. Bryant and Saville, Armas, Manning and De Crau, and Baker and Lynn. Highly satisfactory results attended the entertainment last week.

results attended the entertainment last week.

Ninth and Arch Museum (C. A. Bradenburgh, manager).—The current week will be the last of a highly satisfactory season at this house. In the curlo hall are: The Georgia Minstrels, the Dexters, Captain Sidney Hinman, John Thompson and C. H. Milliman.

The continuous performance in the theatre enlists the services of: Madeline Sadol, Marion and Dean, May and Martin, the Bohomes, Tommy and Laura Harris, and the cineograph. In addition to this the farce. "The Doctor's Studio," will be presented.

Nickelodeon (A. J. Locke, manager).—Manager Locke announces this as the last week of the season for this popular house. The curlo hall has already been closed and the entertainment during the current week will consist of continuous vaudeville in the theatre, the programme including: Mamie Curtis, James Pove, Annie Barnard, Chas. Jordan, Mae Lester, May Allen and Henry Johnson.

Willow Grove Park (management of the

Jordan, Mae Lester, May Alien and tenty-Johnson.

Willow Grove Park (management of the Union Traction Company).—As intimated above, the weather for the opening of this park was decidedly unfavorable on Saturday last, but despite this a few thousand people attended, attracted by the presence of Sousa's

Band and the many other features, which include: "Ye Olde Mill," a new water amusement invented by Captain Boynton; the mirror maze, the electric fountain, scenic railway, toboggan chute, electric launch, and a new group of pictures on the willowgraph. A special May Day Festival is to occur on Decoration Dsy, and on that occasion Sousa will first play his latest march, entitled "The Invincible Eagle."

Woodside Park (Frank Howe Jr, manager).—A considerable number of people braved the weather on Saturday and attended the opening of this park. The music is furnished by Tasca's Royal Artillery Hand, and in addition there are a multiplicity of other amusements, including the miniature railway and the admirable bicycle track. On Decoration Day a race meet will be held on the bicycle track. In the theatre, managed by A. Koenig, the programme includes: Music by Prof. Miley and orchestra, Gordon Sisters, Lottle West Symonds, Pullen and White, Three Howard Sisters, Mackey and Croix, the Bijou Circus and Hamilton and Simon.

CHESTNUT HILL PARK (H. B. Auchy, man.

Sisters, Lottle West Symonds, Pullen and White, Three Howard Sisters, Mackey and Croix, the Bijon Circus and Hamilton and Simon.

CHESTNUT HILL PARK (H. B. Auchy, manager).—Like the other parks the opening of this one suffered on Saturday by the inclement weather. Those who attended were delighted with the concerts of Phinney's United States Band, and they also patronized the many other amusement features, which include the usual outdoor amusements and new pictures on the armatograph.

CENTRAL PARK (Wingohocking Amusement Company, managers).—At this park the Frank Knight Opera Company is rendering "Pinafore" for the entertainment of the patrons. Many other amusements of an outdoor nature are also at hand, and the patrons are never at a loss what to do. A festival by the German societies occurs Monday of this week.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—At this park the music is furnished by the Columbus Concert Band; the electric fountain—and many other attractive features are present. The ride down the Delaware and the shad hauls every afternoon from the river prove of interest. The theatre on the grounds is opened this week under the management of Adolph Wonderlich, who has provided for the entertainment of hispatronsthis week the Standard Quartette, Chas. Preston, Harry Miller, Jimmy Chapman, John Jones, Billy Banks, and Jube Johnson. Sarah Price and Bessle McCoy, Ida Day, Lea Chapman and Minnle Jackson.

NOTES.—The employees of the Trocadero Theatre are to have their annual benefit at that house on Monday night of the coming week, when a big volunteer programme will be presented.... Tuesday evening of the current week the liftieth performance of "Miss Bob White" will be celebrated at the Chestnut Street Theatre. Tasteful souve nirs will be distributed, and Willard Spener will lead the orchestra at the close of the second act. when the waltz songs from "Princess Bonnie" and "The Little Tyooon" will be interpolated.....On June 14 and 15 three performances of "Diplomacy" will be given at

People's and Park Theatres, starts this week on a trip through the West, which is to last throughout the Summer.

Pittsburg.—Dread silence reigns around several of our local show shops, and by this time next week will have enveloped several others.

Grand Opera House (Harry Davis, manager).—"The Girl I Left Behind Me" is having an elaborate production here. "A Texas Steer" steered many dollars into Treasurer Harris' coffers last week. "Peg Woffington" will be given next week, which will be the last of the season.

Harry Williams, manager).—This house (Harry W. Williams, manager).—This house closed 25, one of the most successful seasons in its history. The Utoplans were the closing attraction and did a land office business. Bijou Theatre (Bob Gullek manager).—Rose Melville is presenting "Sis Hopkins." "Hearts of the Blue Ridge" ceased beating 25: Nothing underlined for June 4.

ALVIN THEATRE (Nixon & Zimmerman, managers).—The Weber & Fields Co. is to present "Fiddle-dee-dee" May 31, and afternoon and night of June 1. "In a Balcony" will be given afternoon of June 3, and Cissy Loftus and her vaudeville company will appear night of June 3 and matinee and night 4. after which darkness will reign supreme. "The Merchant of Venice," as presented by Nat. C. Goodwin, Maxine Elliott and company, May 20, drew big attendance.

AVENIE THEATRE—This house was lit up for three nights last week May 23-25, it having been rented by a Jewish company from New York, who appeared in repertory. The feature of the engagement was "Hamlet," in which Mr. Tomashafsky, as Ophella, did highly creditable work. The latter, especially deserves the highest commendation. Her Ophelia was one of the best ever seen here. Her dressing for the part was remarkably rich and tasteful.

Notes.—Buffalo Bill's Wild West has a big advance sale for 28, 29. A visit paid to it at a nearby town convinced your correspondent that it is even more than usually novel and entertaining. ... Kitty Huddleston's ejectment suit against Nixon & Zimmerman to secure possessio at all matinees this week..... Some of our local managers will give special matinees on Decoration Day..... Ethel Browning has joined the stock at the Grand Opera House.... The Duquesne Grays, Pittsburg's swell military organization, have been specially invited by Manager Harry Davis to be his guests at the Grand Opera House night of May 31, to see "The Girl I Left Behind Me."

Harrisburg.—Bad weather had little fect on indoor business, but prevented out-

effect on indoor business, but prevented out-door openings.

Grand Opera House (N. Appell, mana-ger).—Business was big with John Drew, in "Richard Carvel," May 22. Sousa's Band, afternoon of 24. and Rose Melville, in "Sis Hopkins," 25; the Sawtelle Co. comes week of 27.

this city, to punish any one who presents for profit any unpublished play or opera. New York and Ohio have similar laws.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) John Drew, in "Richard Carvel," did well May 21. Sousa's Band had good house 24. This closes the

Band had good season. CONESTOGA PARK THEATRE (A. E. Reist, CONESTOGA PARK THEATRE (A. E. Reist, manager).—The season opens 27, with Clara Turner Stock Co. Charles Holmes is here making final arrangements for the Columbia Opera Co., which will be the Summer at the columbia opera Co., which will be the Summer at the columbia opera Co., which will be the Summer at the columbia operation.

making final arrangements for the Columbia Opera Co., which will be the Summer attraction.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—This new place of amusement was to be formally opened with Bogarth's Hungarian Band and moving pictures 25, but, owing to rain, was postponed to 27.

FOREFAUGH-SELLS BROS. CIRCUS drew large crowds 21... Harris' Nickel Plate Show will exhibit 31... Martin Rutter's Circus (new) commences business here June 1.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the closing week of the season was one of high classed attractions. Walker Whiteside, May 21, had only fairly good attendance, and Rose Melville, in "Sis Hopkins," delighted a full house 22. Sousa and his band played to a good sized audience 23, closing one of the most successful seasons the house has had under the present management. The house will reopen Sept. 4.

LAKEMONT PARK THEATRE, opens June 10 with Clara Turner's Stock (%).

BUFFALO BILL'S WILD WEST IS due May 31.

Scranton.—At the Lyceum (A. J. Duffy, nanager) the regular season at this house closed May 25, with John Drew, in "Richard Carvet." "Sis Hopkins," with Rose Melville, 24. The Mme. Schumann-Heink Concert Co. appeared 21. In concert, under management of Fred C. Hand, it being the most notable event in the history-of music in this city. The Lyceum during the past season, under Manager Duffy, has been the most successful in the history of this house.

ACADEMY (Harry A. Brown, manager).—The Vera De Noie Stock Co. closed 25 one of the most successful seasons in its history.

Cincinnati.—The probabilities are that the Ludlow Lagoon will not open this season, or, if at ali, late. It was run last season by Managers Anderson & Ziegler, of the Columbia and Walnut Theatres, but did not prove the bonanza expected. The Lagoon is the newest of Cincinnati's Summer resorts. It was first managed by John J. Noonan, but has for the past several seasons been a subject for considerable litigation.

CHESTER l'ARK.—The season opens May 26. Roston Comedy Kour head the vaudeville bill, which includes: Lawrence and Harrington. Anna Kenwich, Flying Du Bell and Barth and Fleming. Thomas Persse and Edith Mason have been engaged as stars of the opera co. which opens the season June 23. "The Black Hussar" will be presented. The season lasts ten weeks.

CONEY ISLAND.—The season at this resort opens May 26. The vaudeville bill includes: Kherns and Cole, the Hewitts, Three Marlotte Bros., Bobby Matthews and Villa Osborn.

The Zoo.—Liberati's Band has been en-

Cludes: Kherns and Cole, the Hewitts Allia Osborn.

Marlotte Bros., Bobby Matthews and Villa Osborn.

THE ZOO.—Liberati's Band has been engaged to open the season May 27.

News Notes.—Robinson's Circus comes June 3 for a three days' stay... Henrietta Tedro, baritone, returned to her home in this city last week... The new Grand Opera House will cost about \$150,000, and will be fireproof.... The Hayward Dramatic Club presented "The Gibson Play" May 23. to a large audience.... Edna Crawford, daughter of Chief of Detectives Ralph Crawford, returned to her home 23..... George F. Learned, of Manager Fennessy's staff, left for Lewiston, O., to spend his vacation..... Laura Pierpont returned to her home last week. She has signed with David Belasco for next season...... The Schumann-Heink song recital, 24, was a brilliant success.

Cleveland.—Both Manhattan Beach and

Cleveland .- Both Manhattan Beach and

Cleveland.—Both Manhattan Beach and Euclid Beach Park will open this week.

OPERA HOUSE (A. F. Hartz, manager).—

'In a Balcony," by Sarah Le Moyne, Eleanor Robson and Oils Skinner, was presented May 21. Mr. Skinner and Mrs. Le Moyne were given an ovation. The Euclid Stock Co., which will occupy the house for a short season beginning June 3, will be managed by L. J. Rodriguez. Wright Huntington will be leading man and Mary Hampton leading lady, "The Charity Bail" will be the opening bill. Popular prices will prevail.

Lyckem Theatre (J. K. Cookson, manager).—The fifth week's bill of Eugenie Blair and her stock was "Under Two Flags." Not alone were the houses packed, but the crebestra was displaced to make room for the crowds that attended both matinee and evening performances. Miss Blair can undoubtedly be said to have made the hit of her engagement in the impersonation of Cigarette, and the company, too, fills the bill. The bill will be presented a second week. "The Iron Master" next.

Star Theatre (F. M. Drew & W. T. Campbell, managers).—Miaco's City Club proved a strong week's amusement week of 20. Business was very fair. The same burlesques were presented as before, with imposing Fanny Everett as the central figure. Theo. Cole and Delose, Charland and La Pearle. The Utop'ans this week, Gay Quaker Maids next.

Empire Theatre (L. M. Eirick, managers).

EMPIRE THEATRE (L. M. Eirick, mana ger).—Business was very good week of 20. ger).—Husiness was very good week of 20-Digby Bell, the Indian midgets, Fatma and Smaun, Torcat, Fields and Ward, Johnson and Dean, Chas. E. Grapewin and Anna Chance, Little Elsie Janis, and Zazel and Vernon. The biograph, as usual, furnished new pictures. For week of 27 Cecilia (Clssy) Loftus, Faust Family, and Jo-sephine Sabel are premier attractions. GAIDEN THEATER (Chas. LeMarche, mana-ger).—This place will open 10 for a Sum-mer bill of opera. Harry D. Cline is busi-ness manager.

Toledo.—At the Empire Theatre (I. H. Garson, manager) "The Jilt" was given last week by the stock company, to fair business. "Held by the Enemy" will be put on week of May 26.

CASINO THEATRE (Frank Burt, manager).—The opening, 19, was the biggest in the history of this resort, but very unfavorable weather caused a falling off during the rest of the week. An excellent vaudeville bilt was presented and well received. The list for 26 and week includes: Jas. J. Corbett, Juan De Zamora and Watson Sisters, McCloud and Melville, Gerald Griffin and company, Jeanette De Arville and La Petite Irene, Louis Powers and the kinodrome.

NEWMARKET THEATRE (J. A. Wise, manager).—The vaudeville bill, headed by De Ruiz and Granville, drew forth fair business last week. The bill for 26 and week includes: Irene Gracie, the Early Birds Burtesquers and the stock, in farce and vaudeville.

THE FARM THEATRE (Otto F. Klives, manager) will open the season June 2, with a strong vaudeville bill..... The Wallace Circus is billed for June 3.

Sandusky.—The Neilsen Opera House

Sandusky.—The Neilsen Opera House (Geo. A. Boecklin, manager) closes its Win-ter season with the Irving French Co., in repertory, at popular prices, May 30-June 1, CEDAR POINT PLEASURE RESORT (Geo. A.

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Boeckling, manager).—The season opens June 1, with the following: Craig and Ardell. American kinodrome, Castellat and Hall. Boston Comedy Four, and Berol and Berol, pantomimists. The resort has undergone extensive improvements since last season. "all buildings being rebuilt and enlarged a new hotel of large capacity and a well equipped Zoo being among the new features added. Ackley's Brass Band has also been engaged for the entire season. James A. Ityan has again been appointed assistant manager.

Akron.-At Lakeside Park Casino (Harry

Akron.—At Lakeside Park Casino (Harry Plawn, manager) the season opened May 27, with this bill: Castellat and Hall, Craig and Ardell, Pauline De Vere, Sisters Connelly and John G. McDowell.

SUMMIT LAKE PARK THEATRE (Lou G. Lee, manager).—The season opened 20, with nimmense audience. This week: Dempsey and Forsythe, the Great Chevriel, Beatrice Golden, Wenver and Donna, and Prof. Geise. RANDOLPH PARK PAVILION (Harry Hawn, manager).—Season will open June 3, with vaudeville, instead of drama.....Geo. M. Labbe is resting in Akron, after a successful season with Harry Ward's Minstrels....The Colonial Opera House Co. was incorporated at Columbus, 22, with capital of \$125,000.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) the season closed May 18, with "Way Down East." It was greeted with a full house both matinee and evening, and gave good satisfaction. Manager Rook announces the coming season will open early in September, with West's Minstrels.

Manager Rook announces the will open early in September, with West's Minstrels.

Inona Park Casino (E. Stanley, manager).—The senson opens 27, with high class vandeville and a balloon ascension afternoon and evening of each day. Lottle Radcliffe, Youngstown's best soprano singer, is engaged to sing sacred selections Sunday, 19.

SIPE'S EDUCATED ANIMAL SHOW, 21, played to poor business on account of rainy weather.

Columbus.—At Minerva Park the Rosenthall Stock Co. will present "The Wages of

Columbus.—At Minerva Park the Rosenthall Stock Co. will present "The Wages of Sin" week of May 26.

OLENTARGY PARK.—Poor business ruled week of 19, owing to cool weather. Week commencing 26 the bill will be: Kitamura's Japanese Troupe, the Clipper Quartette, and May Wentworth and company, presenting "A Woman's Dilemma."

Collins' Ganden (Phil. Collins, manager) opens 27, with Jordan and Welsh, Sophia Burnham, and Young and De Vole on the bill.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "In a Balcony" will be produced by Otis Skinner, Eleanor Robson and Mrs. Le Moyne May 31..... Two Immense audiences witnessed Buffalo Bill's Wild West 23..... Grace Middletown, who was formerly with James O'Neill, under the name of Grace Raven, has entered the convent of the Good Shepherd, of Cincinnati......The Park and Soldiers' Home Theatres are closed.

### WASHINGTON.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "Nathan Hale" came to moderate business May 15, 16. The Bittner Stock Co. filled out the week, to good houses. "Sag Harbor" comes 7.
Corte b'Alene (Al. Onken, manager).—For the week of May 20 the new faces are: Camille Lechmere, Lolita Mather and Harry and Flossie Woodthorpe.
Comjou'e (John Hoiland, manager).—The openings are Cad Franks, Horace Mann and Mazie Bavis Hobbs.
Notes.—L. J. Whitney's trained dog and pony show gave its initial performance in Spokane, Wash., May 20, 21, to big business. The show was organized in Spokane by Mr. Whitney the past Winter. Harry Helkes, the veteran showman, is manager. It carries forty dogs and sixteen ponies, in addition to Prof. C. F. Hunt's dog and monkey show. With the show are George Jeroney, clown; Master Clark, slack wire, and Sheldon and Turner, acrobats. The territory to be covered this season includes only the Pacific coast States. Ten wagons, with fifty horses, transports the show, which is under three tents.

# MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager), May 30-June 1, Richard Mansfield, in "Henry V." Last week Mrs. Carter, in "Zaza," delighted large audiences. "In a Balcony, at Wednesday matinee to a packed house.

Lyckum Theatre (E. D. Stair, manager).—Last week the Pike Theatre Co., in "Triby," did the largest business since they opened here. Next week, "The Ranker's baughter."

Willtrey Theatre (E. D. Stair, manager).—Last week Agnes Burroughs, in "East Lynne," drew good crowds.

Wonderland Theatre (James H. Moore, manager).—This week: Gertrude Mansfield and Caryl Wilbur, Lamar and Gabriel, John Gegier, the Great McCann Family, Geo, Hammersmith, Misses Delmore and co., Ameta, Last week's business was good.

Notes.—The season at Whitney's closes with a testimonial to C. A. Altman and D. I. Booth, both popular attaches of this house. on Sunday afternoon and evening, with Llinian Lyons and a strong cast, in "The Two Orphans."... The New Avenue Theatre on the site of the old Wonderland, is fast hearing completion, and will be opened on time.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager).

hearing completion, and will be opened on time.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Burgomaster," May 22, to packed house. Coming: Rich aru Manasield, in "Henry V," 29; Valentine Stock Co., commencing May 27, indefinitely. RAMONA PAVILION (Orin Stair, manager).—This week: Harry Watson Comedy Co., Gypsy Ward and Baby Lester, Bradford (arter and pickaninny, Wadell, Katherine Braham and Mile. Melxell (lady aeronaut).

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—This week: Clara Wag-

ner. Patricola Trio, Behan Trio, Morrisey and Cameron, and Raymond Teal. Warson Bros.' Railroad Show June 7.

WATSON BROS. Railroad Show June 7.

Kalamaroo.—At the Academy of Music (B. A. Bush, manager) "The Burgomaster" played to good business May 20, which closed the season.... Schiller Bros. & Orr's Shows came to fair business afternoon and night 23... Gentry's Dog and Animal Show comes 24... The Wallace Shows are due June 5... Negotiations for opening and managing the regular season at the Lake View Casino, our suburban resort, have fallen through, but, while there will probably be no daily performances, attractions of one kind or another will be offered from time to time during the Summer.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "The Burgomaster" came to fair business May 23. Coming: Gaskell Stock Co. 27-June 1, Vogel & Deming's Minstrels 5... Cornell Concert Co. (under canvas), 27, indefinite.... Lake View Park, our Summer garden, at Goguac Lake, has changed hands, and will be under the management of J. G. Piper this season.

Bay City.—At Woods' Opera House (F. P. Walter, manager) the Gaskell Stock Co. did a paying business last week. Schiller Bros. & Orr's Circus is billed for May 31.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—Season opens June 2.
Opening bill: Morrissey and Cameron, Lowell and Olp, the Musical Kleists, the Prentice Trio and Lewis Powers.

CONNECTICUT.

New Haven.—The season of 1900-1901, which is now rapidly drawing to a close, has been one of the best in recent years in this city. All the local managers have made money and are correspondingly happy. The Grand Opera House (G. B. Bunnell, manager) has closed for the season and been turned over to the directors and renovators, and will be thoroughly repainted and refurnished during the heated term, and be practically a new theatre when the Fall season opens. The circus season opens locally 28, when the Forepaugh-Sells Bros. aggregation is due here. The season at the shore resorts opens 30, the attraction at the Savin Rock Theatre being Banta Bros. Minstrels, under the management of John T. Hendricks, treasurer of the Grand Opera House, of this city. The Bostonians closed their season in this city 25, and will rest until Aug. 25, when the Fall season will be opened with a new opera at Atlantic City. Advices were received here 25 of the safe arrival at Southampton, Eng., of Manager S. Z. Poll, of Poli's Wonderland Theatre, this city, and party, who are making a tour of Europe this Summer.

Hyreration (G. B. Bunnell, manager).—Business at this house continues large despite the lateness of the season, due, undoubtedly, to the unusually high standard of attractions offered. Viola Allien comes May 21, 22, to large business, and the Bostonians to fair returns 25. Nat C. Goodwin and Maxine Elliott come in "The Merchant of Venice" 28.

28.
POL'S WONDERLAND THEATRE (S. Z. Poll, manager).—Business here was excellent during the week just closed. This week's bill includes: Shean and Warren, the Juggling Johnsons, the American Two Macks, Three Rio Bros., Frances Curran, Mack and Elliott, Ascott and Eddle, Thompson and Carter, and the vitagraph.

liott, Ascott and Eddle, Thompson and Carter, and the vitagraph.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the closing week at this house was no exception to the preceding weeks in the matter of business. James B. Mackle, in "Grimes' Cellar Door," had splendid business May 20-22, and True S. James, in "A Royal Prisoner," did equally well 23-25. This closed the regular season, but on 30, 31, "Pine Forest," written by Robert M. Sperry, of this city, author of "Apple Blossoms," will be produced by a competent cast of local artists. This will close the season at this house. Manager Smith, in commenting upon the season's business, said to a CLIPPER representative: "The season just closed has proven the best of the four which I have had since taking this theatre. "The Telephone Girl," "The Night Refore Christmas," 'Across the Pacific and The Little Minister' proved to be the biggest attractions of the season. These productions played to S. R. O. at every performance." The next regular season opens Aug. 19.

PARK CITY THEATRE (Walter Rowland, manager).—Viola Allen, in "In the Palace of the King," did a big business 23, which closed the season.

FOREFAUGH-SELLS BROS.' CIRCUS, 26, had

closed the season.
Forepaugh-Sells Bros.' Circus, 26, had good business.

# ALABAMA.

Mobile.—At Monroe Park Theatre (M. J. McDermott, manager) the Andrews Opera Co. still continues to draw large crowds. "Il Trovatore" and "The Mikado" are given this week, and both company and orchestra have been enlarged.

AMERICAN THEATER (L. Doucournau, proprietor).—Business continues good at this house despite the warm weather. The favorites remain, and in addition are the top liners, Lorraine and Howell, comedy singers and acrobats, and their educated dogs, Grip and Jo-Jo: Bella Bennett and Grace Hartland, and the Gohl Sisters, Kittle and Lucille.

Hartland, and the Goni Sisters, Lucille.

Norgs.—There is talk of having Summer opera on the roof garden of the new Bienville Hotel..... E. J. Pine's cyclorana, "Explosion of the Maine" and "Battle of Manila," is on exhibition at Monroe Park and is drawing large crowds.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Dan Packard, assisted by local talent, under auspices of the Woman's Working Home, pleased a large audience with "The Mikado" May 22.

McDonald's Theatre (G. F. McDonlad, manager).—Blind Tom is due 24.

Birmingham.—At East Lake (Chas. G Cooper, manager) "Old Glory" and "Wolves of New York" were given with pleasing ef-fect by the Jefferson Stock Co. May 20-25, to big business. Marie Dale, the new leading lady, made a pronounced hit. Specialties were given between the acts by Percy R. Benton and Hazel Wood, Pete Seymour and Effie Francis.

# RHODE ISLAND.

Providence.—This city has the Summer stock company fever, and, beginning June 3, we will have three such organizations running here. Two of these companies are with us and have done excelent business. Providence Opera House (Felix R. Wendelschaefer, manager).—The regular season will close at this house with Nat C. Goodwin and Maxine Elliott, in "The Merchant of Venice," which they will present May 30. The house has been given up more or less to local affairs for the past two weeks. Corse Payton's Co. will open a Summer season June 3, presenting standard dramas. The company comes direct from Corse Payton's Theatre in Brooklyn, and the prices will te 10, 20, 30 cents for the evening, with daily matinees, at 10-20.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The E. F. Albee Stock Co. produced "Northern Lights" week of May 20. The production was excellent and business was immense. "The Wife" will be the bill week of 27.

EMPIRE THEATRE (Spitz & Nathason, managers).—Katherine Rober and her stock company opened May 20 a Summer season at

this house. The plays presented during the week were "Fedora" and "Rosedale," and both were well put on and well acted. "Sowing the Wind" 27-29, and "The Two Orphans" 30-June 1.

WESTMINSTER, THEATRE (Geo. H. Batcheller, manager).—The Kings and Queens Co. did good business last week, and gave a show that was fully up to the ordinary burlesque show. London Gaiety Girls are here 27-June 1.

THE FOREFAUGH-SELLS BROS. CIRCUS is due June 3.

Burlington.—The Grand Opera House (Chamberlin, Harrington & Co., managers) is closed for the season. Manager Chamberlin left May 23 for New York, where he will be for the next six weeks, booking for his chain of theatres.

FERRIS WHEEL PARK (C. Bonn, manager).

Good attendance ruled nightly last week. WOHLWEND & GARDNER'S MUSIC HALL is filled nightly by music lovers, to hear music rendered by Rhys and Nash.

MANAGER HARRINGTON, of Peoria Grand, is in the city on a visit.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager): the regular season closed May 18, when only a full house greeted Richard Mansfield, in his production of "Henry V." The Stratford Stock Co., supporting William Owen, opened a two weeks' engagement 20, to a full house, and gave satisfaction... Harry Fordyce arrived 20 from Joplin, Mo., where he closed with Rentfrow's Jolly Pathfinders, with whom he has been playing the trombone for several seasons... Williard Mack left 21 for Pittsburg, Kas., to Join a Summer stock co.... The Royal Railroad Show appears at Marion 28. Robt. J. Merser, agent, and Doc Johnson and Ed. Gallagher, bill poster, and C. C. Walker, lithographer, were here 22.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "At Valley Forge," with W. L. Roberts and Olive Martin in the leads, May 16, had good attendance.....The Millitary Band, Carl Quist director, gave a pleasing open air concert 20, to a good sized crowd......Terry's "U. T. C"Co., under canvas, is extensively billed for June 3.....The Millitary Band has been engaged to furnish the music at the Veterans association freet at Storm Lake, June 11-13.

Cinton.—At the Economic Theatre (Busby Bros., managers) William Owen, sup-

attractions for Clinton and Marshalltown.

Keokuk.—At the Casino Theatre (Ed. Jaeper Jr., manager) the Morey Stock Co. opened a short Summer engagement May 18, and is drawing well.

Council Bluffs.—At the Dohaney Theatre (George Stevenson, manager) the Lennon Co., in repertory, hold forth to good patronage. This engagement will continue indefinitely.... The Gentry Dog and Pony Circus is billed for May 31.

Circus is billed for May 31.

Marshalltown.—At the Odeon Theatr (Ike C. Speers, manager) "At Valley Forge pleased a fair house May 13, and was repeated 14, to light returns. Coming: "Elijah" 23, by home talent; Eldera Reforn School, in "White Swan," 28.

### MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Richard Mansfield, in "Henry V," played to immense business May 20-22. The Broadway Theatre Opera Co., in "The Highwayman," comes 23-25; "Nathan Hale" 26-29, the Jessie bartlett Davis Vaudeville Co. 30-June 1. Vaudeville is also booked for 2-5, after which Manager Scott's Criterion Stock Co. will appear.

ville is also booked for 2-5, after which Manager Scott's Criterion Stock Co. will appear.

Galent (Theodore L. Hays, manager).—
Business was fair week of May 19 with "Knobs o' Tennessee." 21 the newsboys of the city witnessed the performance as the guests of Manager Hays. "At Valley Forge" comes 26 for the week, which closes the season at this house.

Stak (M. H. Singer, manager).—The Victoria Burlesquers had very good business week of 19. For 28 and week Sam T. Jack s Company, followed week of June 2 by Miss New York Jr.

EMPIRE (A. Weinholzer, manager).—Business was fair week of May 20. Mr. and Mrs. Weinholzer mourn the death of their eldest son, a lad of nine years, who fell from a fire escape at the Assumption School building 21, causing his death in a few minutes. He and some companions were throwing a ball upon the roof, and it lodged in the eaves. The lad attempted to get it, fell from the fire escape, a distance of sixty feet to the pavement below, causing almost instant death. The theatre was closed until after the funeral.

MENTION.—The Mozart Club will render Tgnatz Bruehl's opera, "The Golden Cross."

instant death. The theatre was closed until after the funeral.

MENTION.—The Mozart Club will render Tgnatz Bruehl's opera, "The Golden Cross," in German, 26, at Mozart Hall. The leading roles will be assumed by Mrs. Bell-Zumbach, Mrs. George J. Rank, mezzo soprano: P. J. Geisen, basso, Theodore Lienau, tenor, and Martin Glesen, baritone.

Minneapolis. — At the Metropolitan Opera House (L. N. Scott, manager) a vaudeville company, headed by Jessie Bartlett Davis, comes May 26, for four nights. "Nathan Hale" 30-June 1, E. H. Sothern 3-5, which closes regular season of the house, and it will then be turned over to vaudeville for four weeks. "The Highwayman" had small houses May 19-22, but Richard Mansfield showed "Henry V" to large audiences 23-25.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Knobs o' Tennessee" opens 26, and will be followed June 2 by "At Valley Forge." "The Telephone Girl" was well received May 19 and week.

DEWEY THEATRE (W. W. Wittig, manager).—Miss New York Jr. is the attraction 26 and week. The Mabel Hazelton Burlesque Co. drew well 19-25.

GENTRY'S DOG AND FONY CIRCUS was here 20-25, and notwithstanding very rainy weather, did a big business... By mistake Katherine Germaine, the leading lady of "The Highwayman" Co., took an overdose of arsenic 19, that came near being fetai. Doctors were called and saved her life. She sang her role 27, although evidently still very ill.

### TENNESSEE.

Memphis,—At Hopkins' Grand Opera House (A. B. Morrison, manager) "Under Two Flags" was presented for the first time here by the regular stock company. Maude Fenly, a Memphis girl, impersonated Cigarette with great success. The remainder of the stock were acceptable. Between the acts the specialties were: Davenport Bros., Duke and Harris, and Baby Riehard Hudson. Frederick Julian was tendered a benefit May 16. "Frou Frou" opened to flattering business week 20. "Robespierre" for week of 27. Auditorium (Benj. J Stainback, manager).—Coming: The Chicago Symphony Orchestra 27-29. Co's Cincus arrived 20. The Japanese acrobats deserve mention. The show will remain during the week of the confederate reunion, 27-June 1.

### NEW HAMPSHIRE.

Manchester.—At the latace Theatre (Billy Nelson, manager) the cineograph moving pictures, showing the Jeffues-Fitz-simmons fight, was seen here week of May 20.... The season at Lake Massabesic lark opens June 3.... Emmons and Codaire, of the Culhane, Chace & Weston Minstrels, returned here to their home May 23. They will work alone hereafter. Will Codaire joins the Flynn California Minstrels for a tour of the Summer parks... Albert P. Smith, late of the Twenty-sixth U. S. Volunteers, who has been stationed for the past two years in the Philippines, returned to his home here 19.

### WYOMING.

Cheyenne.—Gentry's Trained Animal Show, May 15, 16 and afternoon of the last date, had large and pleased audiences...... McDonell's Circus is due June 3.

### NEW YORK CITY.

Review and Comment.-Like a flame that starts and burns for awhile among em-bers, two events flamed before the public last week, brightening for awhile the fleet-

ing hours of the waning season, and a new farce and a new Shakespearean interpreter left their impress, in the eleventh hour, upon the season's record. During the first half of the week the weather was cool and business was good, but during the latter half increasing heat caused considerable failing off in attendance all along the line..... At the Herald Square Theatre, on May 20, there was produced, for the first time in this city, "The Brixton Burgiary," a farce, in three acts, by Fred W. Sidney. It met with a favorable reception..... Beginning Friday evening, May 24, Nat Goodwin and Maxine Elliott, supported by a well selected company, were seen at the Knickernocker Theatric in three performances of Shakespeare's "The Merchant of Venice," Further mention of this event will be found elsewhere in this issue..... Much newspaper comment was caused during the week by the actions of ticket speculators in the vicinity of the New York Theatre. Those desiring to purchase seats for the performances in this house at the regular price of fifty cents discovered that the supply of seats which they offered for sale at two dollars or more apiece. Many purchasers wrote letters to the newspapers, complaining of this state of affairs, and in many of these communications it was somewhat broadly intimated that the managers of the house were in league with the speculators and shared in the excess of price. This was emphatically denied by the Messrs. Sire Brothers, proprietors and managers of the house, who further averred that it was impossible for them to furnish their patrons redress. We have no right, nor have we reason, to question the truth of the Messrs. Sire Brothers' statement that they do not share in the profits of the speculators, but we think that they are mistaken in their belief that they are powerless to provide a remedy for the extortion. Many of the letter writers have suggested remedies, most of which have failed upon previous occasions, and some of which are impracticable. As a remedy which might prove efficaci explanation thereof information was promptly furnished that the petite Edna had a tip on he Brooklyn Handlcap, and that, desiring to witness the race, she had bought out the house by payment of \$1,700 in order to gratify her desire. At the date of writing we are unable to furnish any information concernunable to furnish any information concerning the value of the tip..... The continued attractions for the week ending May 25 were: "Diplomacy" at the EMPIRE, Julia Marlowe at the Catterion, Amelia Bingham at the BIJOU, "San Toy" at DALY's, "Under Two Flags" at the GARDEN, "Captain Jinks" at the GARBICK, Henrietta Crosman at WALLACK'S, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, the stock company at the MURRAY HILL, "The King's Carnival" at the NEW YORK, the stock company at the AMERICAN, "Lovers' Lane"

pany at the AMERICAN, "Lovers' Lane' at the REPUBLIC, and Chauncey Olcott at the FOURTEENTH STREET, the two last named

having closed upon that date..... The only company playing a one week stand was

the Royal Liliputians, in "The Merry Tramps," at the Grand Opera House..., Variety entertainment was furnished at Tony Pastor's, Keith's Union Square,

KOSTER & BIAL'S, the DEWRY, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, the AT-

LANTIC GARDEN, and MINER'S BOWERY AND EIGHTH AVENUE..... Performances by the dramatic stock company, with added vaudeville attractions, were given at F. F. PROCTOR'S FIFTH AVENUE, TWENTY-THIRD STREET

and FIFTY-EIGHTH STREET houses, and the musical branch of this stock company gave a similar performance at his ONE HUNGRED AND TWENTY-FIFTH STREET THEATRE..... Waite's Stock Company remained at the METROPOLIS, opera continued at the LION PALACE, and "The Potato King" was the attraction at the GERMANIA. Knickerbocker Theatre (Harry Mann,

Knickerbocker Theatre (Harry Mann, manager).—Nat C. Goodwin, Maxine Elliott and their supporting company, under the direction of Klaw & Erlanger, appeared at this house on May 24. In Shakespeare's "The Merchant of Venice," in which they are making a rapid tour. Mr. Goodwin is a deservedly popular star, and although he has won the greater part of his fame in comedy roles, he has nevertheless already proven. roles, he has nevertheless already proven his ability to make his mark in serious drama, and consequently the house was filled upon this occasion with an audience and the provided of the pro

Proctor's Fifth Avenue Theatre (J. Austin Fynes, manager).—On Monday, May 27, the farcical comedy, "The Strange Adventures of Miss Brown," was presented, to a large audience. This play is replete with absurdities and keeps the audience in a merry mood from beginning to end. The following is the cast: Major O'Gallagher, Francis Kingdon; Capt. Courtney, Walince Erskine; Michael Dougherty, Sumner Card; Mr. Hibbertson. Harry W. Rich; Sergeant Tanner, Frank Kendricks; Herr Von Moser, Albert Sidney Howson; Mrs. O'Gallagher, Margery Bonney; Miss Romney, Allison Skipworth; Angela Brightwell. Julie Marie Taylor; Miss Schwartz. Hilda Histrom; Matilda Jones, Frances Dennison; Mille Ravering, May Holahan; Emma, Jeannette Cambell. The curtain raiser was the popular one act play "In Honor Bound," which was received with marked favor. The vaudeville features between the acts were very acceptable, including A. O. Duncan, the ventriloquist, and his puppets, who kept the audience in a continuous roar of laughter. William Devere, assisted by William Morrow, were very amusing in their skit, "A Chance Acqualintanee." Max Cincinnati, juggler; Barr and Evans, comedy sketch team; Fritz, Eddie and Lesle, in a pantomime act, and the ever popular kalatechnoscope completed the bill. Next week, "Lost, Strayed or Stolen."

juggler; Barr and Evans, comedy sketch team; Fritz, Eddie and Lesile, in a pantomime act, and the ever popular kalatechnoscope completed the bill. Next week, "Lost, Strayed or Stolen."

American Theatre (J. J. Coleman, business mannger).—The stock at this house on Monday night, May 27, gave the first production on any stage of "Kit Carson," a four act frontier drama, by Franklin Fyles. The story of the play is drawn around the life of the well known frontiersman and indian fighter, as told by his blographer. The action of the play is placed in Santa Fe, N. M., and on the famous Santa Fe road, in 1846, just before New Mexico was taken by the United States. Kit Carson figured prominently in the trouble there and gave valuable ald to Uncle Sam's troops. The invasion of the province by the U. S. troops under General Kearny, and the political plottings of the Spanish governor are used as an historical basis of the play ands to provide stirring incidents. Kit at itrst appears as a light hearted, fearless fellow, (about to conduct a party over the Santa Fe rond to St. Louis. Marian Kent, a member of the party, is the nicee of Manuel Alvarado, Governor of New Mexico. The governor is also her guardian and has misused the property left to Marian and her young brother. Bob, by their parents. Alvarado, to save himself desires to wed Marian, but she repulses him. He then secures Kit to conduct the party, and tries to bargain with him to have them return to Santa Fe without making the journey. The seout refuses to enter into any such scheme and conducts the party without pay on the way Bob accidentally shoots an Apache chief, and the Indians declare they must have the slayer of their chief, but Kit, through his love for Marian, declares he is the culprit, and gives himself up to the savages. After a desperate hand to hand combat with an Indian chief Kit makes his escape. He rejoins the party, and Marian, who has secrety loved him for some time acknowledges the fact to him and all ends well. The work was elaborately staged wi

last of the senson, "Rosedale," will be given.

Proctor's Twenty-third Street Thentre t.J. Austin Fynes, general manager).

Good business continues to rule at this
house, last week's attendance showing an
increase over the previous week. For the
current week, beginning Monday, May 27,
the F. F. Proctor Stock Co. presents "Pink
Dominoes" as the main plece and "Our Bitterest Foe" as the curtain raiser. Both were
well mounted and acted, and thoroughly en
joyed by the audlence. "rink Dominoes"
was thus cast: Charley Greythorne, Richard Cochrane; Sir Percy Wagstaff, William
Beckwith; Joskin Tubbs, Charles Hawkins;
Henry, Ralph Dean; Bisket, George Friend;
First Waiter, Charles Trier; Second Waiter,
Frank Hilton; Lady Maggle Wagstaff, Lucelle Flaven; Sophia Greythorne, Carol Arden; Mrs. Tubbs, bessie Lestina; Miss Barron, Esferbrook Galloway; Rebecca, Kathryn Powell, and the paris were thus assigned in the curtain raiser; General Von
Kronberg, George Friend; Henri De La Fere,
Ralph Dean; Janache, Carol Arden. The
vaudeville between the acts was furnished
by Louise inorndyke-Bouckauti, James
Horne and Emma Haynor, in "A Proper Impropriety;" Mr. and Mrs. Chas. T. Eills, in
"An Artist's Dilemma;" the Three De Rigney Sisters, singing comediennes, and the
kalatechnoscope, with new views, and each
was well received. Next week Confusion"
and "In Honor Bound" will be the dramatic
offerings.

erings. Koster & Binl's (John Koster, manager).—Good business ruled last week, and at the opening performances, May 27, good attendance prevailed in spite of the inclem-ent weather. Edmund Hayes and company, in the sketch, "A Wise Guy," scoreu a de-cided success. Hamilton Hill, the well known baritone singer, won rounds of apin the sketch, "A Wise Guy," scored a decided success. Hamilton Hill, the well known baritone singer, won rounds of appliause for his rendition of a number of songs. The Pantzer Trio, assisted by Mrs. Carl Pantzer, presented a new acrobatic act, entitled "A Gymnast's Parlor Amusement, and scored well. Others who entertained were: The Powers Brothers, 'cycle comedians; John Gilbert, monologist; Bellman and Moore, in a sketch, entitled "Hester's Promise;" Florine, dancer: Maxmillian and Shields, comedians; Claudius and Corbin, banjoists; Vera King balladist; Lavelle, with his troupe of trained dogs, and Sanson and Dellia, equilibrists.

Dewey Thentre (Sullivan & Kraus, man agers).—The Olympian Burlesquers opened at this house May 27, to good houses at both afterneon and evening performances. The show opened with a burletta, "Miss Breezy of Chicago." The olio included many well known performers, and a burlesque, "The Manicure," closed the show in good style.

Miner's Elighth Avenue Thentre (Edwin D. Miner, manager).—The new Henry Burlesquers opened at this house May 27, to good attendance. The show opened with an olio which included numerous well known artists, and closed with the burlesque, "To Get and to Hold," which was well received. Next week, Hot Air Club.

Wallnek's (Theo. Moss, manager).—Henrietta Crosman, in "Mistress Nell," entered on May 27 upon the fifth and last week of her engagement in this house.

Casino (Sire Brothers, managers).—"Florodora" is still a strong attraction at this house, where it is now in the twenty-ninth week of his run.

Madison Square Thenter (Charles Frohman, manager).—William Collier, in "On the Quiet," began on May 27 the six-teenth week of his engagement. Business is good and there are no signs of closing.

A Berkerir will be tendered to the widow of John Germon afternoon and evening of June 11, at the American Theatre.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
Rain ushered in the sixth week of the comedy season at Manager Proctor's Fiftyeighth Street house, when another one of
the stock companies presented David D.
Lloyd's comedy, in four acts, "The Woman
Hater," with this cast: Samuel Bundy, the
woman hater, Chas. S. Abbe; George Dobbins, his friend, of the Coffee Exchange,
Duncan Harris; Horace Mullbridge, an exprofessor, Chas. M. Seay; Doctor Dane,
proprietor of Lane's Private Insane Asylum,
L. P. Hicks: Tom Ripley, nephew of Bundy,
Cecil Magnus: William, servant to Mrs.
Joy, and Thompson, keeper at Dr. Lane's,
Fred Courtayne; Hawkins, a deputy sherif,
and James, Dr. Lane's office boy, Julian
Reed; Mrs. Lucy Joy, in search of Number
Three, Beatrice Morgan: Mrs. Mary Walton,
in search of Number Two, Eva Vincent;
Miss Alice Lane, the doctor's daughter, in
love with Tom, Florence Reed. The large
crowd which was present, notwithstanding
the rain, laughed heartily at the funny compilcations which abound throughout the comedy, and apparently enjoyed to the fullest
extent the efforts of, the various artists
employed. George W. Monroe, in his Irisa
fetuale impersonations, scored his customary success, his witty Jokes and funny
sayings being amply rewarded. The Doherty Sisters were kindly received in their
singing and dancing turn, their eccentric
dane'ng winning considerable applause.
Paley's kalatechnoscope still retains its hold
upon the popular fancy at this house, and
an enlarged series of travel views also came
in for their share of approval. Next week,
the seventh of the comedy series, "The
Guv'nor" is underlined.

Keith's Theatre (E. F. Albee, general
manager).—The bill this week is distin-

in for their share of approval. Next week, the seventh of the comedy series, "The Guv'nor" is underlined.

Keith's Theatre (E. F. Albee, general manager)—The bill this week is distinguished by its uniform excellence, and first choices are extremely difficult to decide upon. Mr. and Mrs. Arthur Sidman, in the sterling and well interpreted "Back Home," made their accustomed emphatic hit on May 27, and Sager Midgely and Gertie Carlisle, in their juvenile sketch, which was presented with true artistic conception by these clever performers, met with a rousing reception. The Strakosch Opera Co., headed by Harriett Avery Strakosch, offered operatic selections, which met the usual cordial greeting that good music always receives at the public's hands. Jack Norworth contributed a very bright monologue in black face, the lines of which literally bristled with an array of witty points, and the Jennie Eddy Trio, whose singing was of the top notch kind, rettred only after repeated encores. L'Argentina proved a capable exponent of the art of terpsichore; Gilbert and Goldiemet a well deserved success with their bright contribution; Snyder and Buckley's musical comedy lnning had plenty of exceptionally entertaining moments; Odetta and the Four Rentons, in "Christmas Day at Home," found a ready response for their efforts; Laredo and Blake, comedy acrobats, encountered no obstacles to their complete trumph; Carleton and Terre brought a deal of cleverness to bear upon their offering, and Leah Russell had undeniable merit to commend her act. The Nizarras' flying ring act was most advantageously performed, and received its quota of well merited plaudits, while the views of the stereopticon and the well defined and happily selected motion pictures of the blograph complete the programme.

Pastor's Theatre (Tony Pastor, manager)—(arrie Scott's return to metropolitan)

and received its quota of well merited plaudits, while the views of the stereopticon and the well defined and happily selected motion pictures of the biograph complete the programme.

Pastor's Theatre (Tony Pastor, manager).—Carrie Scott's return to metropolitan boards, after European triumphs, was signalized May 27 by a warm greeting, and her performance on that date fully re-established her on the firm footing she has long enjoyed here. The Willis Troupe was encored again and again, and their act was worthy the demonstration. Jane Courthope, assisted by Harriett Jocelyn and Chas. Forrester, rendered the sketch, "It Might Have Been." with telling effect, while Mr. and Mrs. Neil Litchfield's worthy offering. "Down on the Farm." scored emphatically. Pearl Inman and Evelyn Walker's singing and dancing sketch was offered, with their acceustomed success resulting: J. Knox Gavin and Jennie Platt had a contribution which proved worthy of the closest attention, and which met a fine reception: Al. Clements' and Wm. J. Burke's work received its full equivalent in plaudits; De Biere offered a capable number of tricks, concluding with a superbly executed feat: Terrill and Simons were heard from with very entertaining results: John Daly and Anne Devere, in "The Janitor," got laughs in great plenty, and the Whirling De Muths' dancing specialty was also a commendable offering. Morris and Blaine, the stereopticon and the motion pictures of the vitagraph rounded out the bill.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Rivais" is the bill this week. H. V. Donnelly, as Sir Anthony Absolute, gave an enjoyable performance Monday, May 27, and was assisted by Wm. Bramwell, as Capt. Absolute; J. S. Robertson, as Faulkland; Walter Allen, as Acres: Wm. L. Curtin, as Fag; John Westley, as David: Frank Jaeger, as Servant: Mrs. Thos. Barry, as Mrs. Malaprop: Dorothy Donnelly, as Lydia Languish; Laura Hope Crews, as Lucy. The regular season closes June 1. Next week, Hal Reid and Bertha Bell Westbrook will present Mr. Reid's ne

of the engagement.

'Criterion Theatre (C. B. Dillingham, manager).—Julia Marlowe, now in the twentleth week of her presentation of "When Knighthood Was in Flower." is still drawing well and has some weeks yet standing to her

credit.

Huber's Museum (John H. Anderson, manager).—Large crowds attended this house during all the performances May 27. The current bill fincludes Young Muldoon, the Indian Princess and other features. The two yaudeville shows in the theatre drew largely.

Indian Princess and other features. The two vaudeville shows in the theatre drew largely.

London Theatre (J. H. Curtin, manager).—The Black Crook Burlesquers this week include turns by Mile. Georgette, dancer; Ed. Begley, monologist; Welland, comedy juggler; Bertha Irwin, vocalist; John II. W. Byrne and Marie Bartlett, in "A Man from Wall Street;" Fields and Wooley, German comedians; Johnston and Gorman, comedians, and "Life in Kansas City," Next week, the Dainty Parlsians. J. H. Curtin and Edwin A. Bull will have their benefit June 3.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Saratoga Chips is served up this week by Blasco and Doureto, comedy acrobats; May Ward, comedian; Edwin Keough and Dorothy Ballard, Evelyn Walker and Pearl Inman, Howe and Scott, in Hebrew comedy: Charlotte Coate, with illustrated songs. The company concludes the bill in "A Night in Saratoga." Next week, Gay Girls of Gotham.

Garrick Theatre (Charles Frohman, manager).—"Captain Jinks of the Horse Marines" started on May 27 upon the seventeenth week of its run. It is still doing well and will probably remain until Ethel Barrymore finds it necessary to seek rest.

Garden Theatre (Charles Frohman, manager).—"Under Two Flags" is now in the seventeenth and last week of its run. In spite of continued good business it is forced to close in order to begin a Summer run in San Francisco June 17.

JUDOMENT for \$5,697 was filed May 27 against the Columbus Amusement Co. In favor of Malcolm L. Bridgman, being balance due on rental of premises at Broadway and Sixtleth Street, leased to defendant at an ann-al rental of \$7,000. J. J. Armstrong is president of the Columbus Amusement Company, which had put by a music hall on the premises and leased it to the Park Circle Amusement Co. Owing to local opposition the place was never opened.

Harlem.—Metropolis (Henry Rosenberg.

sitlen the place was never opened.

Harlem.—Metropolis (Henry Rosenberg, manager).—Leah Lessi, in "East Lynne," this week. An extra mattinee will be given on Decoration Day. Manager Rosenberg reports that the past season has been a prosperous one.

OLYMPIC (Thos. W. Valentine, manager).—This house closed for the season May 25. The stage manager, treasurer and advertising agent were given a benefit 27, when a strong bill was presented by a host of volunteers.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—A good sized audience turned out at the opening. "Niobe" was presented in fine style and was preceded by "Jack's Uncle." Between acts: The Althea Twins and J. H. McCann and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben

Twins and J. II. McCann and the kalatechnoscope.
HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The management of this house has decided to keep open during the next month, as business has been excellent. This week: Kathryn Osterman and Co., Fred Nible, Adele Purvis Onri, Williams and Adams, O'Brien and Havel, Forman and West, Wrothe and Wakefield, and Mr. and Mrs. Harry Thorne and Co. Next Monday evening a benefit will be tendered to Louis Hurtig, the treasurer.

Brooklyn.—At the Montauk Theatre (Mrs. Isabel Sinn Hecht, manager) the Castle Square Opera is doing well. "La Boheme" was well received. It will be given Thursday and Saturday nights, and Wednesday matinee. "Martha" will be presented at the alternating performances. Big business last week. Next week, "Il Trovatore and "Bohemian Girl."

Park (Will McAllister, manager).—The Spooner Stock Co. gave "Barbara Frietchle" 27, to a crowded house. "Hazel Kirke," last week's attraction. did a large business. Next week, "Castre Cetterion (F. E. Baker, manager).—The Baker Stock Co., in "Nancy Hanks," 27, to a large house. This will be the closing farce of the season. There will then be a few week's of high class vaudeville by representatives of the White Rats, the theatre being still under the management of Mr. Baker. "The Blundering Mr. Budd" did large business last week.

Grand (Mittenthal Bros., managers).—

resentatives of resentatives of the manufacture of the state of the st

week.
COUMBIA (J. L. McDouall, manager).—
The Klaw & Erlanger revival of "The Merchant of Venice," 27, had a packed house.
ORPHEUM (Percy G. Williams, manager).—
This week: La Presa, Hughey Dougherty,
Montrell, La Belle Zouaves, sixteen in number; Maud Courtney, Parker's dogs, Murphy and Nichols, the Exposition Four, the Allisons, Wolf and Milton; and moving pictures of the Buffalo Exposition. Business last week was large.

Allisons, Wolf and Milton, and moving pictures of the Buffalo Exposition. Business last week was large.

Hyde & Behman's (Henry L. Behman, manager).—This week: Mr. and Mrs. Edwin Milton Royle, Lizz'e and Vinte Daly, T. W. Echert and Emma Berg, Trovollo, Alf. Holt, Bartell and Morris Knickerbocker Quartet, the Irene Mackev Trio, the Bennings, and Carl Damman Troupe. This house will close for the season June 1. Henry L. Behman will have his annual benefit Monday evening, June 3, for which a large programme has been arranged. Business last week, good.

STAR (Wm. L. Bissell, manager).—The Dainty Parce Burlesquers started 27, before a large house. The olio: Van Leer and Duke. Lillian Beach, the Murphys, the Batchellor Sisters, the Grahams and the Mosher Trio. The burlesques. "A Farle Farm" and "Paris Upside Down," were good. Business last week was good.

Havelly's Musee (Maze Edwards, manager).—Business continues to be good. The Little Ladles' Orchestra is getting very popular. Fayida and the Two Pucks have been retained. Others are: Haviland, John W. Early, Marlon and Pearl, and John W. Sherman's plantasma. The Chamber of Horrors is now completed.

Amphion.—The Brennon Stock began its season here 27. Ex-Assemblyman Edward Brennon, its manager, purposes playing to popular prices. This week, "The Hunchback"

PATTON'S.—The Payton Theatre Co. is back again, after a week's absence, and present "Uncle Tom's Cabin." Mr. Payton plays Marks and Miss Reed acts Topsy. The house on the opening was crowded to the doors. Good business last week. "The Eagle's Nest" next.

LYCKUM (Manager Phillips).—The Lyceum Stock Co., supporting N. S. Wood, presented "Out in the Streets" 27, to the house's capacity. "Jack Shepard" is next.

# · NEW YORK STATE.

tions has now fairly set in, with a consider able degree of success. The Empire Theatre (J. W. Henochs burg, resident manager) will produce opers

tions has now fairly set in, with a considerable degree of success.

THE EMPIRE THEATRE (J. W. Henochsburg, resident manager) will produce opera during the season. Week of May 20 "H. M. S. Pinafore" and "Cavalleria Rusticana" was the bill, and audiences that crowded the theatre at each performance were seen. "Girofle-Girofla" will be given 27-29, and "Fra Diavolo" 30-June 1.

HARMANUS BLECKER HALL (H. R. Jacobs, manager) has the Jacobs' Theatre stock company, in a season of light comedy. For May 20 and week "Nell Gwynne" amused large audiences, and the season opens prosperously. For 27 and week, "The Little Minister."

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Proctor Stock Coentertainments bid fair to become very popular with the people during the Summer. Last week "Confusion" and "In Honor Bound" was the bill May 20-22, and on 23-25 the curtain raiser, "In Darkness," and the farce comedy, "The Strange Adventures of Miss Brown," were greatly amusing to very large audiences. The specialities between the acts were by May Yvonne, and Whitaker and Hill. New trolley strike pictures were shown by the kalatechnoscope. For 27-29, "The Violin Maker" and "Cinderella at School," and for 30-June 1, "Lost, Strayed or stolem."

ISLAND PARK is the name of a new Summer resort on the Hudson River, between Albany and Troy, which will shortly open, under the management of the Bernstein Brothers. O. P. Hall, late of the vaudeville team of Hall and Bain, will have charge of the Island Park Theatre.

Buffalo.—The past week marked an eventful epoch in Buffalo's history and large crowds were present on account of the real opening and dedication of the Pan-American

Exposition. Many representatives from South American Republics, the Vice-President of the United States, U. S. Senators, Congressmen and Governors of States were in town, and Western New York generally gave itself up to sight seeing and entertain ment. The officers and directors of the Louisiana Purchase Expolit, were also on and to belp along the festivities and obtain points on exposition matters. Cold weather militated somewhat argainst the attendance the latter part of the week.

Star Theatrie (J. R. Stifling, manager).—E. S. Willard, in repertory, appears all this week. "The Burgoinaster returns nex week. Otis Skinner, Mrs. Sarah Cowel Latcony in The Royal Family.

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—E. S. Willard, in repectacle, "Constantinople," opens its long engagement June 3. Henrietta de Lagay, Metzetti Family and Mile. Farleini are in the cast.

LYCEUM THEATRE (J. Laughlin, manager).—Hil Henry's Minstrels is the attraction for this week.

THEATRE (J. Laughlin, manager).—Hil Henry's Minstrels is the attraction for this week.

THEATRE (J. Laughlin, manager).—The Republic of the Court o

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) Annie Russsell, in "The Royal Family," entertained two of the largest audiences of the season May 21, 22. Orrin Johnson, her leading man, was given a most enthusiastic reception, being a great favorite with Rochester theatregoers. The Mandolin Orchestra (local talent) played to a crowded house 23. Mrs. Leslie Carter appeared in "Zaza" to large houses 24, 25. This engagement was the last of her tour, the company closing here. The Lyceum Stock Co. opens the Summer season 27, presenting "Brother Officers."

Baker Theatre (Schubert Bros., managers).—The stock company turned hundreds away last week. "Under Two Flags" proved 2 drawing card, and will be continued all next week. The play was well acted and handsomely mounted. Amelia Gardner won fresh laurels in the role of Cizarette. The rest of the company had congenial roles. Week of June 3, "Northern Lights."

Cook OPERA HOUSE (J. H. Moore, manager).—Last week's business was very large. The close of the vaudeville season is announced for week of 27. The bill includes: Augustus Cook and company, in "Napoleon;" "Marvelous Mertilis, the Blondells, Augustus Cook and company, in "Napoleon;" "Marvelous Mertilis, the Blondells,

nounced for week of 27. The bill includes: Augustus Cook and company, in "Napoleon;" Marvelous Merrilis, the Blondells, Kitty Mitchell, Francis Keppler and Geo. Gorman, in "Crippen's Corners:" Hill and Whittaker, John E. Camp, Jacklin and Ingram, Wille Hale and Miss Francis. An opera company will open a Summer season of light opera at this house about June 10. Owen W. Doud, treasurer of the Walter L. Main Show, is in town for a few days, visiting his mother.... Rochester Lodge, No. 24, B. P. O. Elks, held a ladies' social session at Cook Opera House Sunday, May 26.

# DISTRICT OF COLUMBIA.

Washington.—The close of last week marked the season's ending at two more of our playhouses. The Columbia, which had finished three weeks of excellent musical comedy by a company which in rank was equal to a first class organization on the road during a regular season, and therefore expensive to run, and only profitably possible at regular Winter prices and good houses, or at popular prices to the capacity. Popular prices were charged, but the capacity was seldom if ever reached, and the management wisely closed the season, preferring to do that than to reduce the efficiency of the company. So the Columbia will be dark till the opening of the regular Fall and Winter season. The Lyceum also closed its doors after a season covering forty-two weeks, during which but two of the attractions have been repeated, and the season now closed has been highly satisfactory to the management, the business done being considerably larger than its sister house in Baltimore, under the same management and playing practically the same attractions. This leaves but two houses open in this city, the Lafayette, with an excellent stock company, which enters

upon its thirty-third week of success capacity houses being the rule. The remaining open house is the New Grand, devoted to polite vaudeville, the success of which continues, the standing room sign being used at nearly every one of its twice a day sessions. This is true of nearly every week of the past season, and if the attractions of fered continue of the same high class as those heretofore, the house will not close at all—at least, not for lack of patronage. We have as yet but one suburban resort, where vaudeville will be presented. The opening of Glen Echo Park and Amphitheatre occurred 26, with a vocal and instrumental concert, under the management of W. F. Thomas. Chevy Chase Lake Park opens 30, at which free band concerts will be the attraction for the Summer. Cabin John Bridge Park will open at the same time, with like attraction. The Goodwin production of "The Merchant of Venice," at the National, 21, was financially a great success.

Lapacette Square Opera House (Fred.

production of "The Merchant of Venice," at the National, 21, was financially a great success.

LAPAYETTE SQUARE OPERA HOUSE (Fred. G. Berger, manager).—The Lafayette Stock Co., thirty-third week, with "Alabama." is the bill. Last week "Capt. Swift" was well played to excellent business. "Because She Loved Him So" June 3-8.

The New Grand (H. Winnifred De Witt, manager).—This week Keith's Living Art Studies remain over, with George W. Leslie, Louise Willis and company, in "Chums," besides James Richmond Glenroy, Matt and Carrie Woodward, the Nondescripts, Walby, Pearl, Nellis and Fell, and new biograph pirtures. Last week the Keith pictures headed the list of other equally prime attractions, and the utmost capacity of the large auditorium was reached at each performance.

GLEN ECHO PARK AND AMPHITHEATER (W. F. Thomas, manager).—This, the opening week of the Summer, has Ah Ling Foo, maglician; Eldora and Norine, Pauline Fielding, Fetching Brothers, and the La Ream Trio.

### NEW JERSEY.

New Jersey.

Newark.—This is the last week of the Corse Payton Co. at the Newark Theatre (Lee Ottolengul, manager). It has been four weeks of great success. The road compan, is here this week. On June 3 Newark Lodge of Elks will have its annual benefit, which will take form of a minstrel show. The remainder of the week will be devoted to W. J. Klernan's new Irish comedy drama, "Dion O'Dare." Arthur Deagon will appear as a new singing comedian, and a special cast is rehearsing, under the direction of Barry O'Nell.

Columbia Theatre (M. J. Jacobs, manager).—The fortieth and last week of the season finds the stock playing. "A Ride for Life." It has been successful, and the close will be marked by souvenirs Saturday night. "We 'Uns of Tennessee," to profitable business, last week.

EMPIRE THEATRE (Harry J. Hyams, manager).—The Chester De Vonde Stock Co. began a supplementary season May 27. Both the company and the play, "The Ten Ton Door," are new in Newark, and the opening drew a good house. Harry Lacy, in "The Still Alarm," proved a good card last week, and closed the regular senson well. The stay of the Chester De Vonde Co. is Indefinite.

NEU CENTURY THEATRE (O. R. Neu, manager).—This week: Lockhart's elephants, Victory Bateman and John Waldron, Anna Layng, Raymond Capp and Lotta Edwards, Carrington and Hollend, the Tossing Austins and Walter Murphy. On 29 Manager Neu will receive a benefit, and John Waldron will be the favored one on 31.

WALDMAN'S OFERA HOUSE (W. S. Clark, manager).—The Hot Air Club this week. "Queen of Bohemia" serves to display much feminine beauty. The specialists: The Harvey Sisters, Russell and Tillyne, Lottle Fremont, Bartell and Morris, Jerome and Alexis, Cliff Jordan, the Tenbrookes, Evelyn Fonner. Both performances, 27, drew good houses. The Vagabonds gave an amusing show last week to good busness. The Heary Burlesquers is billed June 10 and week, during which the executive staff of the house will receive a benefit.

Tillay Music (Jos. Fralinger, manager) Black Pait's Troubadours, Ma

next week, will be tendered a benefit during the week.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) Black Patt's Troubadours, May 20-22, had big business, and upon request returned 25. June 7, 8, Cissie Loftus and vaudeville.

PALM GARDEN (M. W. Tavlor, manager).—This house opens its doors 27, after considerable alteration and embellishment, with Irwin's Big Show, to remain three nights. Broadway Burlesquers 30-June 1.

OCEAN PIER THEATRE (J. B. Dickson, manager).—J. B. Dickson, of the firm of Dickson & Mustard, has leased this house from John L. Young, and reopens it 27, with the Zaritskys, Katheryn Harris, Hafford and Worth, Norwood and Devaro, Russell and Buckley, Mile. Dulce Durant, Ada Arnoldson and the cineograph.

Young's Ocean Pier (John L. Young, manager).—Business continues good. Royal Marine Band. Irwin Sisters, Prof. Ad. Carlisle's dogs, Prof. Irwin.

Steel Pier (Wm. Bothwell, manager).—Royal Italian Band continues to draw big crowds.

GUVERNATOR'S THEATRE (John R. Wills, manager).—The opening date is June 3, with vaudeville.

Doyle's Pavillion (Frank Goldle, man-

manager).—The opening univaled of the value of the control of the

ager).—June 3 is the opening date, with specialty ollo.
ROYING FRANK'S GYPSY CAMP (Frank B Hubin, manager).—Business is up to the standard. A cage of monkeys has just been added.

Jersey City.—At the Bijou (John W. Holmes, manager) "The Fire Patrol," by the Aubrey Stock Co., June 3-5, will be devoted to a local benefit; 6 and remainder of week, "East Lynne." Business last week with "Dangers of Paris" was very good.

Bon Ton (T. W. Dinkins, manager).—This week, the Little Magnet in place of the Henry Burlesquers. In the ollo are: John F. Codie, Fredrics, Fulton and West, May Young, Sully and Phillips, Buena Sisters and Empire City Quartet. The matinee 27 was good. The Innocent Maids fared well last week. The house closes June 3.

Notes.—The people at the Bijou 3-5 are: Mr.5and Mrs. Sidney Drew, Dolan and Lenhart, Four Emperors of Music, Jess Dandy, Fisher and Carroll, Jas. Richmond Gienroy, Three Pantzer Trio, and Madge Fox.

THE ACADEMY has the "Brownies" for a local charity June 1.

TOPACK AND STEEL have separated, and Lillian Washburn and Geo. M. Topack will be seen in a new sketch, by Geo. H. Emerich, next season.

# INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Otls Skinner, Eleanor Robson and Mrs. Sarah Cowell Le Moyne marked the close of the season May 24. with their appearance in Browning's "In a Balcony," to one of the largest audiences of the season. Park Thearne (Dickson & Talbott, managers).—The Holden Comedy Co. gave "Knobs o' Tennessee" to good business week of 20. The engagement will close the season for this house week of 27.

Buffalo, Bill's Wild West, 21, for two performances, filled the big tent at both performances and gave abundant satisfaction.

# Uaudeville & Minstrel

Berol. And Berol., who have returned only recently from their tour around the world, will open their Summer season of vaudeville at Sandusky, O. While in Japan they noticed pictures made of rag patches, which suggested a novel vaudeville act. The performers present a refined comedy pantomime, entitled "The Artist and the Ragpicker." The pictures are made entirely of rags, and the effect is said to be beautiful. Each picture is ten feet square, and is made repidly before the eyes of the spectators. The novelty was applauded in Japan, China, the Philippines, Maiacca, India and Europe. Berol and Berol have copyrighted their act in every country.

MILDRED FORREST is playing Boon's South ern circuit of parks. She is in Macon, Ga., this week, with Knoxville, Tenn., to follow.

Leonore Leonard is playing the Southern circuit of parks with her husband, J. C. Matthews.

circuit of parks with her husband, J. C. Matthews.

E. P. Myerson, manager of the West India Triple Alliance Co., called at The CLIPPER office May 27, to state that his company of twenty-eight people was fully crganized, and will sail June 8 for the Windward Islands for an eight months' tour.

McBeth Park, Lima, O., is well located, and the lake on which it is situated is only about three and a half, miles from the city. The grounds will be beautified, new buildings will be erected and the new electric time will be ready for traffic in time for the opening, about July I.

Director W. E. Nankeville, of Haverty's Mastodon Minstrels, has engaged Georg Wilson to head that organization next season. W. F. Riley will again manage the show, and George Boyper will be the principal man in advance.

Henry Frey has just closed a successful engagement over the Kohl & Castle circuit. He has rejoined his former partner, Nettle Fields, and the original team of Frey and Fields will soon produce their one act farce, "Her Horseless Husband," written by Newton & Hoffman, of Chicago.

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THE JAY CIRCUS TRIO, consisting of J. C. Matthews, J. W. Clifford and Leonore Matthews, began their Summer season at Chilhowee Park, Knoxville, Tenn., May 20, and are cerdited with making a success. They carry special scenery for the entire act and are booked solid through the Summer on the Summer nark circuit.

are booked solid through the summer on the Southern park circuit.

MAY BROWNING has been very ill at Syracuse, but has been pronounced out of danger, and will soon be able to resume work.

ALF. HOLY is at Hyde & Behman's, Brooklyn, this week. He opens his park season at Elmira, N. Y., at Borick Glen Park, June 10.

Sydney Grant and Elseeta, toe dancer, recently returned from a short trip to Europe. They opened May 27 at Keith's, Bos-

(of the Patterns (John and Eunice) will take their son, George, in the act with them this Summer over the J. W. Gorman park

take their son, George, in the act with them this Summer over the J. W. Gorman park circuit.

Loney Haskell is filling a return date at Boston Music Hall this week, and is well booked for the Summer months.

The Boston Comedy Four were at Ninaweb Park, Louisville, last week, and scored a success in their new sketch, "The Hotel Razzle-Dazzle." This week they are at Chester Park, Cincinnati, with Sandusky and Toled to follow.

Harry Devine, of the Devines, is making a success with Rose Sydell's London Bells, new touring Canada and Nova Scotia.

CLIFFORD AND BURKE opened May 27, at Paxtang Park, Harrisburg, Pa., with Trenton, N. J., and ten weeks on the Gorman circuit to follow.

WM. A. INMAN is at the Westminster Theatre, Providence, this week, with the Lyceum Theatre, Boston, to follow. He then goes to Atlantic City in the Empire Stock. Next season he will play with Clarence R. Wilbur, in their own act, "A Crazy Idea."

GEO. H. THOMAS AND FLOSSIE ALLEN have been playing an illustrated song act at the Proctor houses. The act is charmingly costumed, and the voice of the singer is very pleasing and the work of the operator artistic. "The Rabbi's Daughter, "The Old Postmaster" and "Emblem" were the songs which pleased particularly, Mr. Thomas, we believe, was the first to produce "The Little Lost Child," in 1894. The team close their season at Hurtig & Seamon's Harlem Music 111. week of June 3, after which Mr. Thomas assumes charge-of the light effects at Manhattan Beach for the Summer season.

Bartelmes, foo jusgeler, is playing South-

which Mr. Thomas assumes charge of the light effects at Manhattan Beach for the Summer season.

Bartelmes, foo. juggler, is playing Southern railroad parks in South Carolina, Georgia and Tennessee, with Castle, Orpheum and Proctor circuits to follow.

Frederic E. Howe will open Howe's Royal ideals. Summer company, early in June. He has booked some good time.

Miss Norton has booked the Orpheum circuit for September. Her new act made a cuccess on the Kohl & Castle circuit.

Lorraine Armour and Chas. Baguley play Farm Theatre, Toledo, O., week of June 2 and then go East, opening on the Flynn circuit of parks June 10.

Notes of Rusco & Holland's and Jones, knockabout comedians, have just finished a season of forty weeks with the above attraction, and are re-engaged for the Summer. Bailey and Spiller are dealing in close harmony, in the form of a comedy musical act. Toledo, the juggler, is making good, and Cooper, the colored ventriloquist, is making the West laugh with his wooden family.

# MISSOURI.

St. Louis.—The last two of the down town houses to close—Columbia and Hav-lin's—finished their season May 25, and now the only attractions are at the Summer theatrees.

tres.

COLUMBIA.—The closing bill: Rose Coghlan and Co., Harris and Walters, Wesson and Walters, Gilmore and Boshell, Emery and Russell, the Ottersen Trio, Adelina Roattino, Chas. H. Duncan, Katie O'Brien, Rooney and Stein, the kinodrome.

HAVLIN'S.—Al. W. Martin's "Uncle Tom's Cabin" was the closing attraction, and drew very well.

DELMAR.—The opera season, under Manager Southwell, begins here June 2, with "The

very well.

DELMAR.—The opera season, under Manager Southwell, begins here June 2, with "The Wizard of the Nile." Last week's vaudeville Lill: Filson and Errol, Delaur-Debrimont Trio, and Wall and Fogarty. This week the bill includes: Bunth-Rudd Co, and Willis P.

Neatnam.—The Skinner-Robson-Le Moyne production of "In a Balcony" was here 25. to very fair business.

HIGHLANDS.—Last week: Francesca Redding, the Dumonds, Lew Hawkins. Hooker and Davis, and Keno, Welsh and Melrose.

Suburban opened 26, with a ballet featured and many improvements in the grounds, including an electric fountain.

Mannion Park.—Last week's vaudeville bill drew fairly well. In the olio: Raymond Trio, Frey and Fields. Leroy and Woodford and the Donovan Comedy Co.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) the second week of the Wilbur-Kerwin Opera Co. drew large and appreciative audiences. The operas presented were "The Two Vagabonds," "The Bohemian Girl," "The Chimes of Normandy" and "Fra Diavolo." On Sunday night the season will close with a performance of "La Mascotte." This will also close the regular season at this house, but on Monday. Tuesday and Wednesday the Woodward Stock Co. move over from the Auditorium, as E. H. Sothern will occupy that house.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. produced "The Merchant of Venice" in fine style last week. Lester Lonergan, as Shylock, and Jane Kennark, as Portia, scored individual hits. This week a big revival of "Uncle Tom's Cabin" goes on. E. H. Sothern, in "Hamlet," is due 27-29.

Gillis (E. S. Brigham, manager).—"The Wages of Sin" drew big houses last week. On Sunday "The Vendetta" goes on for two performances, and then the house closes for the season.

performances, and then the house closes for the season.

ELECTRIC PARK (Carl Reiter, manager).

—The season will open on 26. The attraction in the theatre will be the Columbia Opera Co., in "The Mikado."

CLIPPERINGS.—John Behr and ten local musicians leave here June 1 for Denver, where Mr. Behr will conduct a series of concerts at Ellitch's Garden.... Louis Shouse, assistant manager of the Orpheum, has been appointed manager of Convention Hall. The appointment is a very popular one...... Manager A. Judah, of the Grand, leaves for New York next week.

# Music and Song.

Harry Taylor is featuring over the Proctor circuit, "Drown It in the Bowl" and Chauncey Oleott's "Ireland, Agra Machree" and "The Lass I Love."

William Norris will interpolate in "King Dodo" a unique little song called "A Gay Old Oyster."

Dodo" a unique little song called "A Gay Old Oyster."

The Weber & Fields tour ceems to show signs of having broken previous records.

"My Blushin' Hosle," the song feature of the production, is receiving seven to eight encores nightly.

Cobb and Edwards have placed in the hands of M. Witmark & Sons three beautiful compositions for publication. They are: "The Girl I Loved and Lost," "If I Dared to Tell My Love for You" and "Dreaming of a Bygone Day."

Dan Daly scored big at the benefit for the Jacksonville sufferers given at the Herald Square Theatre, with his rendition of Dillon Bros." timely song, "At the Panl-Marry-Can."

aid Square Theatre, with his rendition of Dillon Bros. timely song, "At the Pan-I-Marry-Can."
Geo. Wilson recently closed one of the most successful seasons he has ever had in his career. His remunerative numbers were: "Ma Tiger Lily," "When You Were Sweet Sixteen," and "Ma Rainbow Coon."
Max S. Witt will sail for Europe for an eight weeks' vacation June 15. accompanied by Mrs. Witt. They will take in London and the continent.

# Che Curf.

MORRIS PARK MEETING.

Commando Captures the Belmont Stakes, Easily Beating The Pa-rader in Fast Time—The Meeting

Closes Brillandiy.

The Spring meeting of the Westchester Racing Association was brought to an end at Morris Park on Thursday afternoon, May 23, when the weather was clear and balmy, and there was a great crowd in attendance, to witness the contest between J. R. Keene's Commando, R. T. Wilson's The Parader and C. T. Patterson's All Green for the rich Bell (C. T. Patterson's All Green for the rich Bell (C. T. Patterson's All Green for the rich Bell (C. T. Patterson's All Green for the rich Bell (C. T. Patterson's All Green for the rich Bell (C. T. Patterson's All Green for the rich Bell (C. T. Patterson's All Green for the rich Bell (C. T. Patterson's All Green was namer in which Commando won, under a pull, by a length and a half, in the fastest time in which the stake has ever been won may be regarded as emphasizing his superior ability. As may be surmised from the time accomplished, the track was in good condition. The speculation on the result of the race was very spirited, opening at evens on both Commando and The Parader, but the former was backed so heavily and persistently that he quickly went to 10 was obtainable, while The Parader stood at 7 to 5. The favorite was under restraint all the way, finishing in a canter, while All Green was almost a furiong in the rear. The race was worth \$12,825 to Mr. Keene, in addition to \$1,000 in plate added by August Belmont. Summary:

May 20.—First race—The Zoo Hurdle Handicap, for four year olds and upward. St. Marger and the summary:

May 20.—First race—The Third Monday Selling Race, for three year olds and upward. St. Marger and the summary of the summar

# Hquatic.

SHAMROCK II WRECKED.

A Serious Accident to the Challenger Causes a Postponement of the International Races for the America Cup.

A very serious accident happened to the new Shamrock on May 22, just as she and the old Shamrock were about to start on a trial spin in the Solent, off Cowes, isle of Wight, a terrible squall bursting over the vesels. Besides King Edward and the Marchioness of Londonderry there were on board Capt, and Mrs. William G. Jameson, Designer Watson and Sir Thomas Lipton himself, but fortunately all escaped injury, as the wreckage fell clear to the leeward. Had it happened a few seconds later the heavy steel boom, which was just swinging overboard as the yacht came into the stays, would have crashed down on the deck, and it would have been impossible for King Edward and those with him to have escaped serious injury if not instant death.

A fresh easterly breeze was blowing when, about noon, the royal party boarded the challenger, and the three yachts, with clubtopsalls set, proceeded to the starting point. The wind freshened considerably and blew twelve to thirteen knots, with the prospect of magnificent racing. The preliminary signal had been given for the Erin, when at two o'clock a terrific squall burst, without warning. Affirst the bobstay plate, with which there had been some trouble on account of its weakness, gave way. Next the whisker fastenings went, and then the bowsprit, unsupported by the stay, snapped of short. The extra strain thus thrown on the topmast proved too much for the spar. It broke and doubled off to leeward, carrying the whole weight of the jackyard and gen snort. The extra strand dustrown of the short. The short is thorough the whole weight of the jackyard and gear over the side in a terrible tangle. Following it the great steel mainmast, weighing over a couple of tons and carrying spars and gear weighing three or four tons more swayed for a moment and then broke in two places and went over. Still held by shreds of metal, it hung plumb down and grounded in the mud. The yacht at the time was racing along at a formidable angle, and on the sloping deck Sir Thomas' guests, located in the usual place, at the head of the companion way, were doing their best to keep their positions. His Majesty, as well as every one else aboard, was naturally much alarmed, as the yacht, dragged over by the falling mass of wires, sails and rigging, heeled dangerously.

Of course the accident necessitated the postponement of the dates fixed for the international races for the America Cup, and agreenble to the request of the Royal Ulster Yacht Club, through which organization the challenge was officially sent, the date for the first race has been set for Sept. 21, the New York Yackt Club, at a meeting of the committee held on May 24, manifesting a desire to make every required concession. The dismantied yacht will be moored in Gareloch, on the Clyde, while being refitted, and Sir Thomas hopes that the necessary repairs will be completed in time for her to sail in the Clyde regattas, which take place early in July.

TEAMS representing the College of the City of New York and Staten Island played a facrosse match at University Oval. this city. on Saturday afternoon, May 18, the former winning by a score of 3 goals to 1.

# Baseball.

NATIONAL LEAGUE.

Interesting Race-Clubs Well Bunched

Interesting Race—Clubs Well Bunched—New York in the Lead.

The National League's race for the pennant this year is an exceedingly interesting one. The clubs are all well bunched, with no sure pennant winner among them. There were several surplese developed on May 21, among them being the apparently easy defeat of the Brooklyns by 8t. Louis, the Philadelphias' third straight victory over Chicago and Cincinnati's easy victory at Roston. The New Yorks and Pittsburgs had an interesting session at the Polo Grounds, this city, the latter barely excaping a shut out, an error by Strang and a wild pitch by Matthewson giving them one run in the ninth inning. It being Matthewson's seventh straight victory of the season.

On May 22 three of the Eastern teams were successful. They were New York, Brooklyn and Philadelphia, Brooklyn winning a double header from 8t. Louis. At Boston the locals outbatted Cincinnati, but Hahn, the latter's pitcher, kept the hirs well apart and struck out sixteen of the home team. The day was a disagreeable one for outdoor sports, rain threatening to full at any moment, but there was a good attendance at each game.

The most interesting thing to the local enthuslasts that happened on May 23 was the victory New York gained over Cincinnati at the Polo Grounds, this city. It put the locals in first place in the pennant race, with a percentage of .650. The greatest surprises were Chicago's easy victory at Rooklyn, St. Louis victory at Philadelphia and Pittsburg's defeat at Boston.

The New Yorks strengthened their hold on first place by again defeating the Cincinnatis on May 24, at the Polo Grounds, this city. It was Matthewson's eighth straight victory. He allowed the visitors only two safe hits and shut them out without a run. The other victors were Brooklyn, St. Louis, victory at Philadelphia and Pittsburg and Roston. At Thiladelphia the locals bunched their hits in two innings.

Only one game was played in this circuit was expected that between 15,000 and 20,000 people would have winessed the gam

Cupire, Emsile. Time, 1.55. Attendance, 1.900.

At Boston—Cincinnati, 4; Boston, 1. Base hits—C., 9; B., 4. Errors—C., 2; B., 3. Earned runs—C., 2. Base on balls—C., 2; B., 3. Earned runs—C., 2. Base on balls—C., 2; B., 3. Earned runs—C., 2. Base on balls—C., 2; B., 3. Earned runs—C., 2. Base on balls—C., 2; B., 3. Earned runs—B., 5. Pitchers—C., Philips: B., Dinneen. Umpire, O'Day. Time, 2.05. Attendance, 2,500.

At Philadelphia—Philadelphia, 5; Chicago, 3. Base hits—P., 9; C., 11. Errors—P., 1; C., 2. Earned runs—P., 3; C., 1. Base on balls—P., 3; C., 2. Struck out—P., 6; C., 7. Pitchers—P., Orth; C., Hughes. Umpire, Dwyer. Time, 1.55. Attendance, 2,305.

WEDNESDAY, MAN 22.

At New York—New York, 2; Pittsburg, 1. Base hits—N. Y., 6; P., 9. Errors—N. Y., 3; P., 1. Earned runs—N. Y., 2; P., 1. Base on balls—N. Y., 1. Struck out—P., 6. Pitchers—N. Y., Phyle; P., Willise. Umpires, Smith and O'Connor. Time, 1.33. Attendance, 3,800.

At Brooklyn—first game—Brooklyn, 5; St. Louis, 4. Base hits—B., 10; St. L., 8. Errors—B., 4; St. L., 3. Earned runs—B., 1; St. L., 2. Struck out—B., 2; St. L., 8. Pitchers—B., 1000.000; St. L., Murpby. Umpire, Emsile. Time, 1.41.

Second game—Brooklyn, 5; St. Louis, 4. Base hits—B., 13; St. L., 12; Errors—B., 1; St. L., 3. Earned run—St. L. Base on 1; St. L., 12; Errors—B., 1; St. L., 3. Earned run—St. L. Base on 1; St. L., 12; Errors—B., 1; St. L., 3. Earned run—St. L. Base on 1; St. L., 12; Errors—B., 1; St. L., 3. Earned run—St. L. Base on 1; St. L., 12; Errors—B., 1; St. L., 3. Earned run—St. L. Base on 1; St. L., 12; Errors—B., 1; St. L., 3. Earned run—St. L. Base on 1; St. L., 12; Errors—B., 1; St. L., 3. Earned run—St. L. Base on 1; St. L., 12; Errors—B., 1; St. L., 3. Earned run—St. L. Base on 1; St. L., 12; Errors—B., 1; St. L., 13; Earned run—St. L., Base on 1; St. L., 14

Errors—B., 4; St. L., 3. Earned runs—B., 1; St. L., 2. Struck out—B., 2; St. L., 8. Pittchers—B., 1 ponovan; St. L., Murphy. Umpire, Emsile. Time, 1.41.

Second game—Brooklyn, 5; St. Louis, 4. Base hits—B., 13; St. L., 12: Errors—B., 1; St. L., 3. Earned run—St. L. Base on balls—B., 4; St. L., 1. Pitchers—B., Kitson; St. L., Jones. Umpire, Emsile. Time, 1.52. Attendance, 3,000.

At Philadelphia—Philadelphia, 3; Chicago, 1. Base hits—P., 7; C., 8. Errors—P., 3; C., 3. Earned runs—P., 1; C., 1. Base on balls—P., 2. Struck out—P., 5; C., 1. Pitchers—P., Donahue; C., Waddell, Umpire, Dwyer. Time, 1.45. Attendance, 1.750.

At Boston—Cincinnati, 4; Boston, 3. Ease hits—C., 7; C., 10. Errors—C., 3; E., 3. Earned runs—C., 1; B., 1. Base on balls—C., 2; B., 2. Struck out—C., 7; R., 16, Pitchers—C., Hahn; B., Willis. Umpire, O'Day. Attendance, 2,000.

THURSDAY, MAY 23.

At New York—New York, S. Cincinnati, 1. Base hits—N. Y., 16; C., 8. Errors—N. Y., 4; Pase on balls—N. Y., 1; C., 1. Struck out—W. Y., 4; C., 3. Pitchers—N. Y., Doheny; C., Newton. Umpire, Dwyer. Time, 1.45. Attendance, 9,150.

At Brooklyn—Chicago, 9; Brooklyn, 2. Base hits—C., 11; B., 8. Errors—B., 3. Farned runs—C., 1; B., 2. Base on balls—C., 3; B., 1. Struck out—C., 2; B., 3. Litchers—C., Taylor; B., McJames. Umpire, Landle, E., 11; B., 8. Errors—B., 3. Farned runs—C., 1; B., 2. Base on balls—C., 3; B., 1. Struck out—B., 5; P., 5. Pitchers—B., Pittenger; P., Chesbro. Umpire, Dwyer. Time, 1.45. Attendance, 9,150.

At Boston—Boston, 7; Pittsburg, 3 Base hits—B., 6; P., 10. Errors—B., 2; P., 1. Errors—B., 2; P., 1. Errors—B., 2; P., 1. Struck out—B., 5; P., 5. Pitchers—B., Dugleby, Umpire, Landle, B., 2; P., 3. Base on balls—C., 3. Base hits—B., 2; P., 3. Base on balls—B., 3; C., 4. Pitchers—B., 4. Errors—B., 2; P., 5. Pitchers—B., 10; C., 4. Errors—B., 1; C., 6. Earned runs—P., 1; B., 2. Base on balls—Bernal runs—P., 1; B., 2. Base on balls—B., 3; C., 2. Struck out—B., 5; St. L., 3. Pitchers—P., 1; B., 5. Earned runs—P., 1; B., 5. Earned runs—P., 1; B.,

P., Leever; B., Nichols, Ump.re, Care, Time, 1.50, Attendance, 1.000, At New York, Brooklyn and Philadelphia, rain.

Time, Lot.
At New York, Brooklyn
rain.

Monday, May 27.

At New York, Brooklyn, Boston and Philadelphia, all games postponed by rain.

Standing of the clubs to May 27, Inclusive.

Won. Lost. P. Cent.

14 7 .667 

AMERICAN LEAGUE.

AMERICAN LEAGUE.

Eastern Teams Begin Their First Western Series of Games.

The Eastern teams of this league began their first Western series of games on May 22. It had been some years prior to this that a Boston team has played championship games at Detroit. At Chicago and Cleveland it was like renewing old acquaintances. At Milwaukee the Baltimore Milwaukee game was postponed. The Philadeiphia Athletics defeated the Chicagos, and Boston won from Detroit, but Washington lost to Cleveland.

The American League teams continue to

nd. The American League teams continue to

ieties defeated the Chicagos, and Hoston won from Detroit, but Washington lost to Cleveland.

The American League teams continue to play good ball, and are drawing large crowds at popular prices. They are giving the highest grade of ball playing, and the public is showing its appreciation by liberal patronage. Chicago's victory over the Athletics May 23, at Chicago, and Detroit's defeat by Hoston, enabled the Windy City team to step into first place in the pennant race.

Only two games were played in the American circuit on May 24, and although Detroit won it still lacked many points to land it in first place. The feature at Cleveland was the perfect fielding of both teams. At Milwaukee the weather was so cold that the Milwaukee Baltimore game was postponed. The week past has been an interesting one for the devotees who follow the fortunes of the clubs in this circuit, whose teams are playing good, smooth ball, fielding nicely, batting hard and consecutively and running bases with much activity. Then, too, the players are forced to live up to the rules, and the public appreciate this fact and large crowds attend each game.

WEDNESDAY, MAY 22.

At Chicago—Athletic, 9; Chicago, 4, ten innings. Base hits—A, 11; C, 7. Errors—A, 2; C, 2. Struck out—A, 3; C, 5. Pitchers—A, Platt; C, Skopae and Patterson. Umpires, Mannassau and Connolly. Time, 2.05.

At Cleveland—Cleveland, 6; Washington, 5. Base hits—C, 11; W, 11. Errors—C, 1; W, 11. Errors—C, 1; W, 1. Base on balls—C, 3; W, 7. Struck out—W, 2. Pitchers—C, Braggins and Scott; W, Merser. Umpire, Cantillion. Time, 1.38.

At Detroit—Boston, 9; Detroit, 5. Base hits—C, 10; A, 11; C, 7. Base on balls—C, 3; D, 9. Errors—B, 2; D, 2. Earned runs—B, 4; D, 2. Base on balls—C, 10; W, 11. Errors—C, 3; A, 5. Ruse on balls—C, 10; W, 11. Errors—C, 3; A, 5. Ruse on balls—C, 10; W, 11. Errors—C, 3; A, 5. Ruse on balls—C, 10; W, 11. Errors—C, 3; A, 5. Ruse on balls—C, 10; W, 11. Errors—C, 3; A, 5. Ruse on balls—C, 10; W, 11. Errors—C, 10; W, 11. Errors—C, 4; W, 2. Base on balls—C, 10;

M., Patton and Lee, Umpire, Cantillion. Time, 2h.
At Detroit—Boston, 4; Detroit, 2. Base hits—B., 6; D., 6. Errors—B., 4; D., 4. Earned runs—B., 2; D., 1. Base on balls—B., 2. Struck out—B., 4; D., 5. Pitchers—B., Young; D., Cronin, Umpire, Sheridan. Time, 1.43.

B. Young: D. Cronin. Umpire, Sheridan. Time, 1.43.

At Detroit—Detroit, 3; Boston, 0. Base hits—D., 7; R., 8. Errors—B., 3. Base on balls—D., 5; B., 3. Struck out—D., 1; B., 1. Pitchers—D., Miller: B., Beville. Umpire, Sheridan. Time, 1.42.

At Cleveland—Cleveland, 5; Washington, 5. Base hits—C., 10; W., 10. Base on balls—C., 1; W., 2. Struck out—C., 2. Pitchers—C., Scott and Moore; W., Gear. Umpire, Cantillion. Time, 1.45.

At Chicago—Chicago, 6; Athletic, 5. Base hits—C., 14; A., 8. Errors—C. 4; A., 2. Base on balls—C., 1; A., 1. Struck out—C., 1; A., 1. Pitchers—C., 1; A., 1. Pitchers—C., 1; A., 1. Pitchers—C., 1; A., 2. Base on balls—C., 1; A., 1. Struck out—C., 1; A., 1. Pitchers—C., Katoli; A., Piatt, Umpire, Mannassau. Time, 1.45. Attendance, 2.200.

At Milwaukee—Milwaukee. 6; Baltimore, 5. Base hits—M., 6; B., 9. Errors—M., 1; B., 3. Base on balls—M., 2; B., 2. Struck out—M., 3; B., 3. Pitchers—M., Reidy: B., Howell, Umpire, Haskell. Time, 1.50. Attendance, 2.000.

At Detroit—Washington, 6; Detroit, 5. Base bits. W. 8; D. 10. Errore, W.

Umpire, Haskell. Time, 1.50. Attendance, 2,000.

At Detroit—Washington, 6; Detroit, 5.
Base hits—W., 8; D., 10. Errors—W., 1;
D., 7. Earned runs—D., 4. Base on bulls—W., 3; D., 3. Struck out—W., 3; D., 1.
Pitchers—W., Lee; D., Frisk. Umpire, Sheridan. Time, 2h. Attendance, 4,244.

At Cleveland—Boston, 5; Cleveland, 0.
Base hits—B., 12; C., 6. Errors—B., 1;
C., 1. Earned runs—B., 4. Base on balls—B., 2; C., 2. Struck out—C., 3. Pitchers—B., Lewis; C., Moore. Umpire, Cantillion. Time, 1,40. Attendance, 2,100.

SUNDAY, MAY 26.
At Chicago—Chicago, 5; Baktimore, 0.
Base hits—C., 11; B., 6. Base on balos—C., 5. Struck out—C., 1; B., 4. Pitchers—C., Griffith; B., McGinty and Dunn. Umpire Mannassau. Time, 1,30.

At Milwaukee—Milwaukee, 6; Athletic, 5, eleven innings. Base hits—M., 13; A., 9. Errors—M., 3; A., 2. Base on balls—M., 2; A., 2. Struck out—M., 2; A., 3. Pitchers—M., 4 Hawley; A., Bernhard and Milligsn. Umpire, Haskell. Time, 2,40. Attendance, 10,000.

Monday, MAY 27.

At Chicago—Chicago, 10; Baltimore, 3.

Cmpfre, Haskell. Time, 2.40. Attendance, 10,000.

Monday, May 27.

At Chicago—Chicago, 10; Baltimore, 3.
Base hits—C., 12; B., 7. Errors—C., 2; B., 10. Base on balls—C., 3; B., 1. Struck out—B., 3. Pitchers—C., Patterson: B., Dunn. Umpfre, Mannassau. Time, 1.42.

At Milwaukee—Athletic, 8; Milwaukee, 3.
Base hits—A., 9; M., 4. Errors—A., 5; M., 6. Earned run—A. Base on balls—A., 3; M., 2. Struck out—A., 1; M., 3. Pitchers—A., Piank; M., Sparks and 1-owling. Umpfre, Haskell. Time, 1.55.

At Detroit—Washington, 8; Detroit, 4. Base hits—W., 16; D., 7. Errors—W., 3; D., 1. Base on balls—W., 1; D., 3. Struck out—W., 3. Pitchers—W., Carrick; D., Miller. Umpire, Sheridan. Time, 1.55.

Standing of the clubs to May 27, inclusive: Won. Lost. P. Cent.

Standing	or the			y 27. 1		
		W	on.	Lost.	P. C	'en
Chlengo		2	0	8		.71
Detroit			N	11		.62
Washington		1	4	9		.60
Baltimore		1	1	10		.55
Boston			1	11		.50
Milwaukee		1	0	16		.38
Athletic			8	17		.32
Cleveland			8	19		.21
41-11-11-11-11-11-11-11-11-11-11-11-11-1						

Marie Johnson, daughter of former Judge John L. Johnson, is credited with having cleared a height of 4ft. 3in, at the running high jump at the field meeting eich by the girl students of the Montclair (N. J.) High School, May 17. The previous women's record was placed to the credit of a student of Vassar.

of Vassar.

THE OPEN GOLF CHAMPIONSHIP of the United States will be contended for at the links of the Myopia Hunt Club, Hamilton, Mass., on June 14, 15, play beginning at 9 A. M. esich dav, play being governed by the rules of the U. S. G. A.

# THE NEW YORK CLIPPER

# THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 1, 1901.

### RATES.

### ADVERTISEMENTS.

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r. O. order or registered letter. All cash en-closed with letter is at the risk of sender. Address All Communications for the Editorial or the Business Department to

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# QUERIES ANSWERED.

### No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN ALL IN QUEST OF SUCH SHOULD WRITE TO ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MALLOR TELECRAPICAL. MAIL OR TELEGRAPH.

### THEATRICAL.

T. C.—I: The feature of which you write has been much overdone and consequently there is not sufficient demand to give promise of success. We cannot quote salary.

2. It would be necessary to furnish your own equipment.

ise of successs. We cannot quote salary.

2. It would be necessary to furnish your own equipment.

Mas, B. C., North Easton.—We cannot assist you to dispose of the play.

J. McD., Lawrence.—Address the party in care of This Cliffers.

Mas, M. P., Gallipolis.—See reply to H. O. K., in this column.

F. J. R., Philadelphia.—We advise you to address the letter to the Empire Theatre, this city, with a request that it be forwarded.

B. O. C., Point Sur.—None of the circus dates received thus far cover San Francisco.

H. O. K., Springfield.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

D. W. B., South Orange.—Advertise in The Cliffer. See rates at head of this column.

L. R. L., Toledo.—See reply to H. O. K., in this column.

C. L. E., Brooklyn.—Address Hawkins, 148 East Thirteenth Street, this city.

H. R. N., Middletown.—See reply to H. O. K., in this column.

K., Holyoke.—Address J. W. Gorman, 180 Tremont Street, Roston.

F. T., Providence.—The letter has not yet been claimed.

R. S.—See reply to H. O. K., in this column.

N. D. B. C., King City.—Watch our route

column.
N. D. B. C., King City.-Watch our route

N. D. B. C., King City.—Watch our route list.

12. C., New Brunswick.—See reply to H. O. K., in this column.

J. G. W., Hagen.—1, There is always a demand for a good act of that sort, but we cannot quote salary. 2, 3. You should seek bookings through an agent.

C. A. M., Chicago.—Our advance dates of the show extend only to June 22 and do not include your city.

Mrs. C. L. P., Buffalo.—See reply to H. O. K., in this column.

J. W. E., St. Louis.—We have not had the roster of the company.

Mrs. C. S., Philadelphia.—See reply to H. O. K., in this column.

F. M. V. D.—See reply to H. O. K., in this column.

J. M.—Inquire of the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

A. & Co. Cincinnat!—We know of no one

J. M.—Inquire of the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

A. & Co., Cincinnati.—We know of no one by that name in the show business.

C. L. E., Milwaukee,—Mr. Hawkins' address is 148 East Thirteenth Street, New York City.

A. B. B., Columbus,—We cannot furnish the addresses you desire.

F. J. B., Nashville.—See reply to H. O. K., in this column

in this column. E. C. B., Wellsboro.—We do not handle

posters. R. S. S., Mobile,—Watch our route list I. G., Findlay.—See reply to H. O. K.

in this column.

F. & B., Philadelphia.—We cannot furnish the information you seek, but we advise you to address Max Berol, in care of THE CLIP-FER.

CARDS.

SKERBECK & Co., Eveleth.—When the dealer, in the draw, faces a card the player to whom such card was given cannot accept it, but it must be placed at the bottom of the pack, and the player given the next card from the top of the deck, and before any player to his left has been helped.

M. D. L., Brooklyn.—Any straight flush constitutes what some people choose to designate as a "royal" or "tiger" flush, the difference in value of hands depending upon the cards composing them.

T. J., Wilmington.—The fact that A made in play the three he bid did not give him any precedence in the count, and as A needed but one point he won the game when he played high.

F. J. S., Summit.—No; only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is allowed to play alone at euchre. W. A. H., Cincinnati.—In two handed plnochle a player who has scored 980 wins the game immediately upon melding 20 and calling out, he not being required to win another trick. In the four handed game, where all melds are made before play commences, he would have to win a "trick before he could score any points that he may have melded and were standing to his credit.

BASEBALL, CRICKET, ETC.

mences, he would have to win a trick before he could score any points that he may have meided and were standing to his credit.

BASEBALL, CRICKET, ETC.

II. P. A., Philadelphia.—The catcher must stand within the lines of his position, and within ten feet of the home plate; whenever the pitcher delivers the ball to the bat.

W. R. W., Brooklyn.—No.

M. J. D.—1. The first game we have any record of in which one side made one hundred runs or more was played by the Greenville and Union nines at Prescott, C. W., Oct. 2, 1860, when the former won by 101 to 21. Other large scores were; Young Canadians, 102; Niagara Cltys, 37, at Woodstock, C. W., Aug. 3, 1885; Atlantic, of Brooklyn, N. Y., 107; Tri-Mountain, 16. at Boston, Sept. 26, 1865; Athletic, of Philadelphia, 162; Alerts, 11. Athletics, 101; Williamsport, 8, both games played Oct. 20, 1865, at Danville, Pa. 2. The highest score ever made by any club in a single game was made by the Niagara team when it defeated the Columbias by 208 to 20, June 8, 1869, at Buffalo. N. Y.

H. R. Z., Cincinnati.—1, No.—2. During the Summer of 1865 a long distance throwing match was held on the old Capitoline Grounds, Brooklyn, N. Y., in which the late Charles J. Smith and John C. Chapman, of the Atlahtics; Frank P. Norton and Flanders, of the Stars, and John V. B. Hatfield, of the Gothams, participated. Hatfield won, throwing the bail 349 feet.

L. H.—Roger Connor batted a bail over the right field fence at the old Polo Grounds, Fifth Avenue and One Hundred and Tenth Street, this city, twice, viz., Sept. 11, 1886, and Aug. 31, 1887.

DICE, DOMINOES, ETC.

Street, this city, twice, and Aug. 31, 1887.

DICE, DOMINOES, ETC.

Francisco.—In a)

S. H. V., San Francisco.—In all games played with dice six is high an ace, counting one, low; consequently five sixes is an invincible hand.

N. D. C., Paterson.—The two parties who each threw 39 threw off the tie to see who shall take first prize, which goes to the winner of the throw-off, the loser taking second prize. The party who threw 38 has no claim on any prize.

TURF.

TURF. W. R. McG., Philadelphia.—We are unaware of the existence of such a club. Perhaps Goodwin Bros., publishers of the "Turf Guide." 1.440 Broadway, New York City, might be able to give you the information desired.

might be able to getter desired.

A. R., York.—You can address the Relf brothers in care of *The Sporting Life*, 148 Fleet Street, London, Eng.

MISCELLANEOUS. D. F. T.—The advertisement would cost one dollar for each insertion.

# Checkers.

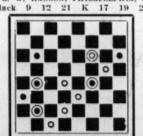
To Correspondents.

W. HANSON.-Position received with S. SCHAEFER.—Sorry I did not see you. SEWARD.—Your latest is all right. McLaughlin.—How about that endou promised?

Solution of Position No. 13, Vol. 49.

BY W. SEWARD, NEW YORK.
Black Kings: 1 16
White 29 K 10
White to play and draw.
19 23 30 25 23 26
22 25 6 10 25 30
23 26 25 26 26 29
25 30 10 15 30 25
26 23 22 25 15 18

Position No. 14, Vol. 49. G. W. HANSON, PHILADELPHIA, PA. Black 9 12 21 K 17 19 25



White 16 18 23 26 30 K White to play and win.

Game No. 14, Vol. 49.

		CROSS.		2.1
This	compliatio	on is by T.	Cowle.	of Liver-
pool, E				
11 15	4 8	16 19 (	9	57 9
23 18	23 19(e)			13 6
8 11	15 18	7 11 1		1 19
27 23	22 15	27 23 2	99	30 26
9 13	11 18	18 27 18	5 22 8 25	8 12
18 14	19 15	32 7 2	22	26 22
10 17	12 16	2 18 1	1 17	19 23
21 14	24 20(b)			22 17(a)
21 14	Drawi	-A. J. H	leffner.	== 11(a)
	Drawi	(a)	enner.	
22 18	26 31	18 14	22 18	6 1
23 26	24 19	26 22	10 6	7 10
28 24	31 26	14 10	3 7	i 6
-0 -4		wins-Heff		1 0
	B	(b)	ber.	
26 22	30 14	14 7	18 14	19 15
16 19	13 17	22 5	3 7	7 11
31 26	24 15	29 22	27 23	
6 10	17 21	21 25	30 26	15 40 22 18
15 6	25 22	22 18	23 19	B wins.
1 26	7 10	25 30	26 22	J. Yates.
(c) I		In game	No. 1,2	
	in J. Vair	ve this pla	NO. 1,2	04, Litta.
24 19	19 16	26 22 (d	19 15	22 18
15. 24	12 19	17 26	7 10	26 30
28 19	23 16	30 23	14 7	18 14
11 16	6 9	30 23 9 13	3 10	9 18
22 18	25 21	25 22	16 7	27 24
16 20	13 17	6 9	19 23	20 27
31 27	29 25	23 19	18 15	32 14
8 11	1 6	2 6	23 26	Drawn.
0 11	1 0	(d)	20. 20	Drawn.
25 22	25 29	99 19	20 27	14 7
11 15	26 22	29 25	32 14	2 20
18 11	6 10	26 22	3 8	Drawn.
9 25	30 26	26 22 25 18	11 4	Drawn.
21 14	10 17	27 24	7 10	
14	News		iame.	
		or the	amme.	

G. H. Slocum, the Chicago expert, is now conducting a checker column in The Chicago Tribune. We wish him every success... McAteer says in response to our Schaefer article recently given in this column: "And win games from Dr. Schaefer, and win games from Dr. Schaefer, and win games from Dr. Schaefer, especially by every fellow who happens to come along, don't cut much of a figure." Bro. McAdeer, looking at it from the Pittsburg standpoint, may be well justified in criticising the lobster play of Dr. Schaefer, but Mac should also take into the consideration that the doctor invariably plays his poorest against a stranger. This is a fact well proven. On Freedman's first visit in a match with him the doctor lost: but years after, on Freedman's second visit to this country, when Freedman had gained a world wide reputation by beating Ferrie, Wyllie and other ex-world's champions, Freedman could do no more than draw the

match with the doctor. Why? Simply because Schaefer by this time was well acquainted with Freedman and didn't care what he played. The next time Horr or Reynolds visits New York Schaefer will well acquit himself.....C. F. Barker recently visited the checker club at Beverly, Mass, and met twenty-two players across the board in simultaneous play. The exhibitions took place at the Y. M. C. A. rooms and a large crowd was present. Mr. Barker made the following score: Won, 19; lost, 1; drawn, 2. The win was secured by H. C. Chesley, and the draws by D. J. Sullivan and H. W. Kimball.

# Chess.

To Correspondents.

Bro. Graham.—The proposed arrangement is entirely satisfactory; if not mistaken, that is according to our first suggestion.
Bro. Reichhelm.—Acknowledgment of prize duly received; glad it pleased you.
Gen. Condon.—We are doubly pleased; first, at the fresh vitality chess has taken on in Milwaukee, and, secondly, that the report came from you.

Patterson & White Co., Phila.—Your magnificent "Chess Digest, Vol. I," by Mordecal Morgan, duly received, thank you. It may be two weeks before we can commence what we intend to say of this monumental production of exhaustive research. Meanwhile would you kindly inform us of the price of this last and greatest chess work?

Bro. Dr France.—Your "Castles" scheme, to cover the ground indicated, ought to be a success. Your plea, in the case Spencer vs. France is the best presentment of the point raised, and CLIPPER readers are going to see it.

Solution of Enigma No. 2,309. (The World's 5-move masterpiece.) (The World's 5-move masterpiece.)

1. Kt×B 1st P K to Q 5(1) 3. B to Kt 2 K to B 3

2. Kt-K 5 K× Kt(a) 4. Q× P+; R mates.

(a) If Black 2. B to Kt 4; 3. R to B 4 check; 4. Q takes B check, etc. If 2. P to Q 4; 3. Q to Kt 2; 4. R to K 3 check, etc. With numerous sub-var's on 3. leaving some difficult 2. problems.

(1)

1.. If B to R 5(2) 3..Kt to K 3+ K to Q 3
2..Q × B . P-Q 4(b) 4..B-R3+; 5..Kt mates
(b) If Black 2..K to Q 5; 3..Kt to K 3
check; 4..Q, or Kt, mates: if 2..Kt to Kt
7; 3..Kt to K 3, or 5; 4..R to Kt 3 check,
etc. See note to leader.

(2)

1... If Kt to Q 6(3) 3... Q × B As he can 2... R × Kt B to R 5(c) 4... B mates actly.

(c) If Black 2... K moves; 3... R to Kt 3 check; 4... Q to R 3 check; 4... Q to Kt 3 check, etc: if 2... B to R 4; 3... B to K 3 check; etc: in B to R 4; 3... B to K 3 check; 4... Q to Kt 30 check; 4... Q to Kt 30 check; 4... Q to Kt 30 check; 4... B to K 3 check; etc. and if 2... R to Q Kt sq.; 3... B to K 3 check; 4... R to Kt 3 check, etc. And the 2... problems are, if possible, more numerous and complicated than ever.

[3] (2)

1.. If K to Kt 4(4) 3.. R to R 3 + B to R 5
2.. Q to Kt 2+ K-R 3 4.. R × B +; 5.. R × B m

1.. If Ktto Kt7(5) 3. R to Q3 B to R 5
2.. Q to Kt3 B-Kt4(d) 4..B-R3+; 5.. Q, or B,m
(d) If 2.. B to R 4; 3.. Kt takes B check; 4.. R to B 4 check, etc: if 2.. R to Q Kt sq., or Kt to Kt 3; 3.. Kt to Kt 6; and mates as just above: if 2.. K to Q 5; 3.. R to Q 3 check; 4.. Kt to Q 2, etc.; and if 2.. P to Q 4; 3.. Kt to K 3 check; 4.. Q to Kt 4, etc.

1.. If P to B 7(6) 3.. R to Kt 3+ K × Kt 2.. B to K 3+ K-Kt 4 4.. R-R 3+; 5.. Q mates

1. If P to Q 4 3. Q to R 3 + P to Q 5
2. B to K 3 + P - Q 5 4. R-K t 3 +, etc.

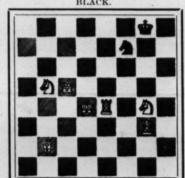
The diligent seeker for the bottom truth of things will find plenty more to "wrassle" with before he completely masters this problem.

1st Prize in "Brighton Society" Tourney. BY A. F. MACKENZIE.

# atQBS,KRSq, 7, KB6, K4, QK18, 6, KKt2 atQ4, QR7, 6, Q7, KB7, KK4. White to play and give mate in three moves.

Problem No. 2,316

ECHOES OF OUR TOURNEY, No. 1. "Esperanza. BY ADOLPH DOSSENBACH.



WHITE.

Game No. 2,316. In Class A., in the fifth annual meeting of the Yorkshire Ch. Association, at Leeds. April 27, ult.—Leeds Mercury.

Q P'S COUNTER VS. KT.

White, Black,
S. Orispin. I. M. Brown.
1. P to K 4 P to K 4
2. K Kt-B 3 P-Q 4
4. Q-R 2 K Kt-B 3
5. Q-K P P P-K 5
6. K Kt-R 4 Q B-K 15
6. K B-K 2 Q R-home
7. Q-K 15
7. Q-K 1 Q P'S COUNTER VS. KT.

# Mnemonie Tours de Force

Macmonic Tours de Force.

The many amusing and extraordinary exhibitions of the prod'glous powers of memory possessed by the American champion have led us to look up the records of somewhat similar performances in the past. Some remarkable feats of this nature were displayed by Arabian and Indian masters, as recorded in Forbes "History of Chess." An old Arabian writer, p. 175, says:

"Some men, from long practice, have arrived at such a degree of perfection as to have played blindfold at four or five boards at one and the same time, and never to have committed a mistake in any of the games."

This rather eclipses Philidor, who evidently did not know of this record; and to Mr. Pillsbury it would be a mere bagatelle hardly worth mentioning. He further tells us:

"Some have been known to have recited poetry, or told amusing stories, or conversed with the company present during the progress of the contest." In another sentence he says: "I have seen it written in a book that one man played blindfold at ten boards simultaneously, and gained all the games; he even corrected many errors committed by his opponents and friends in describing the moves."

On pp. 256-7 appears this astonishing record: "A Brahman has lately (1860) been exhibiting at Bellary extraordinary powers of memory; he is able simultaneously to concentrate his attention on twelve or more different subjects. He performed the other day before a large audience of influential natives of the place, and gave proof of a truly wonderful scope of memory. At this exhibition he played two games of chess and one of cards without looking at the boards. While thus engaged, verses in Tamil, Telugu, Marathi, Hindustani, Persian and Sanskrit were dictated to him: the words of each verse being given promiscuously, but with the number of their order. The Hindu calendar for three days was at the same time rend to him: a beil was struck, and several small pebbles were thrown at his back. The above occupied about three hours, after which he remained perfectly silent for one hour, and then, to the intense amazement of all present, he named every one of the moves on the chess boards, every card played, and by whom, repeated all the verses correctly, with the words in proper order, gave the calendar verbatim, and, to crown all, told the number of strokes on the bell and how many pebbles had touched his back."

In his metropolitan exhibitions Dr. Lasker faced eight selected local masters, winning more or less easily of Messrs. Delmar, Hanlam, P. Richardson, Showalter and Schmidt; drawing with E. Hymes, State Champion Finn and Mr. Lipachuetz. The first draw was so questionable that some think Mr.-H. had so much the better game that he could have won; of the second it is clearly shown that Mr. Finn should have won, indeed the world's champion acknowledged that he was practically beaten; the third seems to have been a steadily played, legitimate draw. Dr. L. had the defence in the two first games. The first was the Berlin Defence to the Ruy Lopez, Mr. Hymes drawing by perpetual check, in 30 moves; vs. Mr. Finn, Loewen, thai's Defence to the Ruy Lopez, 51 moves, by repetition; in the third game Mr. Libschuetz played the Sicilian, drawn in 48 moves, Dr. L. giving perpetual. ... The East has been looking up of late-in its match with the West, there being now only a difference of one game in the score—East 1345; West, 1445, ... "Decoration Day Chess" is rather at a discount this year, neither Boston, Chicago nor Washington being in fighting mood or trim; so that Brooklyn does not seem to have any desirable antagonist to meet. This leaves, as far as we are advised, but one great battle, the first of the grand series Franklin C. C. vs. Manhattan, 14 a side, at Phila. ... The official scores of the Kings and Queens Chess League give the following as the personal leaders of the late League tourney: C. S. Howell S, and B. C. Selover Jr. (sec'y.) 7, both of the celebrated Dutch Arms C. C. St. The Robinson 6, J. J. Robinson 5½, C. S. Taber 5, all of the Q's Co. C. C. E. C. Yates, D. A. T. M. Avery and G. W. Tucker, both of Rishops £. C., 4½; the rest less. C. S. Howell, of the late cable team, won the championship of the Dutch Arms Club for the following as the personal leaders of the late cable team, won the championship of the Los on sustain a new monthly chess magazine devoted expressly to phayers by correspondence. He says: "Th

# SOUTH CAROLINA.

Charleston. — The following people opened the season at Chicora Park to good business week of May 20: The Great Silbols, Jack Simonds, Sisters Silbols, Bartelmes, Cosmopolitan Trio. Next week: May Phelps. Allen and Belmain, Allen and Whitman, Esterbrook Bros.

### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., May 15.
Perhaps the most interesting theatrical announcement of the week is that relating to the negotiations of William Greet and Mrs.
D'Oyly Carte over the former's desire to se-

cure the lease of the Savoy Theatre. He is said to have practically succeeded, and that Mrs. Carte will pass the famous theatre over the of the work of the savoy that the savoy the savoy the savoy the savoy that the savoy the savoy that the savoy the savoy that the savoy has been a successful home of the libretto of the new Savoy success, "The Emerald Isle," has contracted to write a series of operas for the new management. The Savoy has been a successful home of that class of entertainment for twenty years.

At the Garrick Theatre "The Queen's Double" is being given. The Minerva Syndicate is the learned business title of the speculators who have, with a registered capital of £20,000, produced this version of the story of Marie Antoinette and the famous diamond necklace, so familiar to playsoers it is composed of men known on the Stock Exchange and others known in the theatrical world, and res. The nutbor of "The savoy to the savoy of men and the famous diamond necklace, so familiar to playsoers it is composed of men known on the Stock Exchange and others known in the theatrical world, and res. The nutbor of "The savoy to the savoy of the company pages and the experiment has certainly cost a very considerable sum, so that large profits are not probable. Janette Steer, the leading lady of the company, played the dual role of Marie Antoinette and Leonine De Mericourt, and being an actress of great capacity she does well in the trying work. In fact, the work was so hard hat matineed have been absorbed the saw work is a second to make fourteen changes of contume in the four acts. Her support includes: Luigi Lablache, A. E. George, Thomas A. Braidon, Mr. Mackintosh, Rupert Lister, Everard Digby, Bromley Davenport, Edgar Ashley Maryin, Conway Teele (a son of Minnie Conway), Philip Darien, Edward O'Nell, S. B. Brereton, Eardley Turner, R. Fry, Eleanor Calhoun, Lettlice Fairfax, Sam Sothern, Elizabeth Kirby, Lish of the Party," now running at the Avenue, and the savoy

or alterations and changes which will cost a considerable sum to carry out, and just at present the directors wish to avoid extra payments of any kind. The recent kicking on the part of the shareholders at the annual meeting was hard to bear, but it is considered particularly rough to have the L. C. C. committee jump in at such a juncture and thump the sore spot, so to speak. The Council's Theatre Committee is very vigorous in the way it looks after places of amusement under its control, and it recently ordered the proprietors of the St. James' Hall, in Piccadilly (where the Moore & Burgess Minstrels were for so many years, and where their successors, the Mohawks, are now located) to make structural alterations and improvements in the means of exit, which would have involved an expenditure of no less than £4,000. Fortunately the owners of the hall, when it was last overhauled, at a cost of £7,000, received from the local authorities, who were in office before the birth of the L. C. C. a statement that the building had been made quite satisfactory in the way of safeguards, and this document was produced in court, and the judges upheld it and sent the L. C. C. away discomitted and with the costs of the appeal to pay. The Council's theatre and music hall committee "simply dote" on spending money on the overhauling of the places under their paternal eye, but is is the money of the owners or the managers, and not the money of the Council.

John Clifford Brooke and Frank Graham have been elected members of the Actors Association.

Charles Lander has bought the provincial rights of "A Cigarette Maker's Romance," and has arranged to tour the play with E. Webster Lawson.

Mrs. Patrick Campbell has been advertising for the author of a play called "A Sheet Anchor," which was left at her theatre, the Royalty, some time ago. "M. and W. T. Downing" are the names given. The name of Mrs. T. P. O'Connor's play

France.

Nating-Hill, where Rejane is to appear in London, has also arranged for another season of the famous Japanese actor and actress, Otojiro Kawakami and Sada Yacco. They are due July J.

Lewis Waller is not going to call Gerald in the March of the Control of the Control

series.
Lillian Herries has arranged with Mr. Pinero to take his plays, "The Notorious Mrs. Ebbsmith" and "The Profligate," on tour next Autum, the agreement being for a class of towns in which Mrs. Patrick Campbell does not appear. She will have other plays in her repertory.
Louis Bradfield has caught on so well at the Palace with his musical excerpts from "Florodora," that the engagement has been extended for three weeks and may be further renewed.

renewed.

The Music Hall Artists' Railway Association has now a membership of over 5,800. the twenty-three new members reported at the two hundred and fiftieth meeting of the committee bringing the muster role up to 5,808.

committee bringing the muster role up to 5,808.

Wilson Barrett is recovering from a severe and painful illness, the effect of neglected influenza. But with characteristic courage he evoludar give up, and has been playing to big receipts. Mr. Barrett embarks for Australia the first week in June. under engagement to J. C. Williamson. He will put in a fortnight in Ceylon en route, and will there join his company, who follow him a fortnight later. The repertory will include "Hamlet," "Othello," "Ben.My-Chree," Virginius," "Quo Vadis," "The Sign of the Cross," "Man and His Makers," "The Silver King," "Clito," "Jenny the Barber," "A Clerical Error" and "Chatterton" (the last

to be produced at Penley's Theatre is "The Lady from Texas."

Edwin O. Sadis, who has designed and geconstructed the Covent Garden stage, has been seriously ill, but it now on the mend. Mrs. Cyrli Maude, who suffered a serious relapse, will not be able to be about for a month yet. Mrs. Langtry has played her double part in "A Royal Neckiace," ever since the opening, although suffering with the grip, but is now almost well again. The new theatre and play cost nearly \$250,000 before the opening night.

The Government "Examiner of Plays" is now making up his mind as to whether he will let Madame Rejane play in "Sapho" when she appears in London. It will be given in French if he is kindly disposed towards the frisky heroine. Arthur Lewis thinks of having Madame Rejane give a few performances in the Memorial Theatre, at Stratford-on-Avon, before she returns to France.

Manager Saunders, of the Coronet Thea-

lean woman and a considerable knowledge of poker.

Full rehearsals of "The Silver Slipper" have now been begun at the Lyric, and Mr. Davis hopes to have Owen Hall's piece ready for product on by June 1. Lesile Stuart, the composer, will provide a sort of sequel to the ever popular "Pretty Maldens" sextet in "Florodora," and, if his expectations are realized, "Come, Little Girl, and Tell Me Truly," one of the numbers in the new piece, will shortly become as great a favorite as its much whistled and played predecessor.

piece, will shortly become as great a favorite as its much whistled and played predecessor.

So far as the next two productions are concered, Frank Curzon has now completed his arrangements in connection with the Strand. Early in August "In the Soup" is to be replaced by Elly Norwood's farce, "The Noble Art," which enjoyed a fairly encouraging trial trip at Terry's, some time ago. That is to be followed by a musical comedy, new to London, although familiar to provincial playgoers, called "A Chinese Honeymoon." written by George Dance and composed by Howard Talbot. For this Mr. Curzon has just engaged Louis Freear, who is to play the principal part of the piece.

Among the latest recruits to the theatrical profession is Rose Morris, who is now appearing at Daly's, in "San Toy." She is a daughter of the late Rev. Chaplain Morris, who, after bravely doing his duty, went down with the ill fated II. M. S. Victoria a few years ago. Miss Morris comes from a family of clergymen, her grandfather being for many years a vicar of Lianelly, South Wales.

Charles Dalton, who has been traveling through the United States with "The Sign of the Cross," and arrived in London last week, has been re-engaged by William Greet and Frank Sanger for the years. Paul Potter has been commissioned to prepare a new romantic drama with a lending part for Mr. Dalton, to be ready for production by September.

romantic drama with a leading part of Mr. Dalton, to be ready for production by September.

Yorke Stephens has faken Terry's Theatre and will produce there, after the conclusion of Edward Kelly's tenancy, a three act farce, from the French, which it is proposed to entitle "The Giddy Goat."

Mrs. Lewis Waller has been fortunate enough to secure the entire English rights of that successful comedy, "La Petite Fonctionaire," which is now enjoying a run at the Theatre des Nouveautes, in Paris. The play is from the clever pen of Alfred Capus, the author of "La Veine."

Miss Rudd, the young Australian lady who was burnt to death in the terrible fire which took place here last week at 8 Upper Bedford Place, was a beautiful girl with a fine voice, and she was preparing to make her debut on the London concert platform after her marriage, which was to have taken place in a fortnight.

Before salling for America Sir Henry trving intends to devote a few weeks to a short tour of the provinces. In September, accordingly, he, Miss Terry and the members of the Lyceum will visit Manchester, Glasgow, Leeds and Birmingham.

Arthur Collins has acquired the English rights of Clyde Fitch's play, "The Climbers." He is trying to arrange for an Autumn production in London, when Jessie Millward will play the part created in America by Amelia Bingham.

Stanley Dark, a young actor recently playing in "Peril," at the Garrick, has gone to New York to play the famboyant guardsman, Bertle Cecil, in the dramatic version of "Under Two Flags."

Richard Warner is the agent who effected the engaement between Director Paul Martin, of Buda Pesth, and "The Lady Slavey," to Buda Pesth, Vienna and Berlin, under the management of Richard Carle.

Mr. Brickwell has introduced reforms at the Court Street, under the management of

Mr. Brickwell has introduced reforms at

and Berlin, under the management of Richard Carle.

Mr. Brickwell has introduced reforms at the Court Street, under the management of himself and Mr. Kerr. Cloak room fees have been abolished, the bars will be under the personal control of the management, and seats for the pit and gallery can be booked in advance, the latter a novelty.

At two coroner's inquests at Stoke Newington recently, W. H. Pennington, survivor of the Charge of the Light Brigade and "the pet tragedian of the late Mr. Glad stone," was foreman of the jury.

Lesile Stuart, after the production of "The Silver Slipper," at the Lyric Theatre, will leave England for New York to complete arrangements for composing a new musical comedy for an American management, and it will be produced in New York by "an entirely American company."

Richard Blunt, an actor of many years' standing, has, through liness—he is in a rapid consumption—been compelled to rest. He has a wife and children entirely dependent on his earnings. Charles Terry and Dudley Cloran, who are arranging for a benefit matinee for him early in June, have already been promised the assistance of many of the leading members of the profession and considerable help and distinguished patronage from outside sources.

Mrs. Brown-Potter has acquired the English rights of Sudermann's "Johannesfeuer." which is at present being played with success in Berlin.

G. A. Munden, comedian: Marlon Ayling, actress, and J. Daly, stage manager, last week sued J. P. Elliston, of the Theatre Royal, Bolton, for £20, £14 and £5, respectively, claimed to be due on contracts for pantomime. Elliston closed the house when the Queen died and kept it closed. The plaintiffs claimed he did so as an excess in Berlin.

G. A. Munden, comedian: Marlon Ayling, actress, and J. Daly, stage manager, last week sued J. P. Elliston, of the Theatre Royal, Bolton, for £20, £14 and £5, respectively, claimed to be due on contract for pantomime. Elliston closed the house when the Queen died and kept it close the theatre for the death of

cept that Munden's claim was reduced to £18.

Mme. Patti is negotiating for the hire of a villa at Saltsjobaden, a watering place on the Baltic, a few miles from Stockholm, where her husband's family reside.

Mme. Yavorskaya produced a Russian version of "L'Aiglon" at her theatre in St. Petersburg, 23. She was greeted with age plause at the end of each act. The "Novoti" finds fault with the length of the performance, "which did not come to an end till two o'clock in the morning."

Unacted American playweights might take note of the action of Dr. Dabbs, of Shanklin, renowned for literature as well as science, who has written a clever play, in five acts, called "The Dreamers," of which he says: "This is a new and, it is believed, original play, and is published before being played because no author living amid pro-

vincial surroundings who has not the intention of wasting money on expensive and useless experiments can ever hope to secure for his work another kind of hearing."

A copyright performance of a new musical comedy took place at 8t. George's Hall last week. The place is entitled "The Chaperones." Isidore Witmark has written the music, and the book is by Frederic Ranken. Joe Cawhorn, Herbert Sparling, D. L. Don, C. Cochran. Richard Carle, George Schiller, Dave Lewis, Scotson Clarke, Lil Hawhorne, Elile Fay, Floy Rediedge, Queenle Vassar, Sylvia Thorne, Viola Gillette and Eva Kelly too King Thorne, Viola Gillette and Eva Kelly too King the diction of the plece passes in Taris, Nicca the action of the plece passes in Taris, Nicca the action of the plece passes in Taris, Nicca processes of the Action of the plece passes in Taris, Nicca processes of the Action of the plece passes in Taris, Nicca processes of the Action of the plece passes in Taris, Nicca processes of the Action of the plece passes in Taris, Nicca processes of the Action of the plece passes in Taris, Nicca processes of the Action of the plece passes in Taris, Nicca processes of the Action of the plece passes in the Action of the plece passes in the Action of the Processes of the Action of the Provision of the Processes of the Action of the Provision of the Processes of the Action of

### WISCONSIN.

Milwaukee.—The fag end of the thentrical season is holding up remarkably well
in this city. The fact that only three of
the local houses are open, and that the
weather has remained extremely cool, is in
a way accountable for the unusual attendance for this period of the year.

ACADEMY.—Manager Edwin Thanhouser
has been compelled to put on two additional
performances of "Uncle Tom's Cabin" to
accommodate the patrons of his house. Tuesday will mark the finish of "Tom," and the
rest of the week will be given to "Niobe."
Eugene Moore, as Uncle Tom: Daisy Loverin, as Topsy: Riley Chamberlin, as Marks,
and John M. Sainpolis, as Legree, were decided favorites. Week commencing June 3,
"Trince Otto."

and John M. Sainpolis, as Legree, were decided favorites. Week commencing June 3, "Prince Otto."

BIJOU OPERA HOUSE (John M. Handley, manager).—Prosperity continues to hold the Hadley Stock Co. at this house. The original engagement for four weeks has already been extended to six, with the closing performance still indefinite. That prices from 10 to 25 cents will pay has been proven by yond question by the size of the audiences. Frederick Paulding appeared at the head of the company last week, in "Dr. Jekyll and Mr. Hyde." Week of 26, "The Jewess," followed by "The Courier of Lyons."

STAR THEATRE (F. R. Trottman, manager).—Miss New York Jr. played a return engagement at this house the past week, Many new faces were in the cast. Mr. and Mrs. John T. Chick, in an up to date comedy, "Matrimonial Mishaps," and Redcay, Duffin and Redcay, acrobats, were top liners. Business was excellent. Week of 26, the Parisian Belles.

DAYIDSON THEATRE (Sherman Brown, manager).—The house was dark the past week. Richard Mansfield comes 27, 28, "In a Balcony" 29. The first two days advance sale for the Mansfield engagement broke all Milwaukee records by going over the three thousand dollar mark.

ALHAMBRA THEATRE.—O, F. Miller will open his house 26 for two performances of Rusco & Holland's Minstrel Co., which will mark the closing of a season of unusual prosperity.

Coney Island Park (O. F. Miller, manager).—This popular amusement resert will

mark the closing of a season of unusual prosperity.

Coney Island Park (O. F. Miller, manager).—This popular amusement resort will open the season June 1, with Pawnee Bill's Wild West as the principal attraction. Circuses are to be a strong attraction at this place this season. The cutting up of the old grounds has made it possible for Mr. Miller to make his park their headquarters in the future.

Palace Museum (Borney Hall, manager).—People week of 26 include: Prince Ataski,

Eau Claire.—At the Grand (C. D. Moon, manager) "The Village Parson" did fair business May 20. "A Night Off," by local talent, filled the house 23. "At Valley Forge" was the attraction 25. Booked: The Myrkle-Harder Repertory Co. week of June 3.

# WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Howard Gould, in "Rupert of Hentzau." May 20, had big business. The performance closed the season in this city. Both of the theatres will at once go into the hands of painters and decorators.

at once go into the hands of painters and decorators.

Sistersville.—At the Auditorium Theatre (H. W. McCoy, manager) Howard Gould, in "Rupert of Hentzau," May 18, had a large and pleased audience. The house closed on that date.

# Uaudeville & Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1901-1902.

### THE FAIR LIST.

In The CLIPPER dated April 27 was published a list of the State, County and District Fairs, together with Expositions, that have been announced to be held in the various States and Cauada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested abould cut out the list already published by agricultural societies, etc.; but those in-terested should cut out the list already pub-lished, and preserve it for future reference. A list of Street Fairs and Carnivals ap-peared in the issue of May 4.

MANAGER ABE LEAVITT, of the Reutz-Santley Co., will spend the Summer at his new home in the heart of the Catskills. His MANAGER ARE LEAVITT, of the Reutz-Santley Co., will spend the Summer at his new home in the heart of the Catskills. His productions next senson will be entirely new. The first part is entitled, "When Your Wife's Away," "The burlesque, a laughing satire on "Under Two Flags," is entitled "Under Two Jugs." Both the first part and burlesque were written and will be staged by the author and composer, Matt Woodward. Costume designs will be by Thos. Mclivance, scenery by Moses & Hamilton, of the American Theatre. Mr. Leavitt is negotiating with several noveltes and has closed the following: The Leonards, James and Sadie; Lottle Elliott, Smiley and Davidger, high class society sketch, their first appearance in vaudeville; a chorus of twenty shapely ladies. Sophus Jugenson, musical director; Edward Oliver, stage carpenter, and R. H. Brock, business manager.

B. F. Ketth is contemplating the erection of a new theatre in Pittsburg, Pa. He has had plans for the proposed house drawn by a Philadelphia architect, but they did not comply with the regulations, and they will have to be changed. The necessary alterations, it is understood, will be made at once. Mr. Keith holds an option on a site for his proposed house, but he has not yet closed the deal for its purchase. The World's Trio (Perry and Luie Ryan and Emma Woods) returned to America last week, after finishing their engagement with the Stoll and Moss & Thornton tours in England. They will play dates next season, and will go back to England season of 1902.

LOUIS M. GRANAT, the whistler, opened at Oscar Hammerstein's Mny 27, for the season, Mr. Granat is also representing Ted D. Marks, and booking for parks for the Summer, while Mr. Marks is in Europe.

The FOLEY BROS. will be known as the Pryor Bros. after June 3. They will then open in Boston Music Hall, with Austin & Stone's and Pastor's to follow.

CELORON THEATRE, Jamestown, N. Y., opened its season May 27. It has been entirely redecorated, the new electrical curtain proving a noveity. Manager Jule Delmar has been

New 10rk Oracle 18 1800 Yation Trunk Co. Sydney Grant and Elseeta are in Paris. We acknowledge their regards from that

SYDNEY GRANT AND ELSERTA are in Paris. We acknowledge their regards from that city.

Henderson and Ross are this week at the Portland Theatre, Portland, Me.

Manager Theo. B. Baylies and Treasurer Ellis Taber, of Sheedy's Theatre, New Bedford, Mass.; John C. Curtis and the Knight Bros. are spending a few weeks gunning and fishing at Madaket, Nantucket Island.

Frank Latona writes that he has arrived in Australia to stay, after a fine triplle opened in Melbourne April 13.

Lillie Lewis (Mrs. Dave Lewis) joined her husband in London, to accompany him on his consinental trip with "The Belle of New York" Co.

Cliptond and Burk open next season with the Sam Scribner Show, which is to beheaded by Ezra Kendall.

MUSICAL THOR, formerly one of the Michelsen Bros. shortly opens for twelve weeks in parks, after which he sails for London for a two years' engagement. He has added an expensive set of bells to his new act.

LIZIE B. RAYMOND opened in London recently, with big success. She will return to America in October:

The Elinore Sisters will return from Europe late in June. They will bring with them two new sketches, and will have three sketches to use next season. Vion & Homans have filled many contracts for their next season's work.

Harry Rendaw is in his sixth week with the Frank C. Bostock Mighty Midway Carnival Co., doing his wire act.

Bossy De Rite closed a second successful season with Culhane, Chace & Weston's Minstrels, and is working at the l'an-American He is re-engaged for the minstrels for next season.

season with Culhane, Chace & Weston's Minstrels, and is working at the Pau-American He is re-engaged for the minstrels for next season.

The Wilson Trio, in their comedy Dutch act, were at Woodland Park, Lexington, Ky., last week, with Cincinnati, Fort Wayne, Chicago and Louisville parks to follow.

Carlin And Brown play the Grand Opera House, Memphis, this week, with Auditorium, Louisville, to follow.

Dancing Doyle, formerly of Howe and Doyle, has returned from England, and will remain here until October.

Waldo Whipple closed a successful season with the May Fiske company, at Gardner, Mass., May 25. He will take a needed rest at his wife's home in Amesbury, Mass. Zella Carlinon sailed for Europe May 22.

Mazie Lawrence has completely recovered from a recent attack of in grippe, and has booked a number of vaudeville dates.

Ollie Young And Brother, at their home in Columbus, O., May 16, tendered an elaborate spread in honor of "The Great Everhart." Covers were laid for fifteen, and the following professionals were present: Doc Quigley, Dan-Quinian, Paul La Londe, Chas. Castinel, Sims Lee and Billy Swift, all members of the Al. G. Field's Minstrels. A toast was drunk to the success of The Old Rellands.

Harry Lee Clair has closed a thirty-four weeks' engagement with the Brondway Burlesquers. He opened on the Kohl-Castle circuit, at Chicago, May 22.

EDNA BICKLEY AND MAE E. Lilly have formed a partnership and state that they are working on an innovation in vaudeville.

JOHN G. McDowelle plays Lake Side Park, Akron, O., this week. He has signed for next season with Murray & Mackey's Bon Ton Ideals.

Willie Nicholes, contortionist, has closed a successful season of thirty-five weeks with Barlow & Wilson's Greater New York Minstrels. Next season he will introduce a new novelty act, entitled "The Human Serpent." Herrer Comment of the States in September, to open in New York.

The Third annual meeting of the Grand Aerie, Fraternal Order of Eagles, was held in Pioneer Hall, San Francisco, May 14 to 19. The meeting was one of the roost important: and best attended since the birth of the organization. Many of the laws were amended, which will mean much for the future good of the order. The following of ficers were elected and duly installed: Grand worthy past president, Dr. H. R. Littlefield, No. 4. Portland, Ore.; grand worthy president, Del Cary Smith, No. 2, Spokane, Wash.; grand worthy vice president, Dr. J. B. Schwatka, No. 59, Baltimore, Md.; grand worthy judge advocate, Alex. S. Fowler, No. 67, Salt Lake City; grand worthy secretary, A. E. Partridge, No. 1, Seattle, Wash.; grand worthy treasurer, E. L. Head, No. 5, San Francisco, Cal.; grand worthy chaplain, Maurice Eisenberg, No. 11, Butte, Mont; grand worthy conductor, Jas. E. Cheetham, No. 5, San Francisco, Cal.; grand worthy inside guardian, Ed. Krause, No. 74, Wilmington, Del.; grand worthy outside guardian, P. O'Keefe, No. 35, Dallas, Tex; grand worthy trustees—P. F. Trainor, No. 40, New York; C. I. Flynn, No. 27, Baker City, Ore.; Thos. Flynn, No. 64, Atlantic City, N. J., N. P. Justy, No. 39, Fresno, Cal.; Pr. J. Schlawig Jr., No. 77, Sloux City, Ia.

WILLAND AND WHEMLER are strengthening Joe Oppenheimer's Miss New York Jr. Co. for three weeks. They closed a successful season with the Rose Hill Co. on May 12, and opened on May 19 their present engagement.

12, and opened on May 19 their present engagement.

Homer Lind sailed for Europe May 25. He will present Willard Holcomb's condensed version of "Gringore" at the Palace Music Hall. London, and before returning he expects to produce it in German at Hamburg. He returns to the United States in August, to resume his work here, opening in St. Louis.

Edward Clark, of Clark and Bates, was a recent Clipper caller, and states that the team is well booked for next season.

Marion Blake closes on the Montana circuit June 2. She will open with Bryant's Australian Beauties next season. Jessie Moore has signed with the same company.

Mareon and Dougherty have closed twelve weeks in the Eastern theatres and will open on the Pennsylvania park circuit June 10.

Mamie Bancroft, character vocalist, in-

Mamie Bancroff, character vocalist, in-forms us that she was recently married to a non-professional and will retire from the stage.

a non-professional and stage.

FALKE AND SEMON will sail for London, FALKE AND SEMON will an engagement at the

a non-professional and will retire from the stage.

FALKE AND SEMON will sail for London, Eng., May 30, to fill an engagement at the Palace Theatre, opening June 17.

BILLY JACKSON, of Billy and Madrid Jackson, played Sohmer Park, Montreal, Can., May 19, and open 27 at Auditorium, Summer Park, Valley Field, Can., with Ottawa and Boston to follow.

GERGE TESTO SAUTA writes: "After a two weeks' visit to relatives in this country I return this week to Charléy, Eng. I am still owner and manager of the Charlev and the Radeliff Theatres, and am happy to say both houses are good paying properties."

BELLE STEWART was presented with a subsurat set with pearls at Tony Pastor's Theatre, this city, last week.

FIELDS AND WARD sail May 28 for England. MME. EMMY returned from England last week with her troupe of little pets, and will test for several weeks before resuming her engagements in this country. She has imported an entirely new set of elaborate apparatus, including a large electric wheel.

THE SEMMER SEASON was inaugurated at Sam T. Jack's Theatre, Chicago, May 12, with the Star Stock Co. Harry Montague's elaborate burlesque of "The Model, or the Sculptor's Dream," was the opening attraction, and has been played during the last two weeks with great success, we are informed. Winnie Richards, in the leading role of Adonis Angelo, did excellent work, James Thompson, Helen Russell, Mike Nibbe and Ray Vernon were also prominent in the cast. Elicen Vincent, in the soubrette part of Dalsy, was charming. The chorus was effective and well drilled.

ESTELLE X. Wills will not go with Miner & Van Osten's "Devil's Daughier" Co., owing to her contract with the Broadway Trio.

OLLIE YOUNG AND BROTHER, after closing a successful season of thirty-five weeks with Relily & Wood's Ris Show

Trio.

OLIE Young And Brother, after closing a successful season of thirty-five weeks with Relily & Wood's Big Show, open their Summer season at Forest Park and Suburban Gardens, St. Louis, and have Masonic Roof Garden and San Souci Park, Chicago, to follow. They play in New York June 30.

June 30.

F. J. DEVINE, the advance representative, has been engaged by the Bellows Falls and Saxton River Street Railway to furnish all the vaudeville talent for the new Barber Park, Bellows Falls, Vt. The season opens in June.

ALBERT AND HENKEL WILL perform a new act at the London Theatre, New York, June 3.

THE BOYD BROS, will play the parks and valueville houses this Summer and next season. They have just closed a successful season with the National Comedy Co. THE CALIFORNIA TRIO (COOZAN, Ronan and Tafe) were features of the big bill at the Portland Theatre, Portland, Me., last week, and are doing nicely. Mr. Ronan is doing some exceedingly difficult acrobatic work. They will carry their own scenery next season.

They will carry their own scenery next season.

BLONDELLE AND CALLAHAN will produce early next season a sketch by Balfe O'Reilly, entitled "The Irish Gaffer."

Thos. J. Ryan and Mary Richtrield presented a new sketch by Will M. Cressy, entitled "Mag. Haggerty's Father," at Pastor's during the latter part of last week, and their work was creditable in the extreme. The sketch, which proved well written, was tastefully and elaborately set, and the character played by Mr.Ryan was humorous in its conception and was presented with are appreciation, while Miss Richfield, gave excellent assistance. They have gone to their cottage at Sayville, L. J.

Gis H. BAYLLE, of Bryant and Saville, is spending a week at Atlantic City as a guest of Frank Oppenheimer, at his cottage.

guest of Frank Oppenheimer, at his cottage The team closed a successful season with Harry Bryant's Burlesquers.

WAND AND BABY LESTER, the German comedians, open their Summer season at Romania Park, Grand Rapids, Mich., May 26, with Sans Souci Park, Chicago, and Burt's Casino, Toledo, to follow.

ANNIE E. SOUTHARD will pay a short visit to her home in Maine, to attend the erection of a monument in memory of her mother. She will open on the Flynn circuit of parks June 10.

The Gordon Sisters (Bessie and Minnie) were engaged inst week with the Saratoga Chips, at Miner's Eighth Avenue Theatre, to do their boxing specialty. They are at Miner's Bowery Theatre this week.

Howard And Mareno, in their Hebrew Character act, opened their season at Summit Lake Park, Akron, O., May 20. Miss Mareno is singing her original parody.

DIAMOND AND DIAMOND have separated, and Lew F. Diamond will manage the stage and put on acts at Manley's Pavilion and Garden, Chicago, for the Summer.

Zavo and Mille, Hillod open on the Burt circuit of parks, week of June 2, and have a number of Western parks booked. They will do a new spectacular act the coming season.

Newell And Nibid played Proctor's Fifth

will do a new spectacular act the coming season.

Newell and Niblo played Proctor's Fifth Avenue Theatre Sunday, May 19, and Proctor's Twenty-third Street house Sunday, May 26. Last week they were at the Criterion, Brooklyn, with the Baker Stock Co. They open a fourteen weeks' Summer run this week at Camden, N. J.

Lang and Suzinetta have just closed a six weeks' tour in Canada, playing dates, and are now filling a six weeks' engagement at the Pan-American. They are booked well up in Western parks and fairs.

A "HIT" FROM THE PRESS!

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ORCHESTRA LEADERS!

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A DESCRIPTIVE SHUFFLE and BUCK DANCE.

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# Athletic.

Long Island's Champion Athletes.

The Long Island Interscholastic League held its anual championship field meeting at the Adelphi Academy grounds, Brooklyn, on Saturday afternoon, May 18, and despite the rain that fell incessantly and heavily the entire programme was worked off, the pole vault being decided by lantern light. The team point prize was captured by the St. Paul's School delegation, scoring 43 points, the Boys' High School being next with 30, and Pratt institute following with 29, while the "Poly Prep" lads scored 27. Summary:

One hundred yards run, Senior.—Won by C. Brinckerhoff, Boys' High School; Gardner, St. Paul's, second; Garvin, Poly-Prep, third; Preston, Pratt Institute, fourth. Time, 11s.

One hundred yards run, Junior.—Won by Johnson, Boys' High; Waikley, Adelphi, second: Welton, Boys' High, third; Lyns, Erasmus Hall, fourth. Time, 11½s.

Tro hundred and the school; Reed. St. Paul, second; White, Pratt Institute, third; W. H. O'Donoghue, Erasmus Hall, fourth. Time, 25s.

Two hundred and twenty yards run, Junior.—Won by Johnson, High School; Hec. Mediphi, third; Griffith, Pratt, fourth. Time, 25½s.

One hundred yards hurdle race.—Won by Roberts, Poly Prep; W. H. O'Donoghue, Erasmus Hall, second; Walkley, Adelphi, third; Griffith, Pratt, fourth. Time, 13½s.

One hundred yards hurdle race.—Won by Roberts, Poly Prep, fourth. Time, 25½s.

Half mile run.—Won by C. E. White, Pratt Institute; Durant, St. Paul, second; Whiting, Poly Prep, third; McMeekin, High School, fourth. Time, 2m. 18s.

Two hundred and twenty yards hurdle race.—Won by Roberts, Poly Prep, third; McMeekin, High School, fourth. Time, 2m. 18s.

Two hundred and twenty yards hurdle race.—Won by Roberts, Poly Prep; O'Donoghue, Erasmus Hall, second; Prescott, Pratt, third; Kernan, Poly Prep, third; McMeekin, High School, fourth. Time, 29s.

Quarter mile run.—Won by Reed, St. Paul's; Norris, St. Paul's second; White, Pratt, third; Kitle, High School, fourth. Time, 26s. Long Island's Champion Athletes.

Time, 56%s.

One mile run.—Won by Allcott, St. Paul's;
Gamble, Erâsmus Hall, second; Durant, St.
Paul's, third; White, Pratt, fourth. Time,

One mile run.—Won by Allcott, St. Paul's, Gamble, Eräsmus Hall, second; Durant, St. Paul's, third; White, Pratt, fourth. Time, 5m. 25 %s.

Running broad jump.—Won by Hobart, Boys' High School, 18ft. 10 ½in.; A. E. Ritter, Pratt Institute, second, 18ft. 9 ½in.; O'Donoghue, Erasmus Hall, third, 18ft. 7 ½in.; Bishop, Adelphi, fourth, 18ft. 5 ½in.

Throwing 12ft hammer.—Won by W. Aud, St. Paul's, 12ft.; Stace, St. Paul's, second, 108ft.; Lane, Pratt, third, 107ft. 3in.; P. H. Nash, Pratt, fourth, 104ft. 2in.

Pole rault.—Won by Nash, Pratt, 9ft. 3in.; Roberts, Poly Prep, second, 9ft.; McGahle, Poly Prep, third, 8ft. 10in.; H. C. McNulty, Erasmus Hall, fourth, 8ft. 7in.

Running high jump.—Won by Frazer, Poly Prep, 5ft. 3in.; Nash, Pratt, second, 5ft.; Garvin, Poly Prep, third, 4ft. 11in.; McNulty, Erasmus Hall, fourth, 4ft. 11in.; McNulty, Erasmus Hall, fourth, 4ft. 8in.

Putting 12ft shot.—Won by Waud, St. Paul's, 38ft. 9in.; Bissell, St. Paul's, second, 38ft. 64[n.; Stace, St. Paul's, third, 37ft. 8 ½in.; Van Danberg, High School, fourth 28ft. 11in.

Harvard Wins the Champtonship.

The annual championship field meeting of the Intercollegiate Athletic Association was held at University Field, this city, Friday and Saturday afternoons, May 24, 25. Owing to a very disagreeable rainstorm the attendance was far below what had been expected, scarcely one thousand persons being present, and for the same reason the performances were not up to the mark. The representatives of Harvard won with considerable to spare, the point score showing 44 for them to 30 5-6 for Yale and 16 1-6 for Princeton. Summaries follow:

One hundred yards run.—Won by Duffy Ughtner second, Dupee third. Time, 10 %s. One hundred and twenty yards hurdic race.—Won by Clapp, Converse second, Willia third. Time, 16 %s.

Quarter mile run.—Won by William Holland, Georgetown: E. C. Rust, Harvard, second; W. G. Clark, Harvard, third. Time, 13 %s.

One mile run.—Won by H. B. Clark, Har.

Quarter mite run.—Won by William Inv.
land, Georgetown: E. C. Rust, Harvard, second; W. G. Clark, Harvard, third. Time, 51%s.

One mite run.—Won by H. B. Clark, Harvard, w. B. Weston, Yale, second; E. R. Rushnell, University of Pennsylvania, third Time, 4m. 31 %s.

Half mite run.—Won by J. M. Perry Princeton; D. S. Bellinger, Cornell, second; D. W. Fanchot, Yale, third. Time, 2m. 3%s.

Two hundred and theenty yards hurdle race.—Won by E. J. Clapp, Yale; J. H. Converse, Harvard, second; J. G. Willis, Harvard, third. Time, 25%s.

Two hundred and theenty yards run.—Won by Sears, Dupee second, Cloudman third. Time, 22%s.

Two miles run.—Won by B. A. Gallagher. Cornell; E. W. Mills, Harvard, second; R. Williams, Princeton, third. Time, 10m.

Putting the 16th shot.—Won by R. Sheldon, 43ft. 9½in.; F. G. Beck, Yale, second, 43ft. 9½in.; F. G. Beck, Yale, second, 43ft. 9¼in.; F. G. Beck, Yale, second, Throughng the 16th hammer.—Won by J.

43ff. 5½ in.; C. H. Robinson, Harvard, 43ff.
5in.

Throwing the 16lb hammer.—Won by J
R. De Witt, Princeton, 149ff. 4½ in.; W. A
Boal, Harvard, second, 142ff. 10½ in.; T. T
Hare, University of Pennsylvania, third.
186ff. 7in.

Running high jump.—Won by S. S. Jones
New York University, 5ff. 0½ in.; S. G
Ellis and C. P. Rotch, Harvard, tied for
second place at 5ff. 10i.; W. C. Lowe, Syra
cuse, and G. W. Curtis, Princeton, tied for
fourth place at 5ff. 7½ in.

Running broad jump.—Won by C. N. Ken
nedy, Columbia, 21ff. 6½ in.; A. W. Ristine, Harvard, second, 21ff. 5½ in.; Walter
Fishleigh. University of Michigan, third
21ff. 4½ in.

nedy, Columba, the cond. 21ft. 5 % in.; Waiter time, Harvard, second, 21ft. 5 % in.; Waiter Fishleigh, University of Michigan, third 21ft. 4 % in.

Pole vault.—A tie between E. Deakin Pennaylvania; Charles Doorake, Michigan; J. H. Hood, Yale; A. W. Coleman, Prince ton; P. A. Moore, Princeton, and W. Fisleigh, Michigan, who each jumped 10ft. 6 in., and divided the points. In jumping of for the first prizes the men finished in the order named.

THE LACROSSE TEAM of Lehigh University appeared at Bay Ridge, N. Y., on May 18 and there encountered the Crescent A. C team, by whom they were defeated to the tune of 12 goals to 1.

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Ernest Roeber, the German-American wrestler, and Nouroulah, the gigantic Turk, who tries to make up for lack of science at he game by superiority in bulk and muscularity, were principals in a Graco-Roman farce at Madison Square Garden, this city, in the night of May 24. It was announced that Nouroulah would undertake to throw Roeber three times inside of an hour, or ose the match (?), while, if Roeber should win one fall in that time he would be entitled to be declared the winner. Despite he many unsatisfactory wrestling exhibitions that have taken place here, nrobably hree thousand persons foolishly paid their good money to witness the affair, and when, after a scrambling, up and down contest asting less than half an hour, during which Roeber balked all attempts on the part of his opponent to gain a fall in fair fashion by hugging the mat, the Turk committed a foul by seizing him by the legs and slamming him to the floor with a crash, and falling upon him. Thereupon Referce Steve Olonnell, the veteran master of ceremonies, decided Roeber the victor because of the foul, the rules barring any hold below the waist. The crowd, which had been friendly to the American, regarded this termination as an evidence of a "fake," and made the welkin ring with their denunciatory exclamations, which, however, had no effect after the stream of the context and the part of the context and made the welkin ring with their denunciatory exclamations, which, however, had no effect after the context and made the welkin ring with their denunciatory exclamations, which, however, had no effect after the context and made the welkin ring with their denunciatory exclamations, which, however, had no effect after the context and made the welkin ring with their denunciatory exclamations, which, however, had no effect after the context and made the welkin ring with their denunciatory exclamations, which, however, had no effect and the second and the part of the part Nouroulah and Roeber at Play.

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NOTICE

~ TO~

Replying to Claims Made by Others Regarding ORPHEON MUSIC HALL, CHICAGO, We Submit the Following:

ORPHEON MUSIC HALL CO., (Signed) By LOU M. HOUSEMAN, Prest.

# THIS IS THE COURT'S ORDER:

NEW MUSIC HALL COMPANY

CLIFFORD'S OLYMPIA COMPANY, ET AL.

The motion of the defendants, OLIFFORD'S OLYMPIA COMPANY, John J. Stream and William M. Johnson, the defendants Louis Houseman, Mark G. Lewis and Harry J. Franks joining therein, to dissolve the preliminary injunction granted in the above entitled cause on the Twenty-third Day of March A. D., 1901, coming on to be heard upon the pleadings and the affidavits in support thereof filed herein Ordered and Adjudged that the Injunction heretofore issued in this cause be and the same

Ordered and Adjudged that the Injunction heretofore issued in this cause be and the same is hereby dissolved, and it is

Further Ordered and Adjudged that the complainant, NEW MUSIC HALL COMPANY, FORTHWITH VACATE AND YIELD UP POSSESSION of the premises described in this cause and restore the same to the defendant, Mark J Lewis. It is

Further Ordered and Adjudged that a writ of restitution forthwith issue out of and under the seal of this court, directed to the sheriff of Cook County, commanding him to remove said complainant, its officers, agents, servants or employees, from the possession of the above described premises, and deliver the possession thereof to said defendant, Mark G. Lewis.

# AND THIS FROM THE LANDLORD:

NO FICE TO ALL MANAGERS.

The under-igned THE CLIFFORD OLYMPIA COMPANY, announce to all parties concerned that the NEW MUSIJ HALL CO., JULES HURTIG, President, and doing business under the name of fURTIG 4 SEAMON'S NEW MUSIC HALL, have been ousted from said premises, and their lease declared forfeited and absolutely canceled. Said furfeiture and cancellation has been sustained by the Supreme-Court of this County.

A lease has been made to the ORPHEON MUSIC HALL COMPANY, LOU M. HOUSEMAN, President, (The Corp ration now in possession) of this premises in question for a Term Expiring April 30, 1804.

CLIFFORD OLYMPIA COMPANY,
OWNERS OF MUSIC HALL.
By JOHN J. STREAM, Secretary and Treasurer.

HAVE A FEW WEEKS OPEN TIME. Write or Wice Quick to MARK G. LEWIS,

MGR. ORPHEON MUSIC HALL, CHICAGO.

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